

Giorgio Tedde

Quintettap

for Guitar and String Quartett

Meister Musica • Bern

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QUINTETTAP

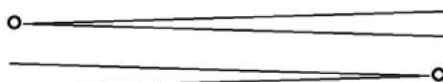
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LEGEND FOR THE GUITARIST

Tuning

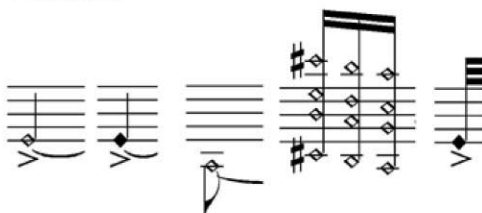
The guitar has a special tuning on the second and the fifth string. The second string ② is tuned a quarter of tone above, and the fifth string ⑤ is tuned a quarter of tone below. The other strings ①, ③, ④ and ⑥ are normally tuned. The score has been written on three staves, the first staff is for the second ② string, the second staff is for the fifth ⑤ string, and the third staff is for the other strings ①, ③, ④ and ⑥. The notation on the staves of the detuned strings is normal, as these strings were normally tuned, although their effect is respectively a quarter of tone above or below.

Dynamics



crescendo from the silence;
diminuendo down to the silence;

Attacks



overtones: touch lightly the string with the left hand at the position indicated with the diamond note; the resulting sound is at the same pitch of the diamonds note (octave overtone), or higher (other overtones);

overtone to be played only with the right hand; on the score is specified (ex.: XII) the position where to stop the string with the thumb; at the same time pluck the same string with the forefinger. If it is possible to play other overtones in this way (only with the right hand), the left hand should continue to press on the other strings to lengthen the sound;

*m.d.
XII*

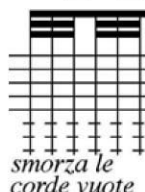
rasqueado with sound;

rasqueados with stopped strings:



stop the strings at the corresponding position on the neck:

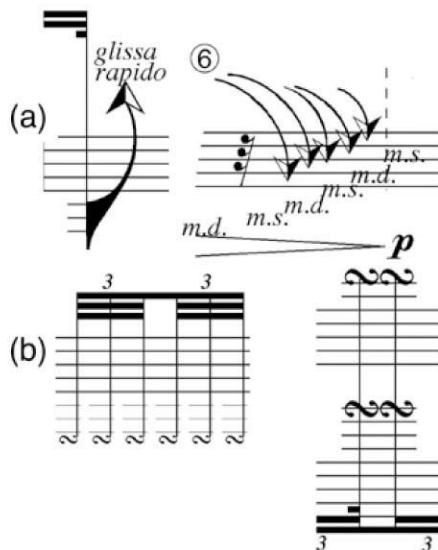
free stopped;



*smorza le
corde vuote*

scratch the sixth string with the nails of the left hand from the bridge to the tuning peg;





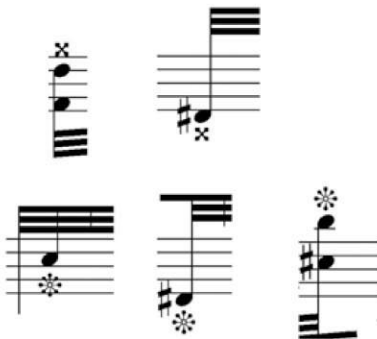
glissandos:

shuffle the strings to obtain a metallic sound,
(a) with an impulse,

or (b) repeating a cycle;

Percussion sounds

left tapping sound (sounds), obtained through the tapping of the string on the neck with the left hand (left hand tapping);



right tapping sound (sounds), obtained through the tapping of the string on neck with the right hand (right hand tapping);



tambora;

sound (sounds) obtained with the percussion of the thumb of the right hand on the strings near the bridge (funk percussion);

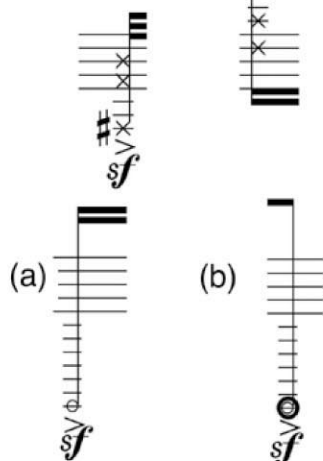


chasquito: percussion of all the strings with the fist;

percussion:

(a) of the thumb on the body of the guitar;

(b) of the right hand on the body of the guitar.



Quintettap

for Guitar and String Quartett

Giorgio Tedde

4/4
Liberalemente con espressione
rallenta il tremolo alla fine

② seconda corda 1/4 di tono sopra
⑤ quinta corda 1/4 di tono sotto
Chitarra

altre corde ① ③ ④ ⑥
mp

Tamorra

Violino 1
sordina
ppp
simile (corda vuota)
ppp

Violino 2
1/4 di tono sopra

Viola
sordina
ppp

Violoncello
sordina pizz.
pp
arco
pp
pizz.
arco
pp
pizz.

Chit.
① ③
mp

Ta.

Vln. 1
ppp

Vln. 2
sordina
ppp

Vla.
ppp

Vlc.
arco
pp
pizz.
arco
ppp
lascia vibrare pizz.

Chit.
mp

Ta.

Vln. 1
p

Vln. 2
p

Vla.
lascia vibrare pizz.
arco
ppp

Vlc.
arco
ppp
pizz.
arco
ppp
lascia vibrare pizz.

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49 *più lento* (♩ = 70)

Chit.

Ta.

Vln. 1 *mp*

Vln. 2 *(pizz.)*

Vla. *(pizz.) (l.v.) mp*

Vlc. *mp*

53 *a tempo* (♩ = 88)

Chit.

Ta.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *pizz. lascia vibrare*

mf

pizz. (corda vuota) p

sordina arco p

(pizz.) p

58 *pp* *crescendo a poco a poco*

Chit.

Ta.

Vln. 1 *pp* *col legno battuto p*

Vln. 2 *pp*

Vla. *pp* *tolge sordina* *col legno battuto p*

Vlc. *col legno battuto p*

95 $\frac{3}{16}$ $\frac{5}{32}$ $\frac{3}{16}$ $\frac{4}{8}$

Chit.

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mp* *f* *mf* *f* *mp*

104 $\frac{5}{8}$

Chit.

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

mp *f* *mp* *f* *f*

108 $\frac{6}{8}$ *poco rallentando*

Chit.

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

sempre pizz. *ff* *ff*

2
4

181

Chit.

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

subito p

mf 3 *f* *mf* 3 *p* *sf p sf p sf mp* *p* *sf p sf p sf*

jeté *sfz* *jeté* *sfz* *jeté* *sfz* *jeté* *sfz*

185

Chit.

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

mp *mp* *p* *sf p sf p sf*

mf 3 *f* *mp* 3 *sfz* *sfz*

jeté *sfz* *jeté* *sfz* *jeté* *sfz* *jeté* *sfz*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

4

188

Chit.

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

sf p sf p sf p sf p sf p simile

mp *subito p* *f* *mp* *subito p*

mp *subito p* *f* *mp* *subito p*

mp *subito p* *f* *mp* *subito p*

mp *subito p* *f* *mp* *subito p*

253

Ta. mf ff mf

Vln. 1 sfz sfz mf ff mf

Vln. 2 sfz sfz mf ff mf

Vla. sfz sfz mf ff mf

Vlc. mf f sfz ff sfz ff

(c. l. b.)

senza tempo $\frac{4}{4}$

256

Ta. ff sfz

Vln. 1 f sfz sfz

Vln. 2 sfz sfz sfz

Vla. sfz sfz sfz

Vlc. sfz sfz sfz

Cadenza ad libitum

• si può improvvisare sui ritmi già suonati usando la chitarra o piccole percussioni;

• se non si esegue la cadenza andare alla battuta successiva.

arco battuto sfz sfz sfz

ripete ad libitum crescendo progressivamente

260

Ta. p mp

Vln. 1 p mp

Vln. 2 p mp

Vla. p mp

Vlc. p mp

arco battuto

262

Ta. mf

Vln. 1 mf

Vln. 2 mf

Vla. mf

Vlc. mf

arco battuto

264

Ta. mf

Vln. 1 mf ff mf

Vln. 2 mf ff mf

Vla. mf ff mf

Vlc. mf ff mf

arco norm.

arco battuto

corde stoppate arco battuto

(a. n.) Gliss. (a. b.) (a. n.) Gliss. (a. b.)

266

Vln. 1 *arco normale* *Cliss.*

Vln. 2

Vla. *arco normale* *arco biquito*

Vlc.

mf *(a. b.)* *f* *ff* *mf* *sfz* *mf*

(a. n.) *(a. b.)* *(a. n.)* *(a. b.)* *(a. n.)* *(a. b.)*

sfz *ff* *mf* *sfz* *mf* *sfz*

f *ff* *f* *ff* *f* *ff*

268

Vln. 1 *simile*

Vln. 2

Vla. *simile*

Vlc. *simile*

mf *ff* *mf* *ff* *mf* *ff*

(a. n.) *(a. b.)* *(a. n.)* *(a. b.)* *(a. n.)* *(a. b.)*

sfz *ff* *mf* *ff* *mf* *ff*

f *ff* *f* *ff* *f* *ff*

270

Vln. 1 *simile*

Vln. 2 *simile*

Vla. *simile*

Vlc. *simile*

mf *ff* *mf* *ff* *mf* *ff*

sfz *ff* *mf* *ff* *mf* *ff*

f *ff* *f* *ff* *f* *ff*

272

Vln. 1 *poco rallentando fino alla corona* *sempre arco normale*

Vln. 2 *sempre arco normale*

Vla. *sempre arco normale*

Vlc. *sempre arco normale*

mf *ff* *mf* *ff* *mf* *ff*

sfz *ff* *mf* *ff* *mf* *ff*

f *ff* *f* *ff* *f* *ff*

274

Vln. 1 *5/4* *a tempo* $\text{♩} = 120$

Vln. 2

Vla. *5/4*

Vlc. *5/4*

f *ff* *mf* *ff* *mf* *ff*

sfz *ff* *mf* *ff* *mf* *ff*

f *ff* *f* *ff* *f* *ff*

mp *ff* *mp* *ff* *mp* *ff*

f *ff* *f* *ff* *f* *ff*

3

276 **4**

Chit.

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

sf *mf* *sf* *sf* *sf* *sf* *f*

glissa velocemente *simile* *glissa velocemente* *simile*

col legno battuto *col legno battuto*

2

4

3 *poco più lento* **4** **1**

279 **4** **4** **4**

Chit.

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

f *mp* *sf* *sf* *sf* *f*

arco battuto *arco normale* *simile*

glissa velocemente *mf* *simile*

(c. l. b.)

2 *poco più lento* **4**

282 **4** **4** **4**

Chit.

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

f *mp* *f sf* *mp* *f sf* *mp* *f sf* *mp* *f sf*

arco normale *mp* *mp* *mp* *mp*

(c. l. b.)

12/16 N

293 $\text{♩} = 64$ *ripete ad libitum* *sempre* $\text{♩} = \text{♩}$

Chit.

Ta.

Vln. 1 *alla tastiera* *pp*

Vln. 2

Vla.

Vlc. *al ponticello* *mp*

mp *mf*

2/8

296

Chit.

Ta.

Vln. 1 *mp* *mf* *mp*

Vln. 2 *alla tastiera* *mp* *mf* *mp* *mf*

Vla. *arco battuto corde stoppate* *mp* *f* *simile* *f* *3* *sfz*

Vlc. *arco battuto corde stoppate* *mp* *f* *simile* *f* *3* *sfz*

303

Chit.

Ta.

Vln. 1 *mf* *al ponticello* *mf* *f*

Vln. 2 *mp* *mf* *posizione normale* *mf* *sfz*

Vla. *f* *3* *sfz* *posizione normale* *3* *p* *mf* *sfz*

Vlc. *f* *3* *sfz* *posizione normale* *3* *p* *mf* *sfz*

[illegible]

386

Chit.

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

p

pp

al pont.

pos. norm.

alla tastiera

alla tastiera

Q

[illegible]

R

431 *rallenta progressivamente*

Chit.

Ta.

Vln. 1 *fp* *pp* *pp* *mp* *p* *pp*

Vln. 2 *fp* *pp* *pp* *p* *mp* *mp*

Vla. *fp* *pp* *pp* *p* *mp* *mp*

Vlc. *fp* *pp* *pp* *p* *mp* *mp*

sempre al ponticello

mp *p* *pp*

440 *a tempo*

Chit.

Ta.

Vln. 1 *ppp* *ppp* *ppp*

Vln. 2 *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vlc. *pp* *ppp* *ppp*

449 *rallentando* *rallentando ancora* *senza tempo* *senza tempo*

Chit.

Ta.

Vln. 1 *pp* *p* *mf* *mf* *pp*

Vln. 2 *pp* *pp* *mp* *mp* *mp*

Vla. *pp* *pp* *mp* *mp* *mp*

Vlc. *pp* *pp* *mp* *mp* *mp*

sempre al ponticello

Glissando

meister
m
musica