Giorgio Tedde

s'Infogu

für Baß, Blockflötentrio und Cembalo

Meister Musica • Bern

NOT PRINTABLE COPY!
COPIA NON STAMPABILE!
NICHT AUSDRUCKBARE KOPIE!
COPIE NON IMPRIMABLE!

INFO: giorgio@tedde.net

S'INFOGU

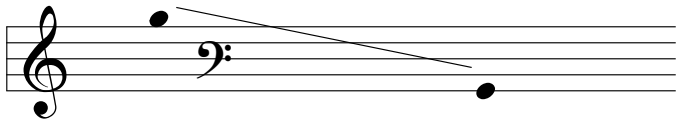
© Copyright by Giorgio TEDDE - BERN, 1997
Fischermättelistrasse 21, CH 3008 Bern
Tel./Fax +41.(0)31.371 14 03
e-mail: giorgio@tedde.net
All rights reserved • Alle Rechte vorbehalten
Tous droit réservés

Per il Cembalo

Il Cembalo ha i registri 8' e 4' sulla tastiera inferiore, e 8” sulla tastiera superiore.
Il registro 8” ha le note indicate sotto accordate **un quarto di tono sotto**.

For the Harpsichord

The Harpsichord has 8' and 4' registers in the lower manual, and 8” in the upper manual.
In the register 8” the following notes are tuned **a quarter tone lower**.



S'infogu

Quando tu bruci
tu non sei più l'uomo,
il Dio tu sei!

Mi sento correr per le vene un brivido,
ti vorrei vedere quandi abbruci,
quando guardi le tue fiamme;
tutte quelle bocche,
tutte quelle labbra,
tutte quelle lingue,
non vengono a baciarti tutte?
non sono le tue spose voluttuose?

Bello, bello, bello… e santo!
Santo! santo!
Santo quando pensi di bruciare,
santo quando abbruci,
santo quando le guardi,
le tue fiamme sante.

(156, 173) da “L'incendiario” di Aldo Palazzeschi

S'infogu

Giorgio Tedde 1997

Recorder
Alto Recorder
F Bass Recorder
Bass
Cembalo upper
Cembalo upper
Cembalo lower
Cembalo lower

♩ = 64 ♪ = ♪ sempre

rallenta un poco

FO - FO - FO - FO - FO FO FO - FO - FO FO - O - O - CO

© Giorgio Tedde 1997

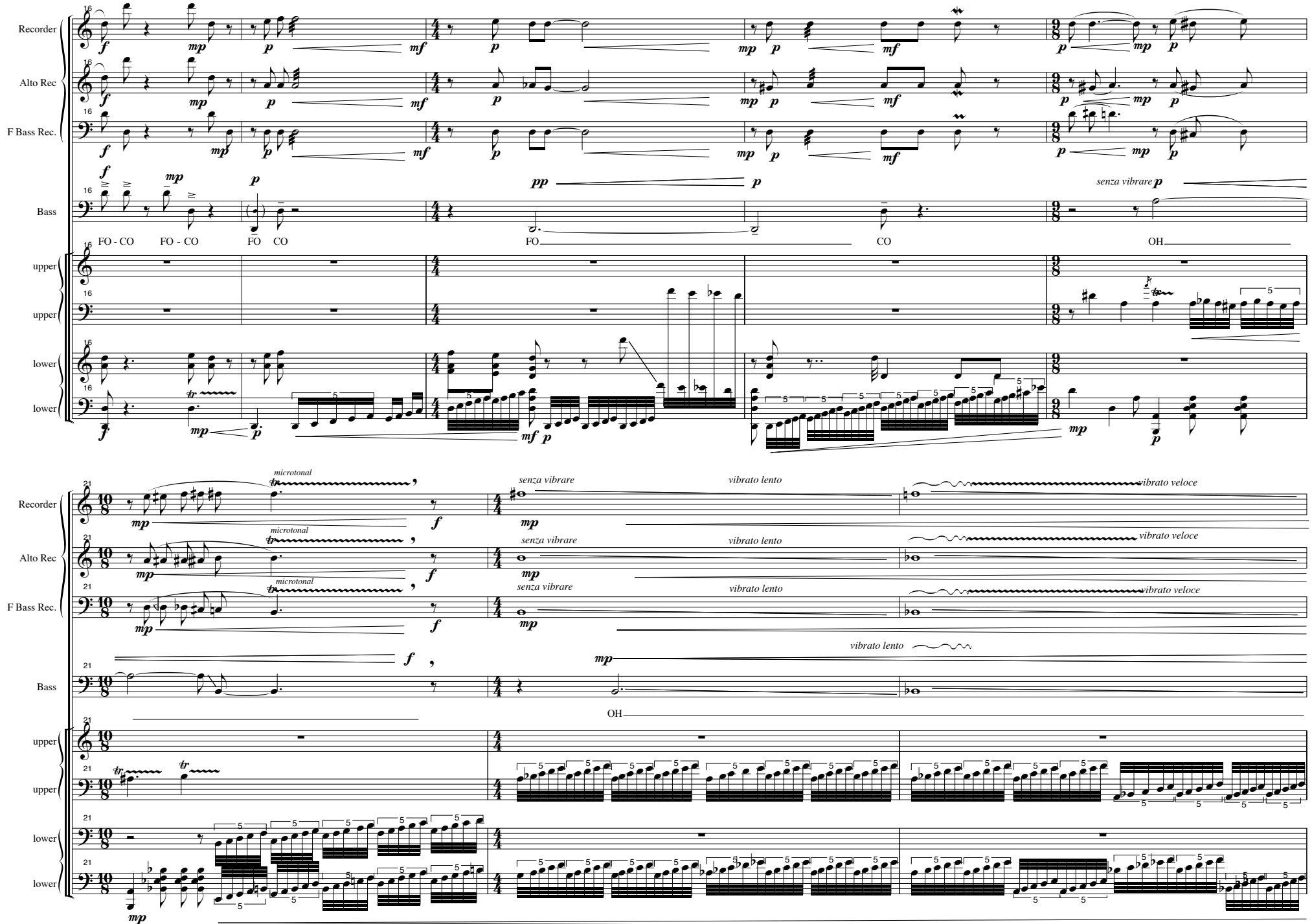
Recorder
Alto Rec
F Bass Rec.
Bass
upper
upper
lower
lower

rallenta un poco

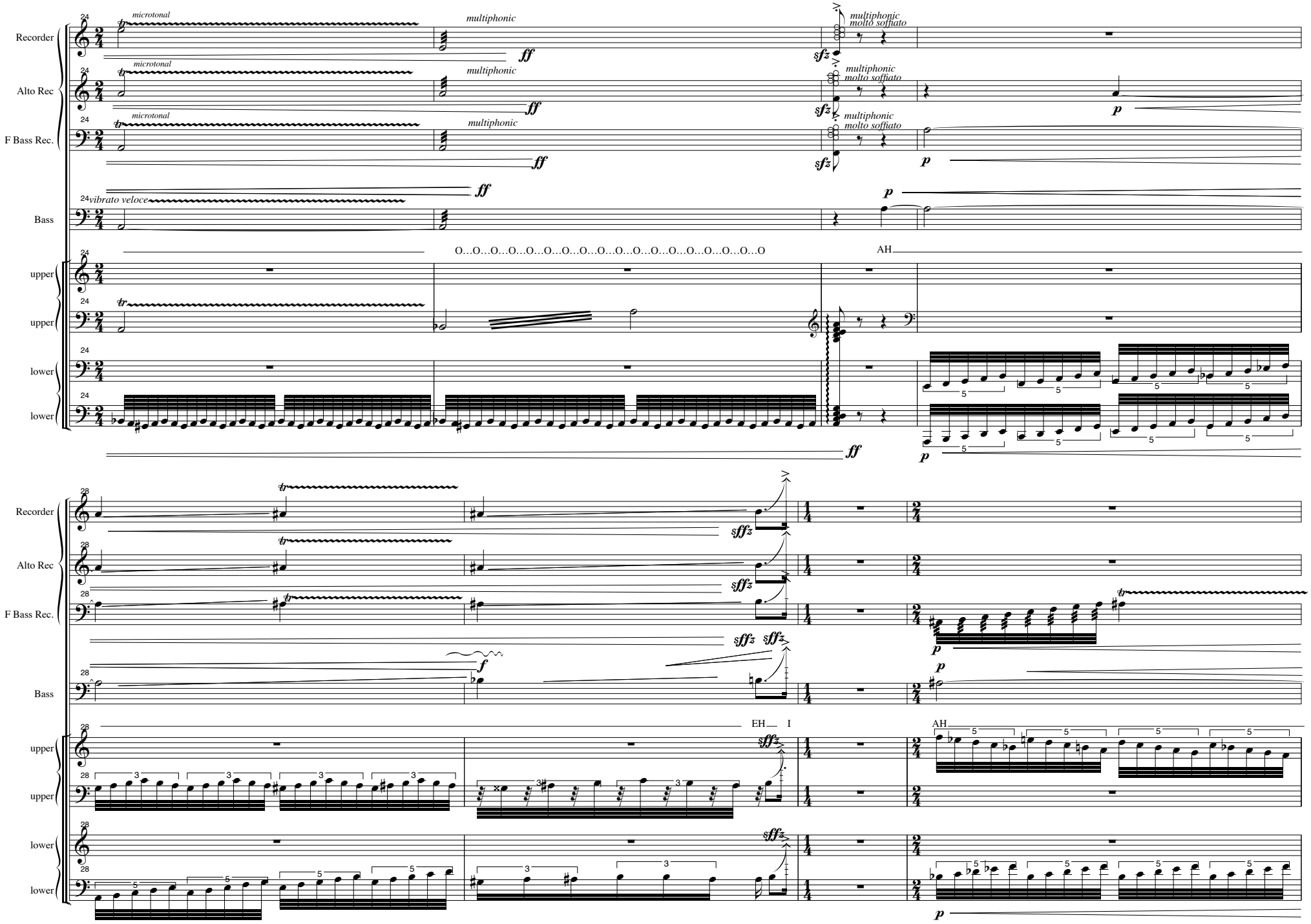
FO FO - O - O - O - CO FO FO - O - O-O-O-CO FO FO - O - O-O-O-O-CO FO-O-O-O - O - O-CO FO

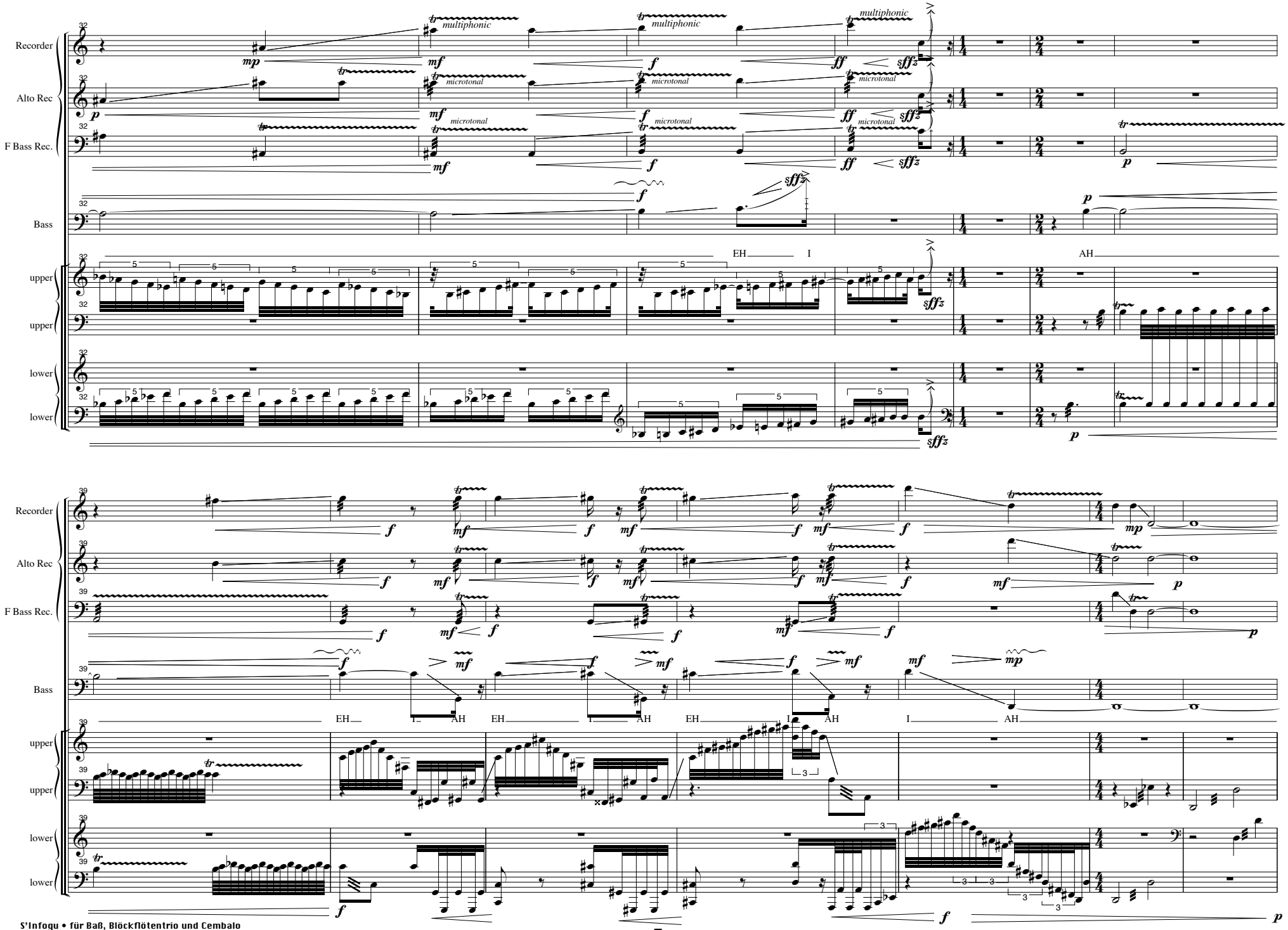
CO FO-O-O-O-O - O-CO FO CO - O - O - O - O-O - O FO CO - O - O-O-O-O-O - O FO-CO FO - CO

© Giorgio Tedde 1997

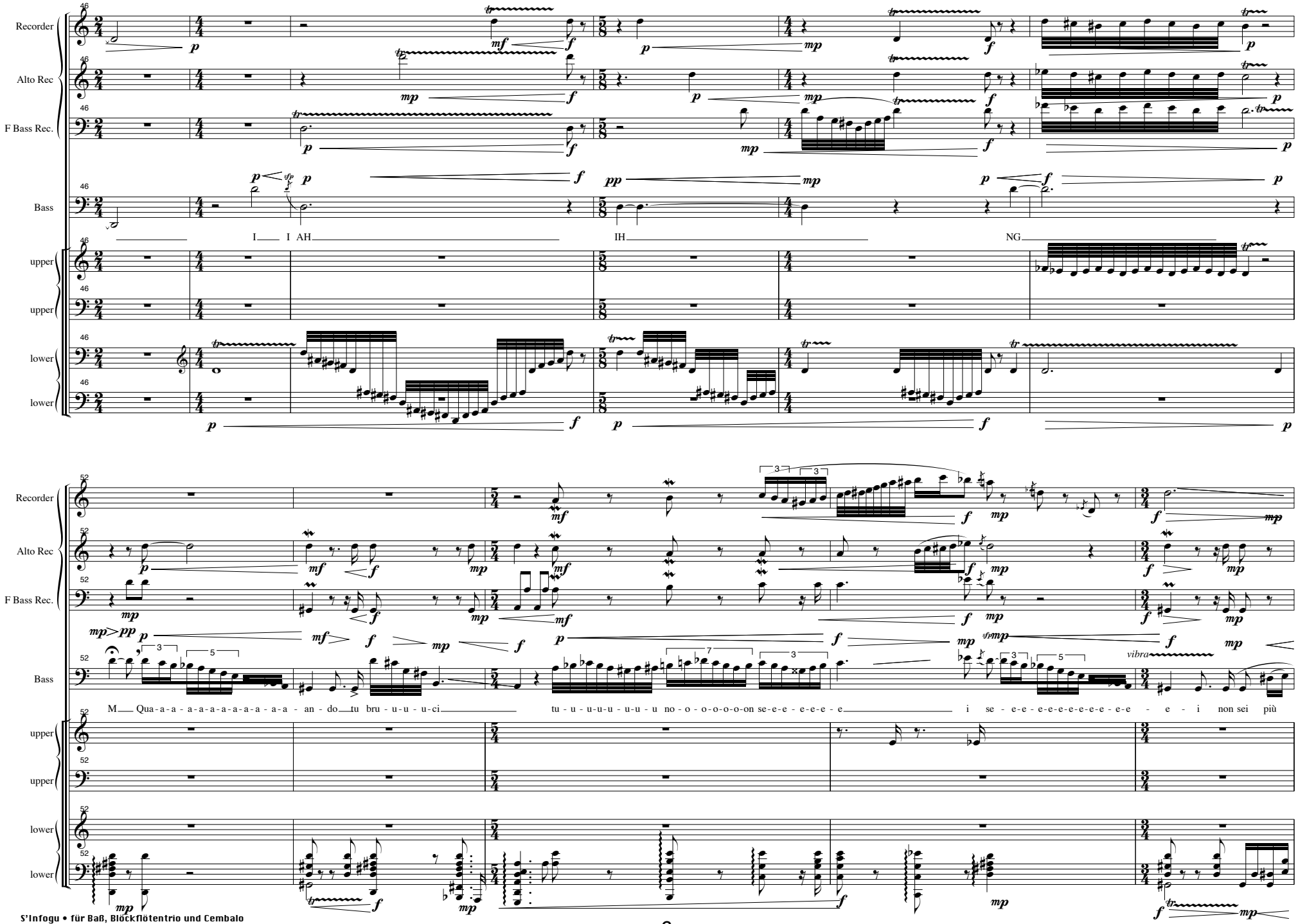


© Giorgio Tedde 1997

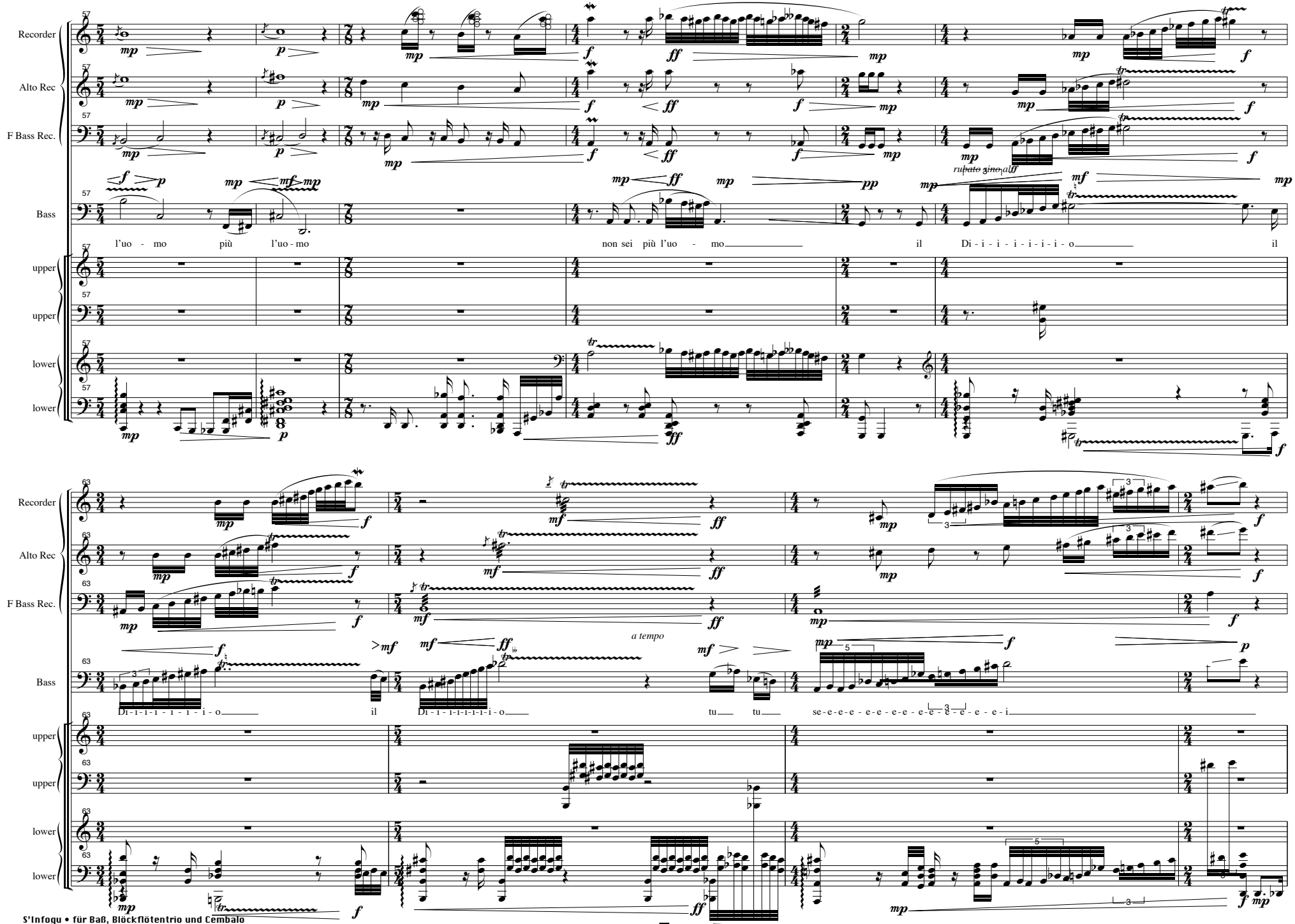

Recorder
Alto Rec
F Bass Rec.
Bass
upper
upper
lower
lower
microtonal
multiphonic
multiphonic molto soffiato
vibrato veloce
O...O...O...O...O...O...O...O...O...O...O...O...O...O...O...O...O...O...O...O
AH
EH I
AH



© Giorgio Tedde 1997



© Giorgio Tedde 1997



© Giorgio Tedde 1997

Recorder
Alto Rec
F Bass Rec.
Bass
upper
upper
lower
lower

rallentando

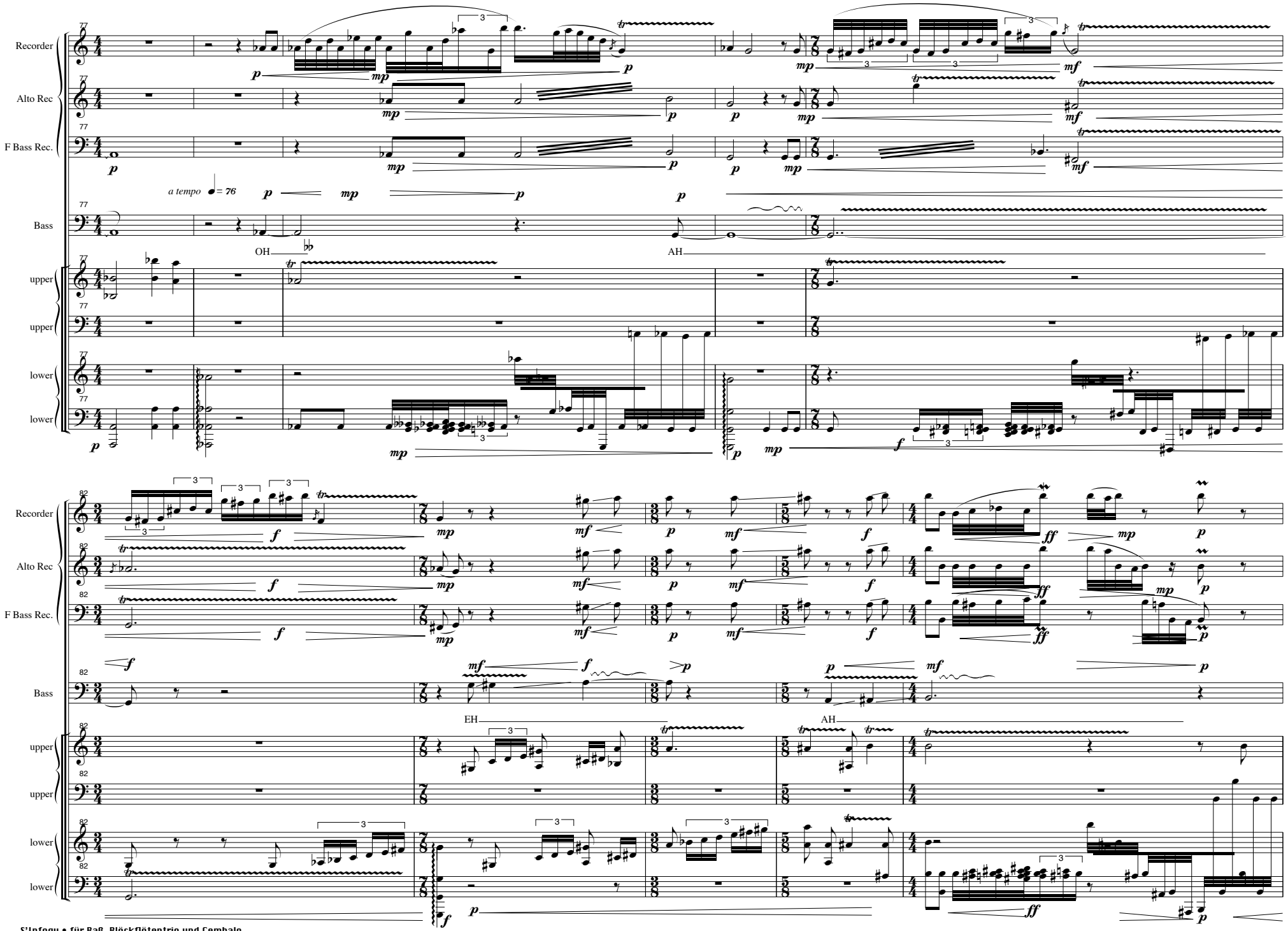
mi sen-to cor-rer per le ve-ne un brrr i - vi - do vor-rei ve - de-re quan-do ab - brrrr u ci quan-do guar - di

multiphonic

accelerando

le tu e fia - a - a - a - a - a - a - a - a - a - a - a - am - me quan-do guar-di le tue fia am me

© Giorgio Tedde 1997



© Giorgio Tedde 1997

Recorder
Alto Rec
F Bass Rec.
Bass
upper
upper
lower
lower

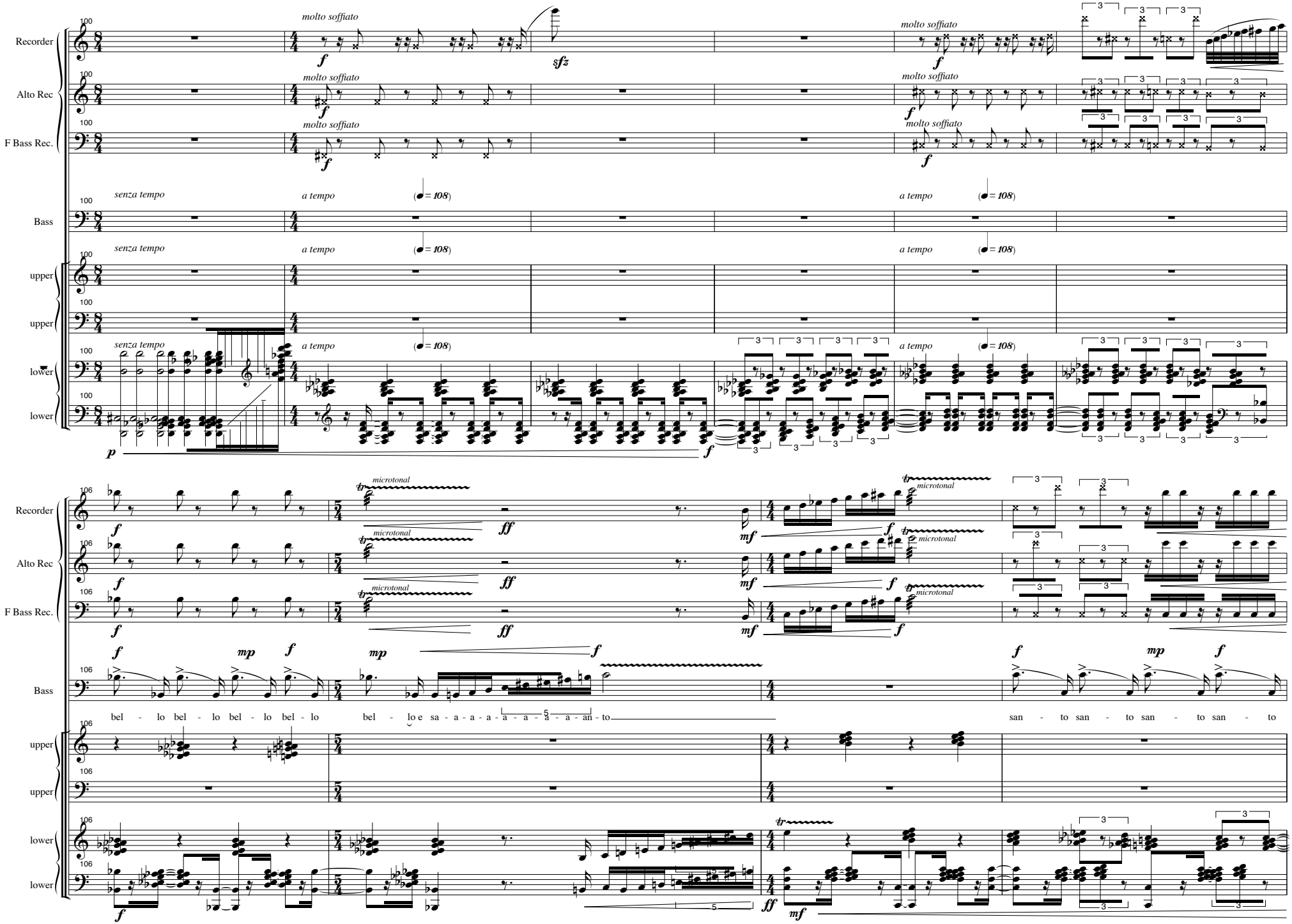
multiphonic

tut - te quel - le bo - o - o - o - o - o - che tut - te quel - le l–l–l - l - a - a - a - a - brrr - a a tut-te quel-le

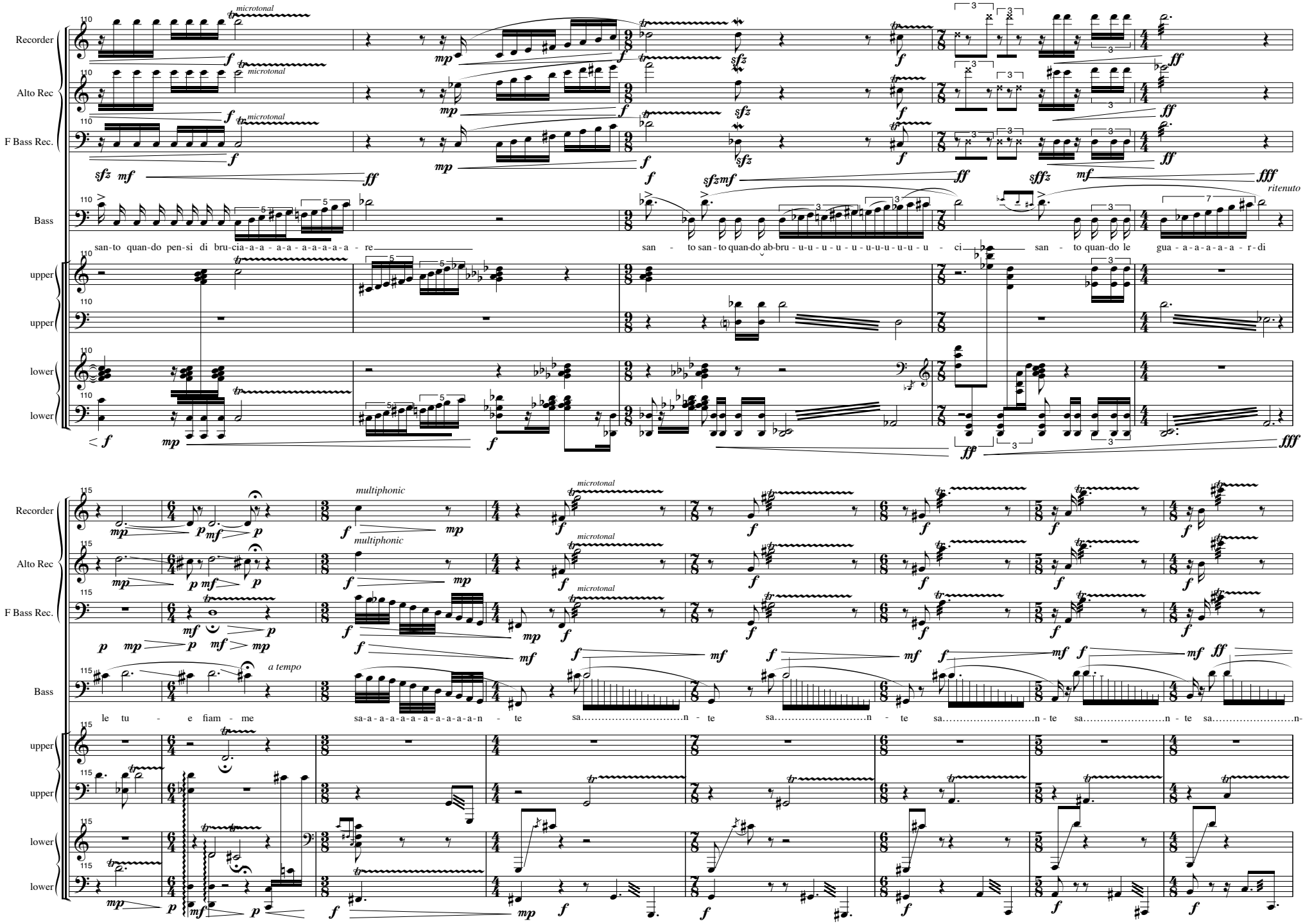
l–l–l - l - l - i - i - i - i - n - gue non ven-go - no a ba-ciar - ti tu-u-u-u-u-u - t - te? non so-no le tue spo - o - o - o se vo - lut - tuo se?

(♩ = 40) lentissimo

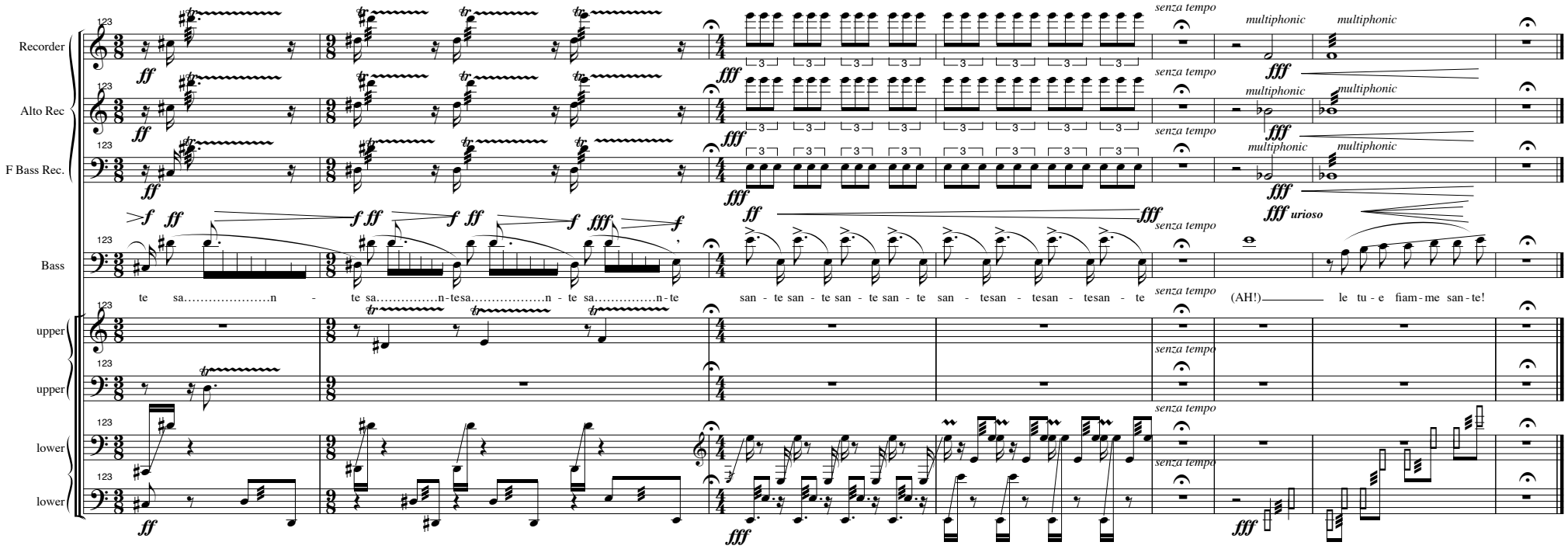
© Giorgio Tedde 1997



© Giorgio Tedde 1997



© Giorgio Tedde 1997



© Giorgio Tedde 1997

meister
musica