Giorgio Tedde

Quintettap

for Guitar and String Quartett

Meister Musica • Bern

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QUINTETTAP

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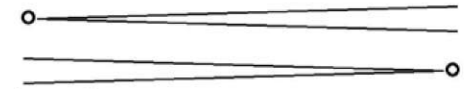
LEGEND FOR THE GUITARIST

Tuning

The guitar has a special tuning on the second and the fifth string. The second string ② is tuned a quarter of tone above, and the fifth string ⑤ is tuned a quarter of tone below. The other strings ①, ③, ④ and ⑥ are normally tuned. The score has been written on three staves, the first staff is for the second ② string, the second staff is for the fifth ⑤ string, and the third staff is for the other strings ①, ③, ④ and ⑥. The notation on the staves of the detuned strings is normal, as these strings were normally tuned, although their effect is respectively a quarter of tone above or below.

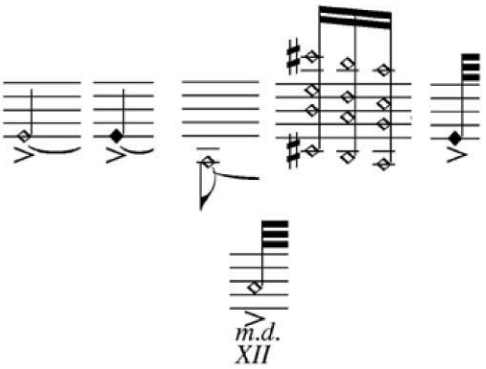
Dynamics



crescendo from the silence;

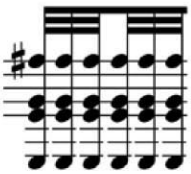
diminuendo down to the silence;

Attacks

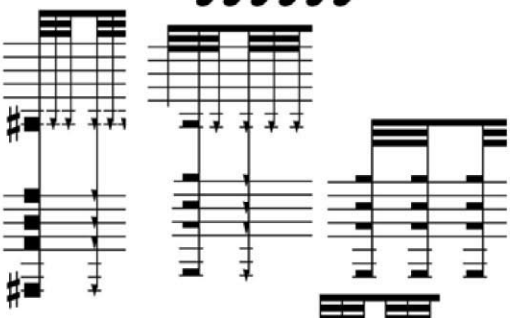


overtones: touch lightly the string with the left hand at the position indicated with the diamond note; the resulting sound is at the same pitch of the diamonds note (octave overtone), or higher (other overtones);

overtone to be played only with the right hand; on the score is specified (ex.: XII) the position where to stop the string with the thumb; at the same time pluck the same string with the forefinger. If it is possible to play other overtones in this way (only with the right hand), the left hand should continue to press on the other strings to lengthen the sound;

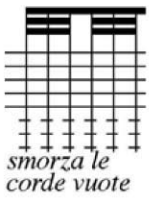


rasqueado with sound;

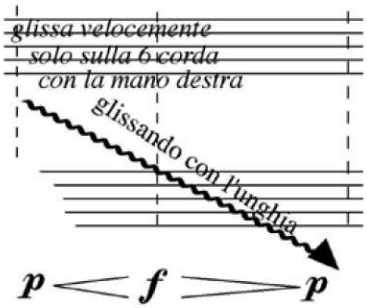


rasqueados with stopped strings:

stop the strings at the corresponding position on the neck:

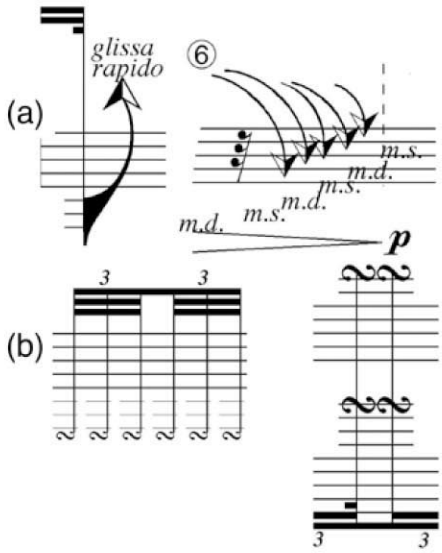


free stopped;



scratch the sixth string with the nails of the left hand from the bridge to the tuning peg;

glissandos:

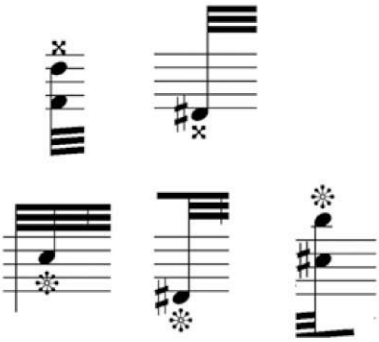


shuffle the strings to obtain a metallic sound,
(a) with an impulse,

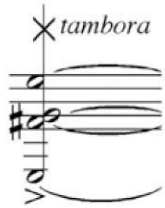
or (b) repeating a cycle;

Percussion sounds

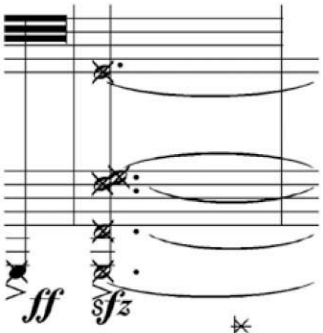
left tapping sound (sounds), obtained through the tapping of the string on the neck with the left hand (left hand tapping);



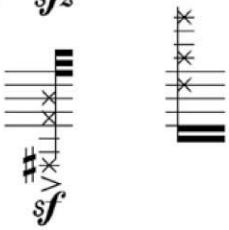
right tapping sound (sounds), obtained through the tapping of the string on neck with the right hand (right hand tapping);



tambora;

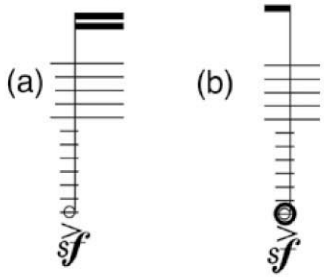


sound (sounds) obtained with the percussion of the thumb of the right hand on the strings near the bridge (funk percussion);



chasquito: percussion of all the strings with the fist;

percussion:



(a) of the thumb on the body of the guitar;

(b) of the right hand on the body of the guitar.

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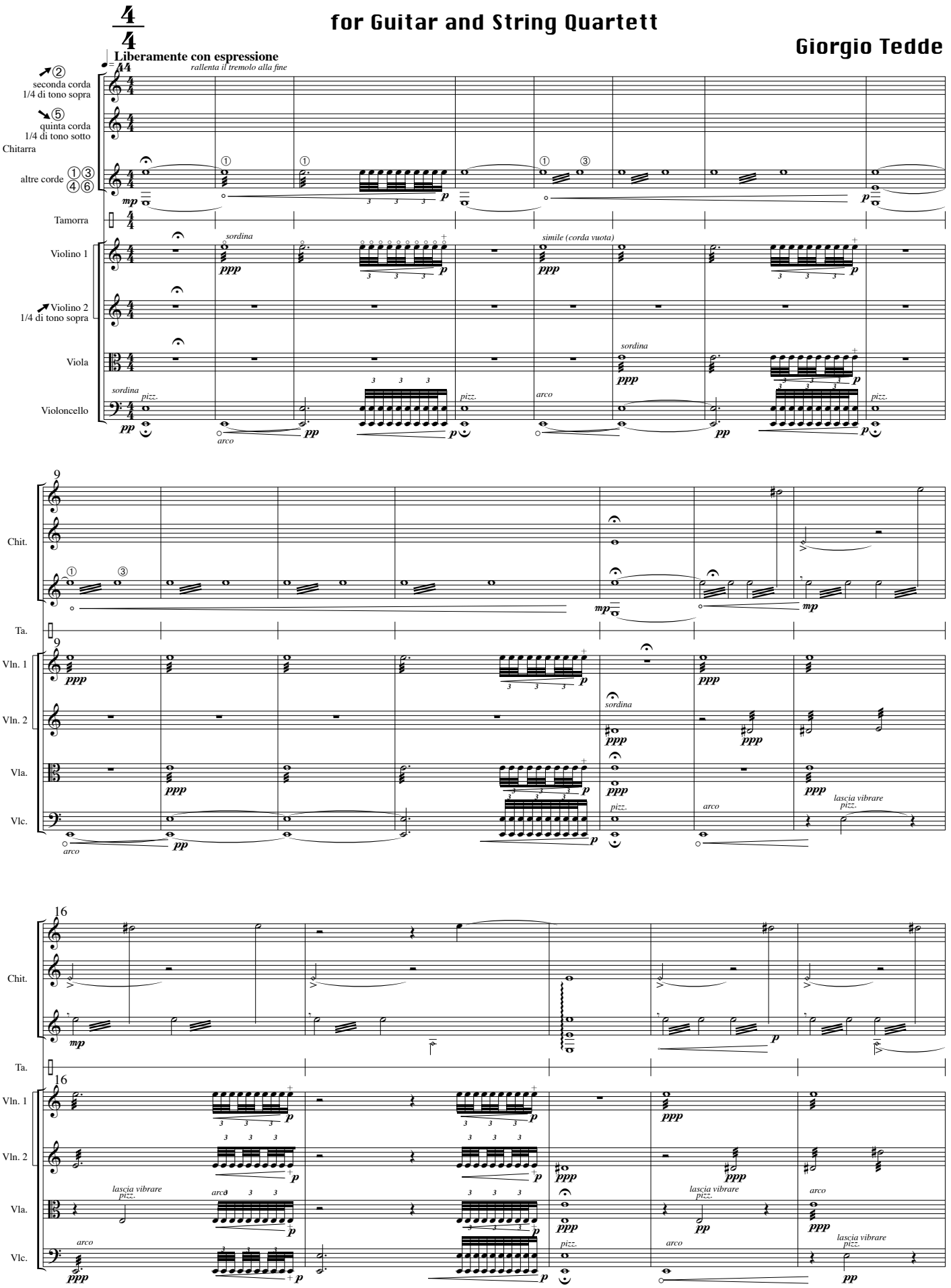

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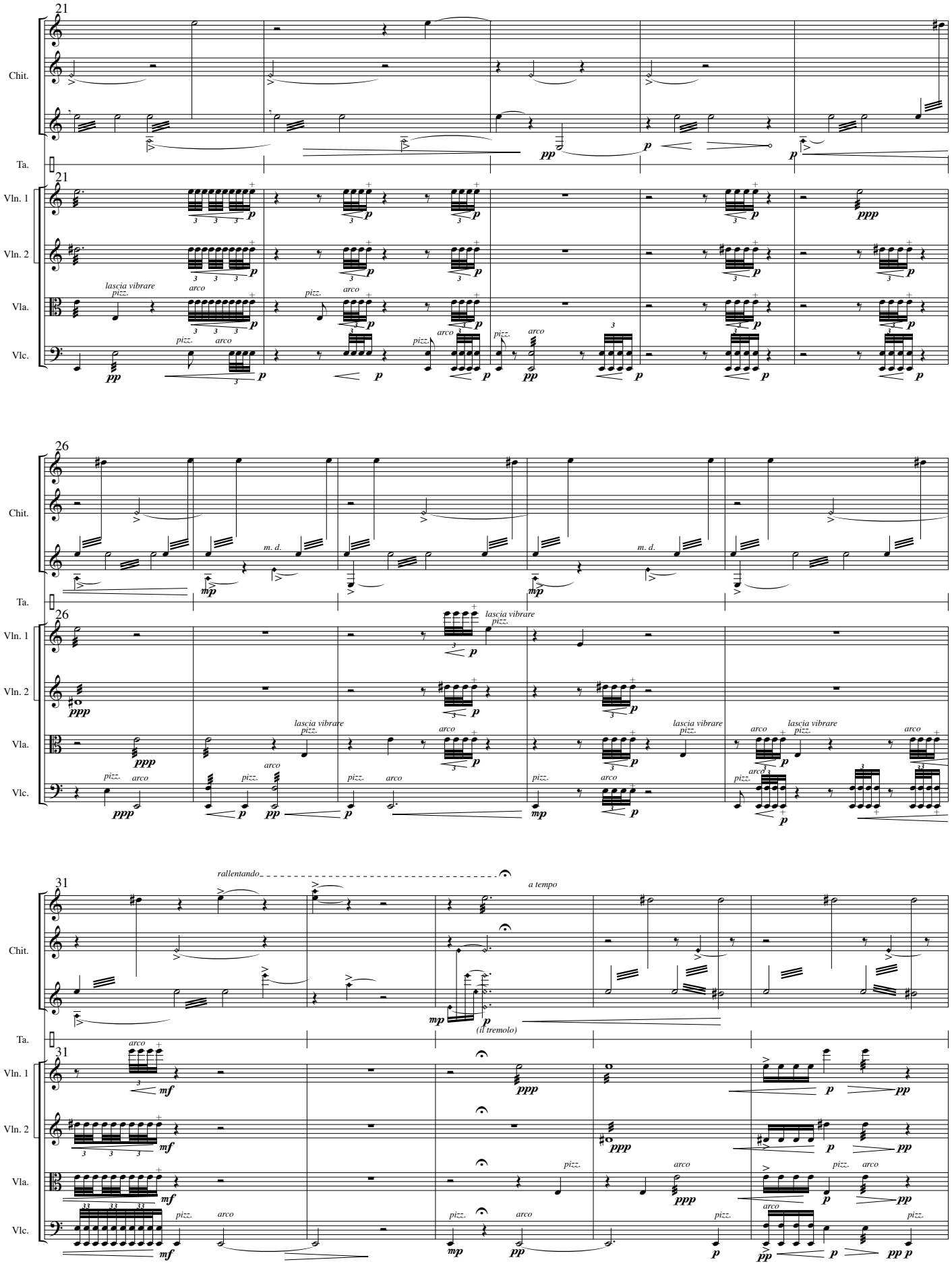

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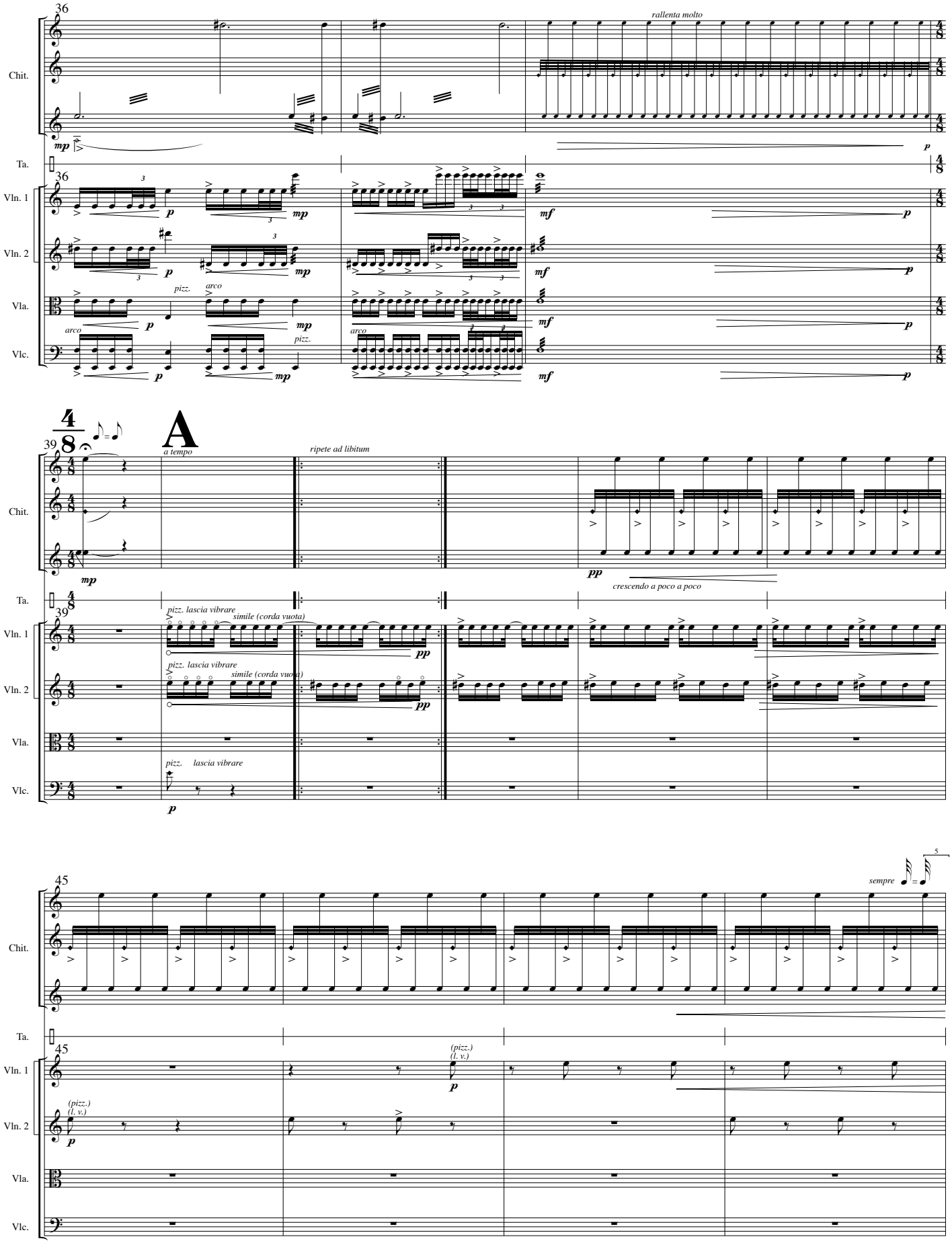

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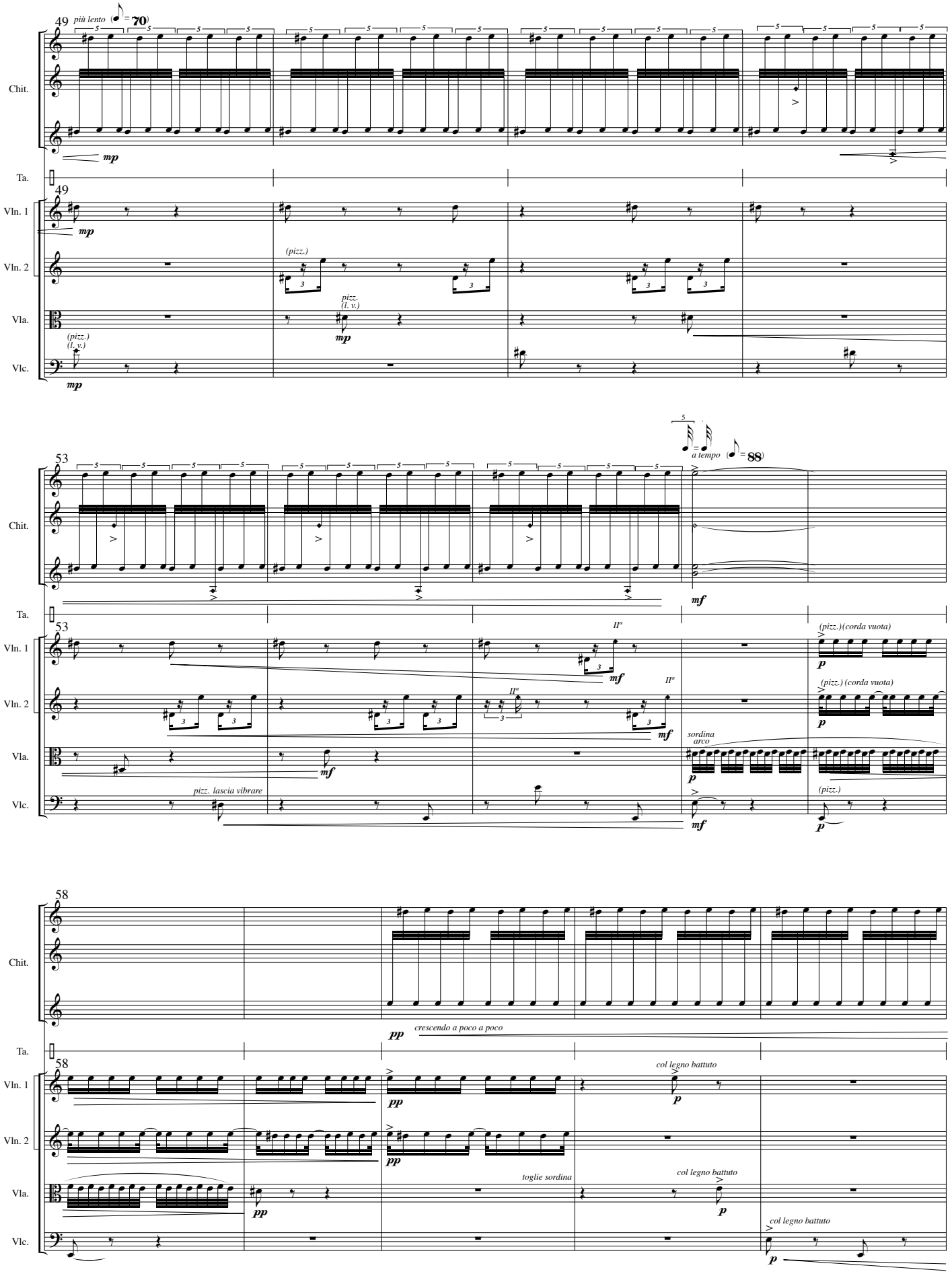

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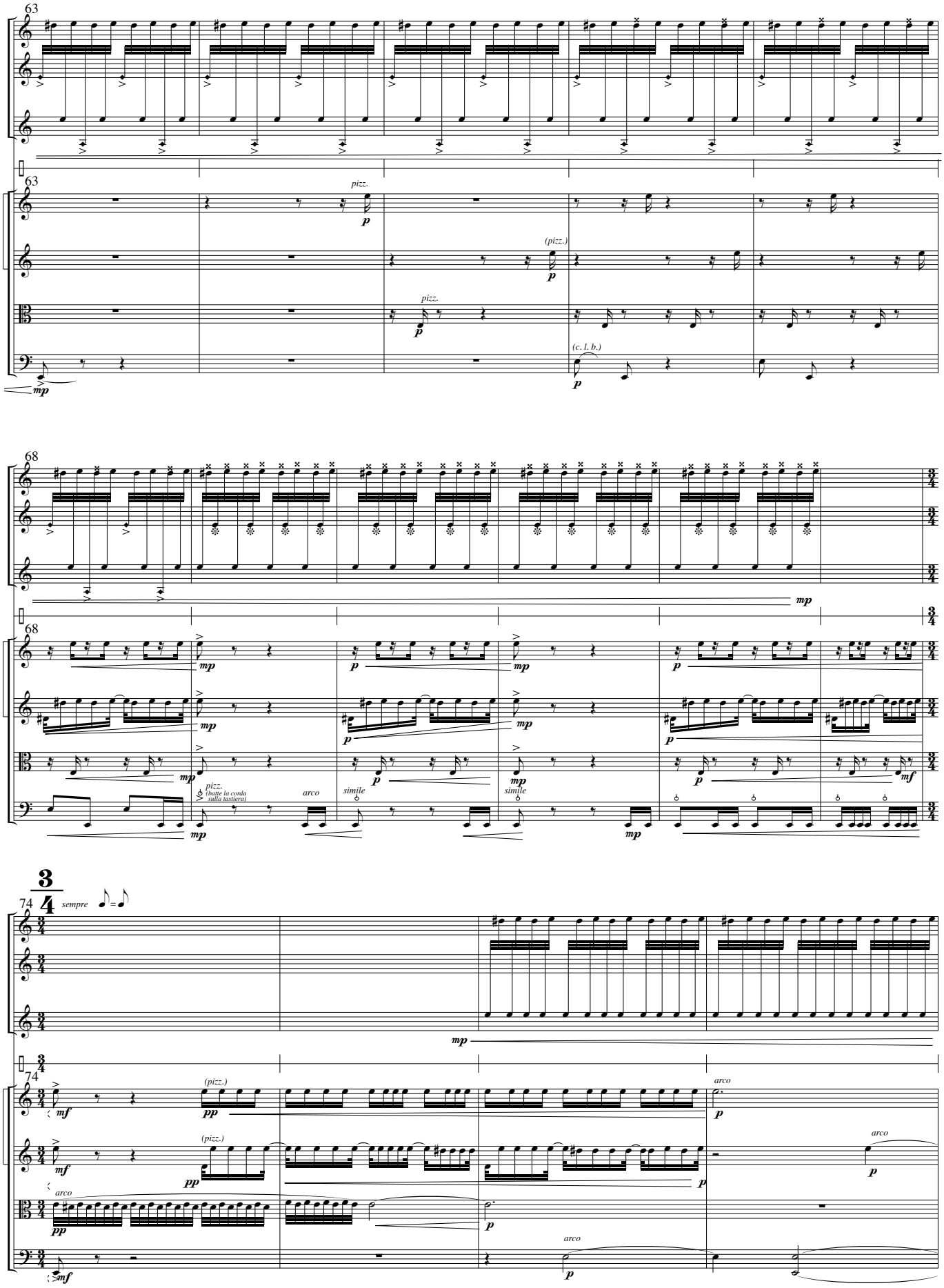

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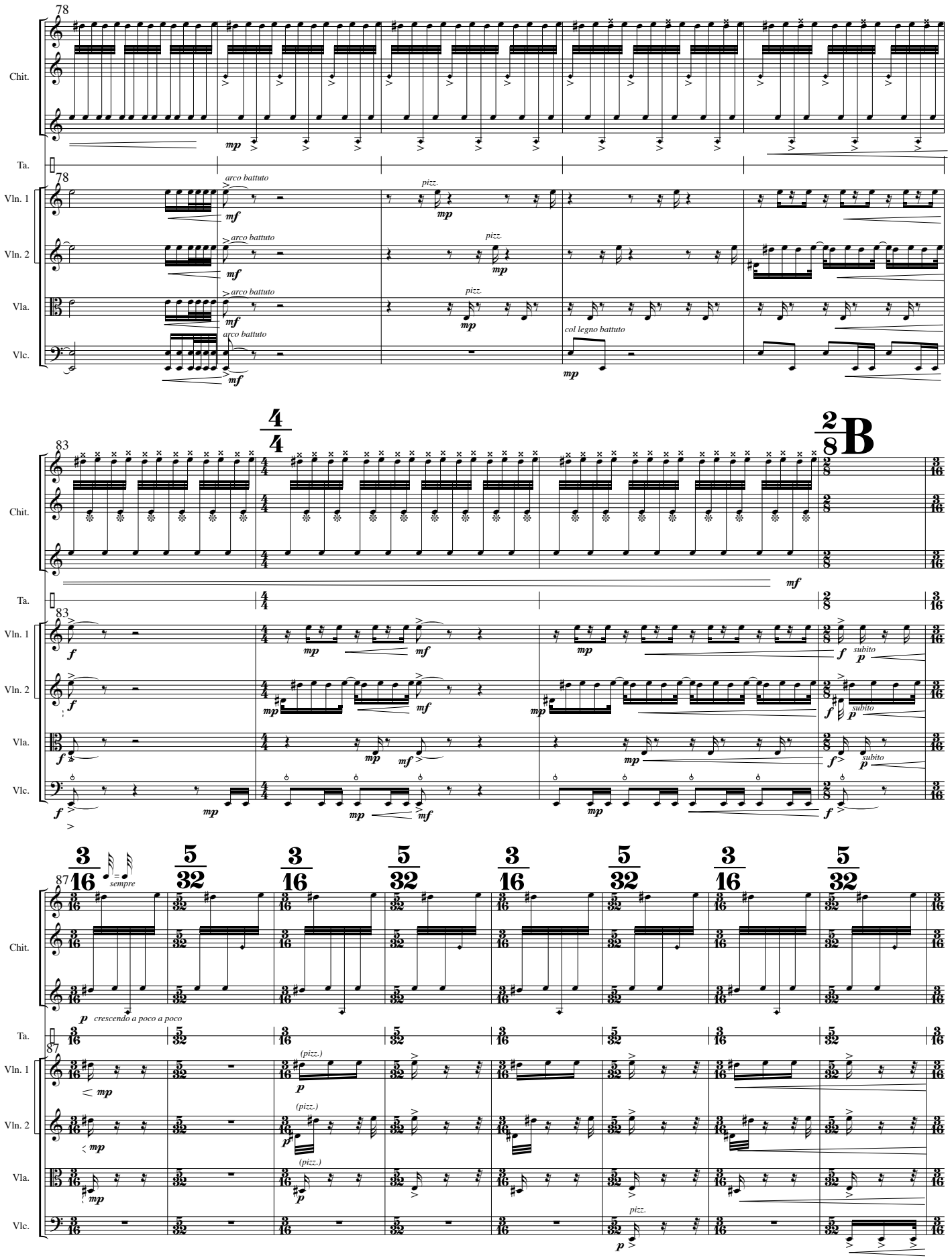

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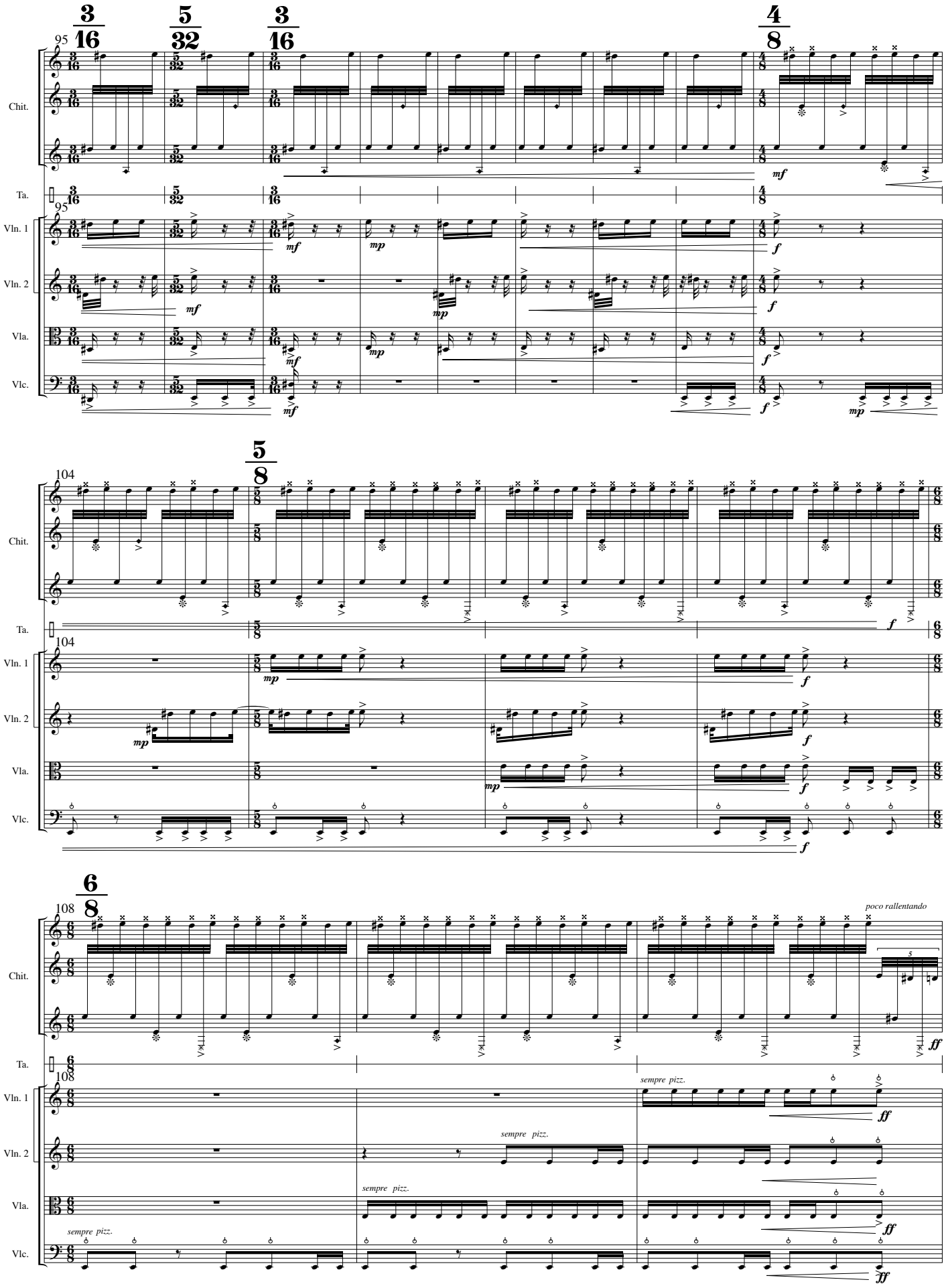

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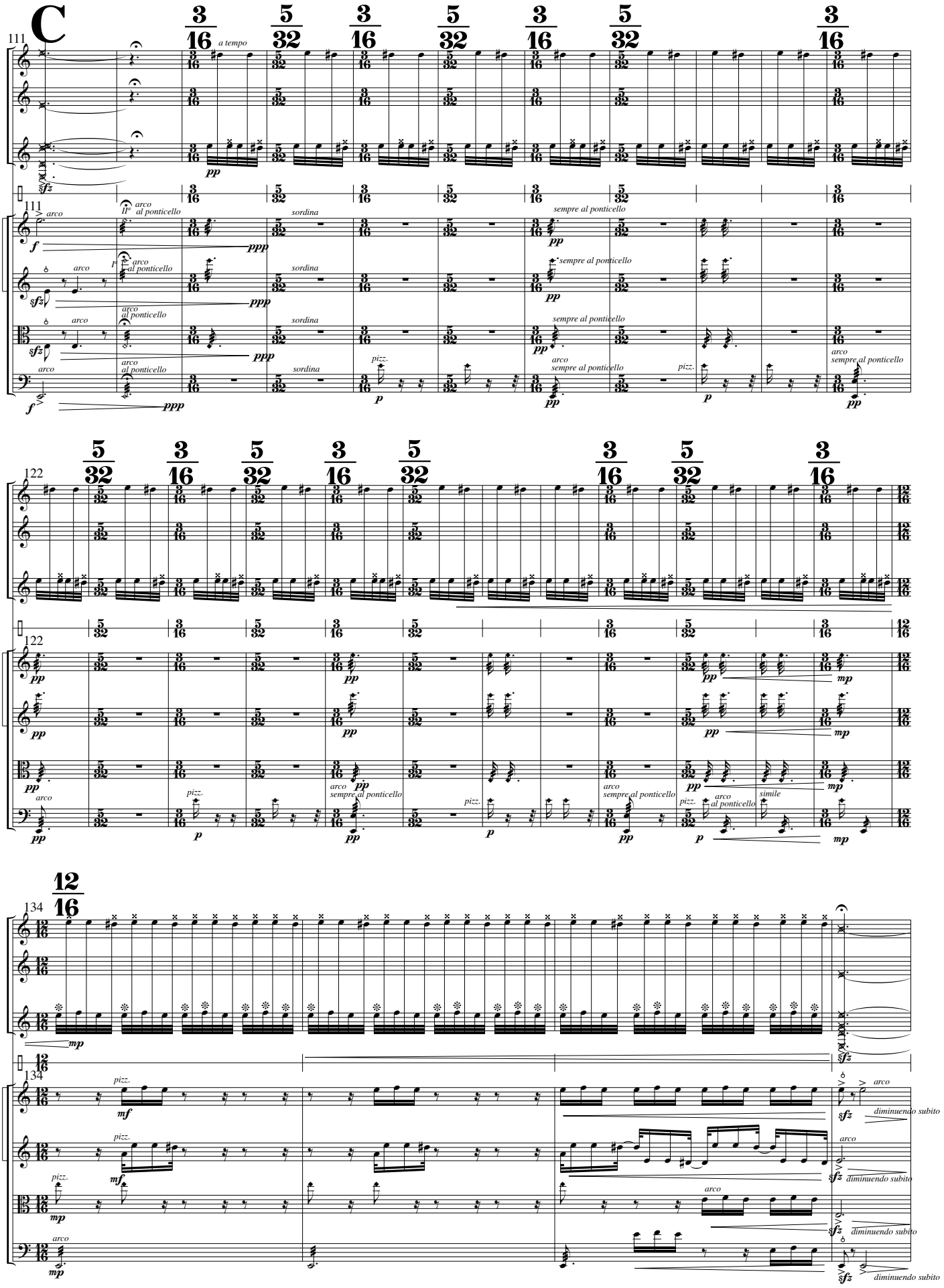

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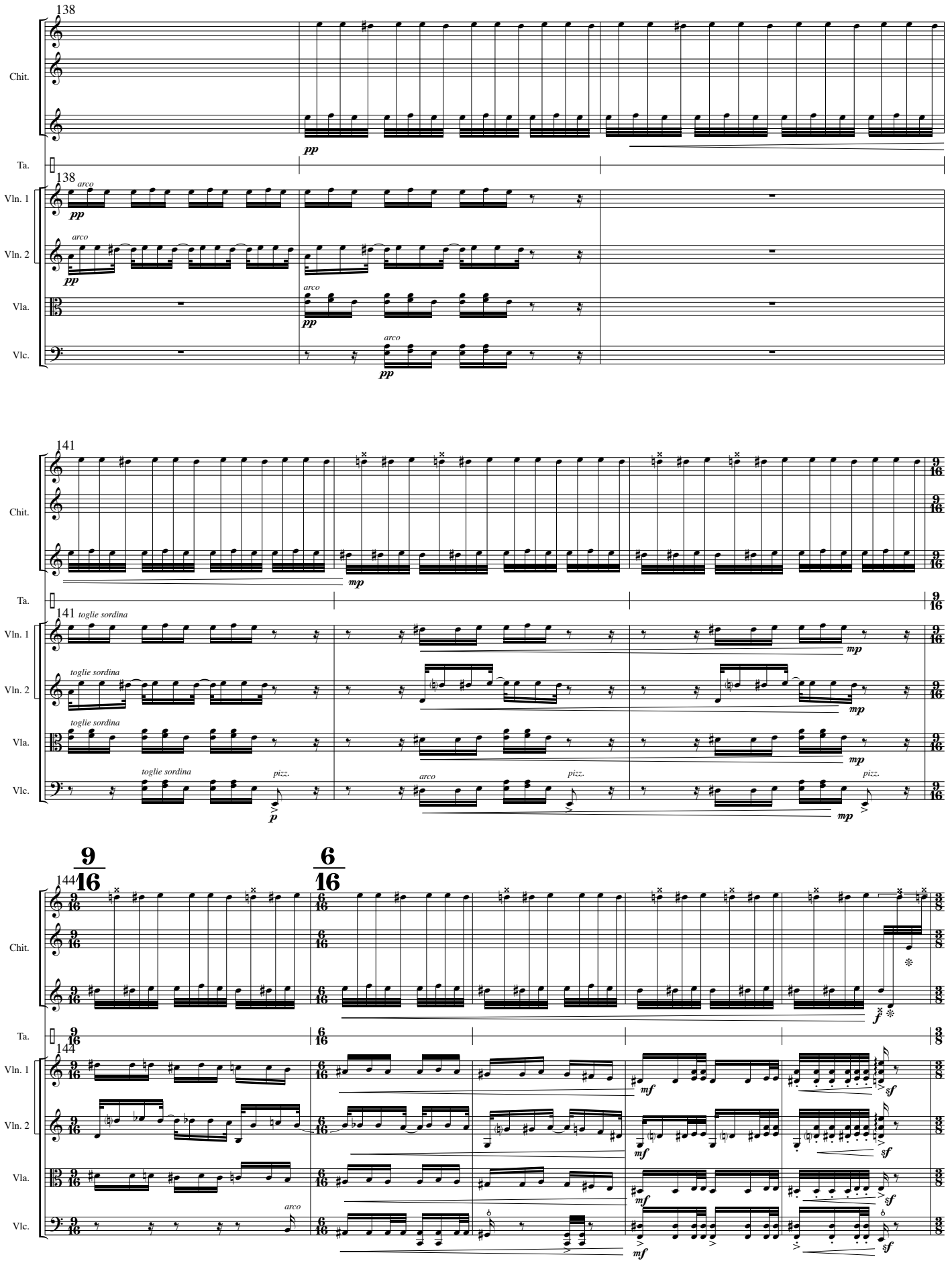

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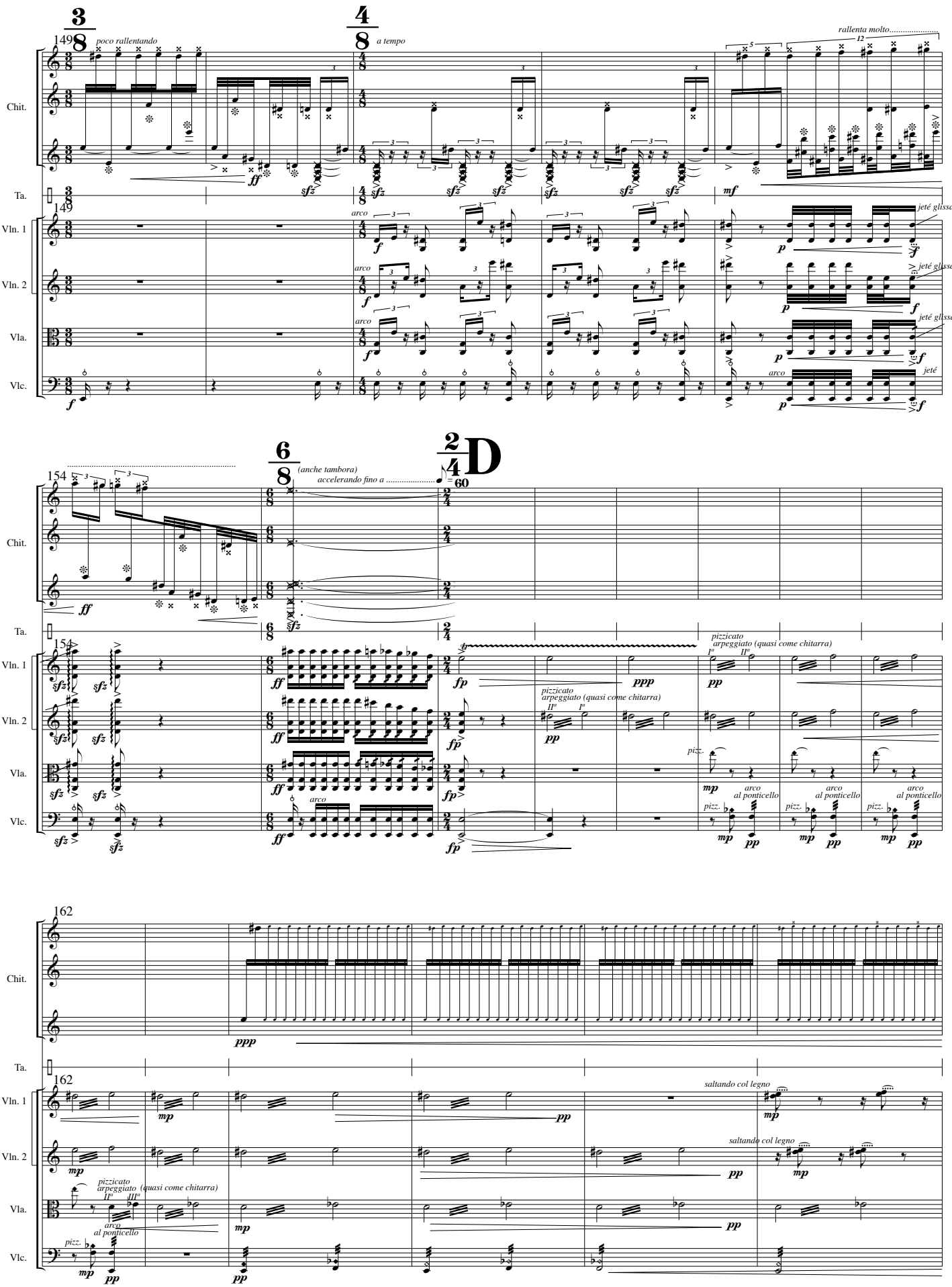

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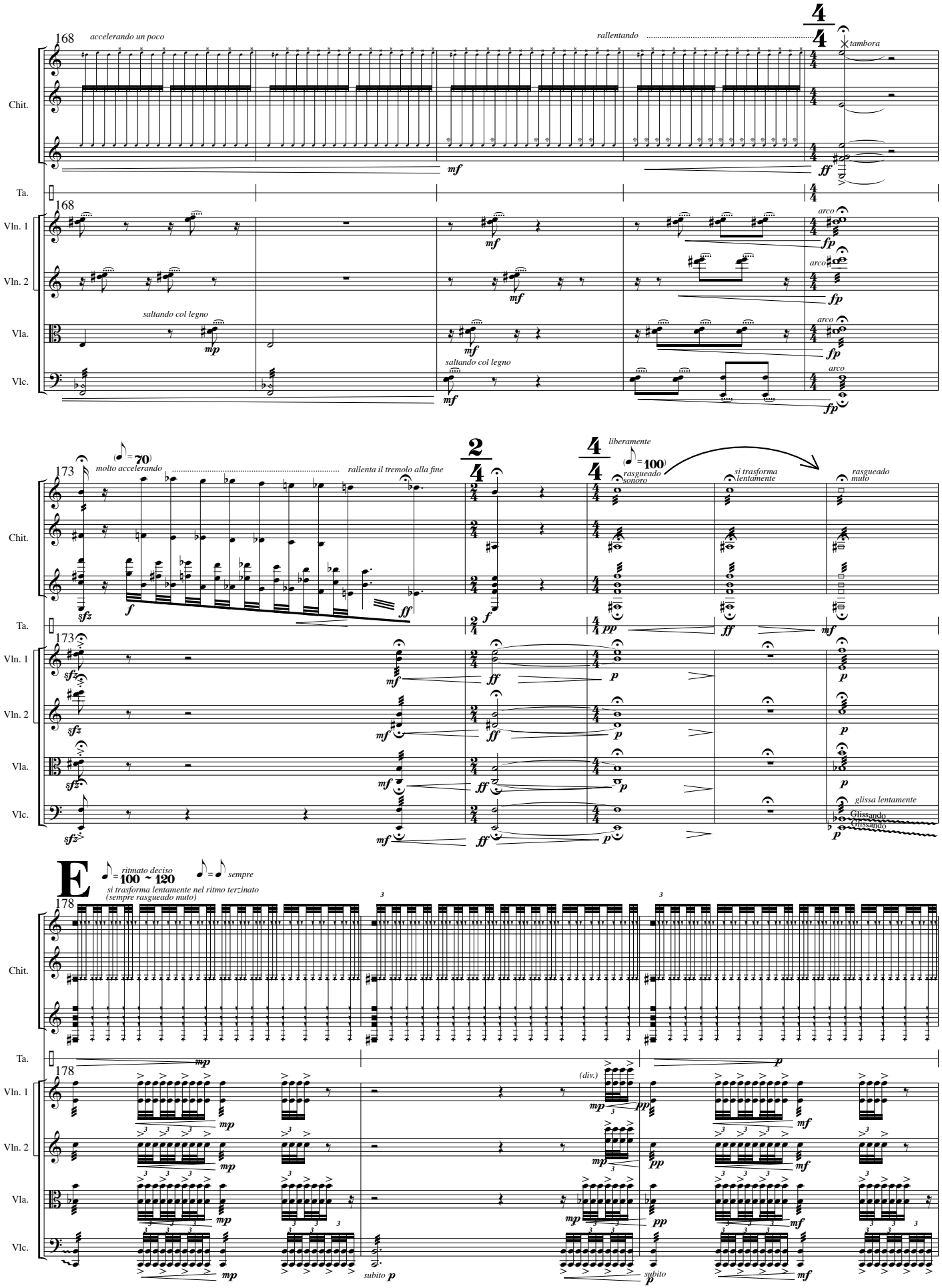

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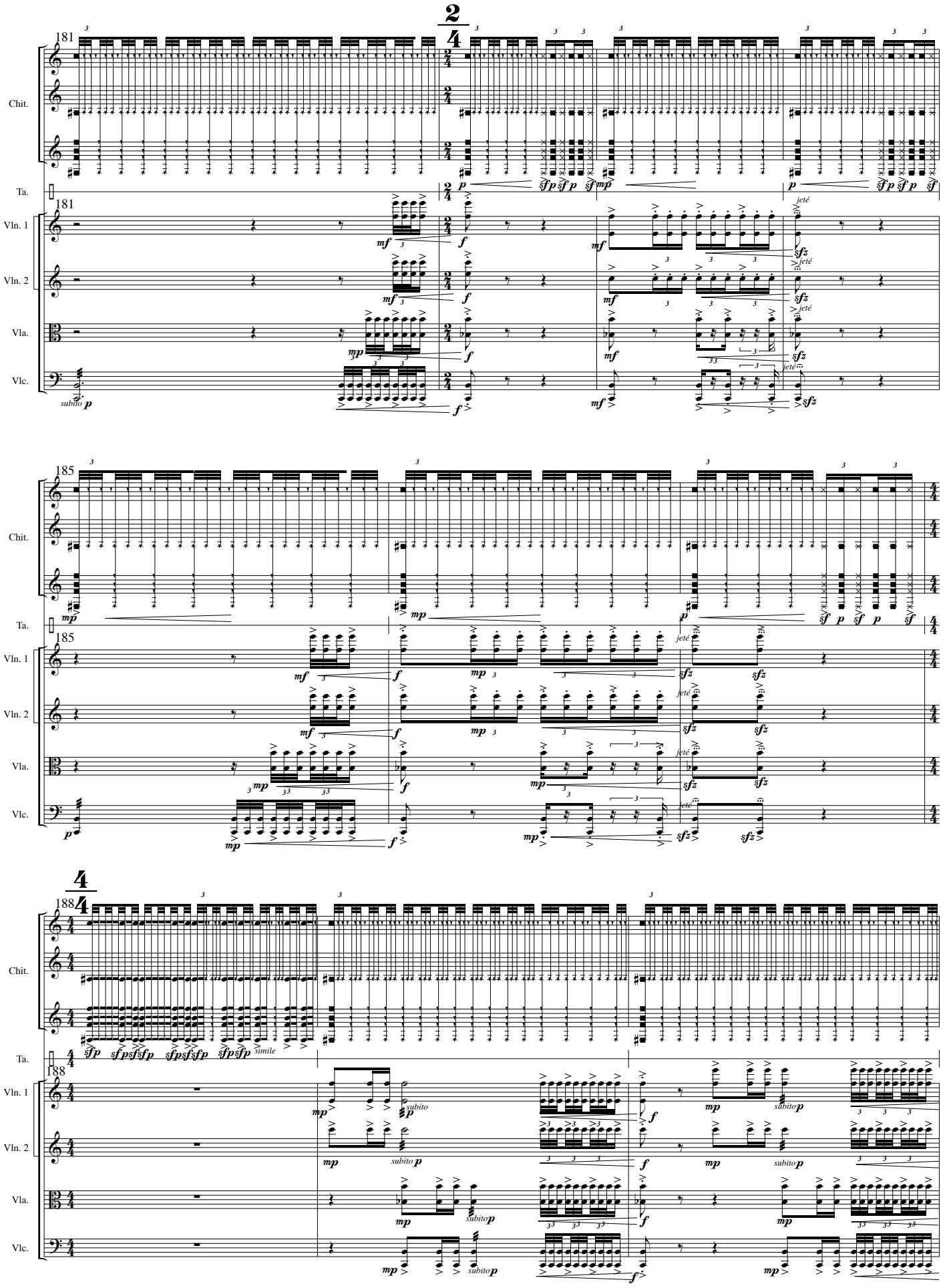

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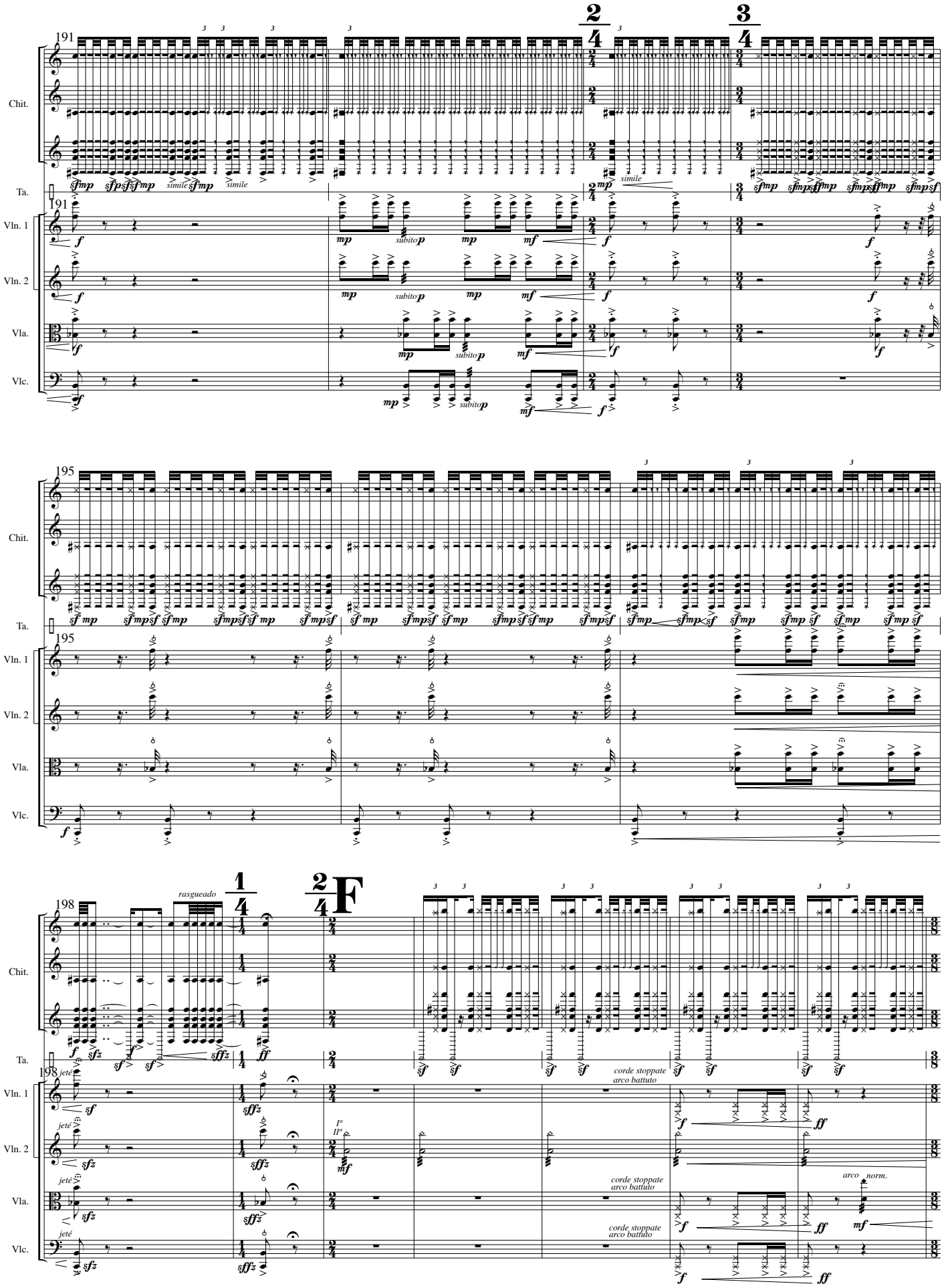

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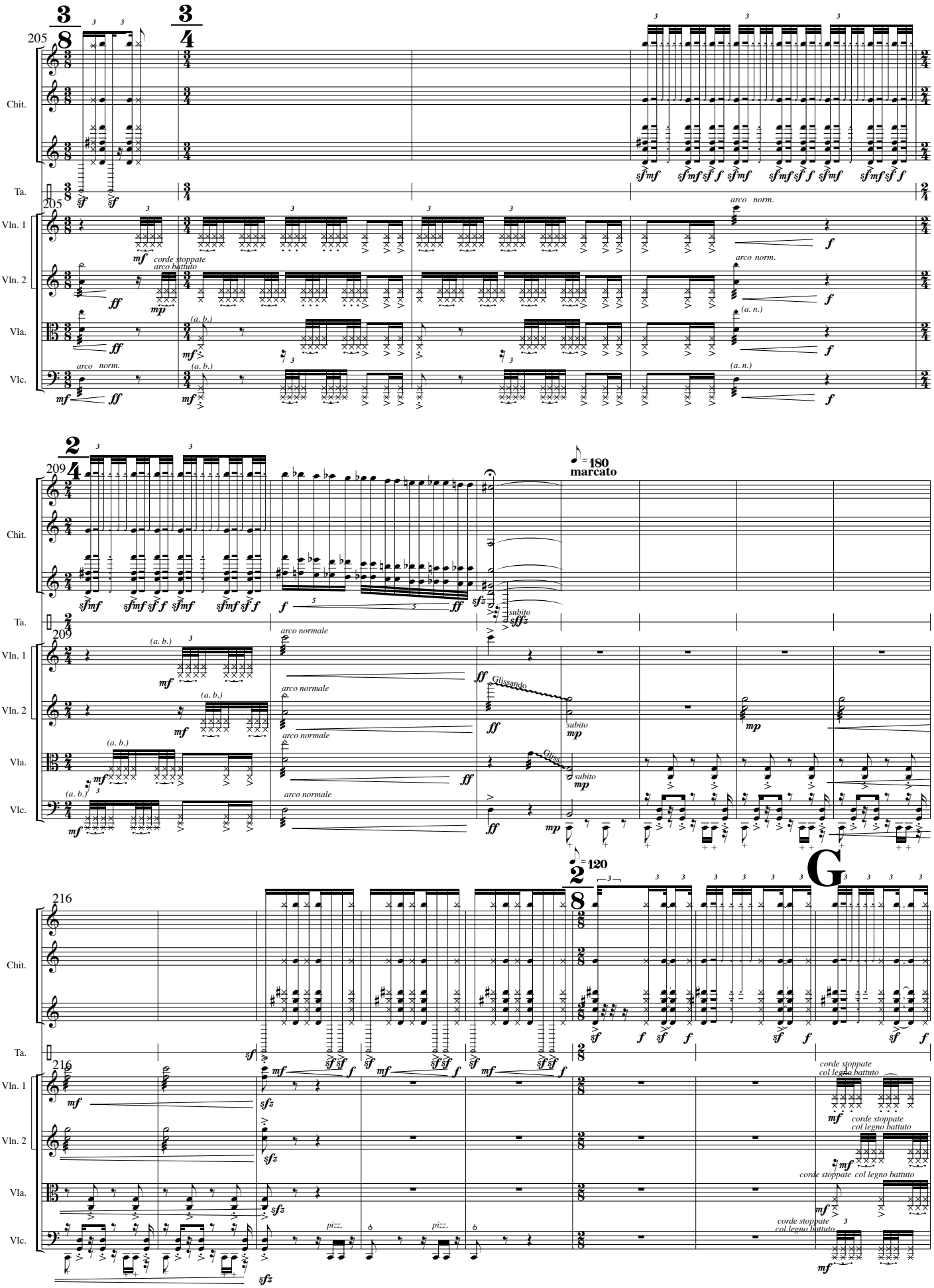

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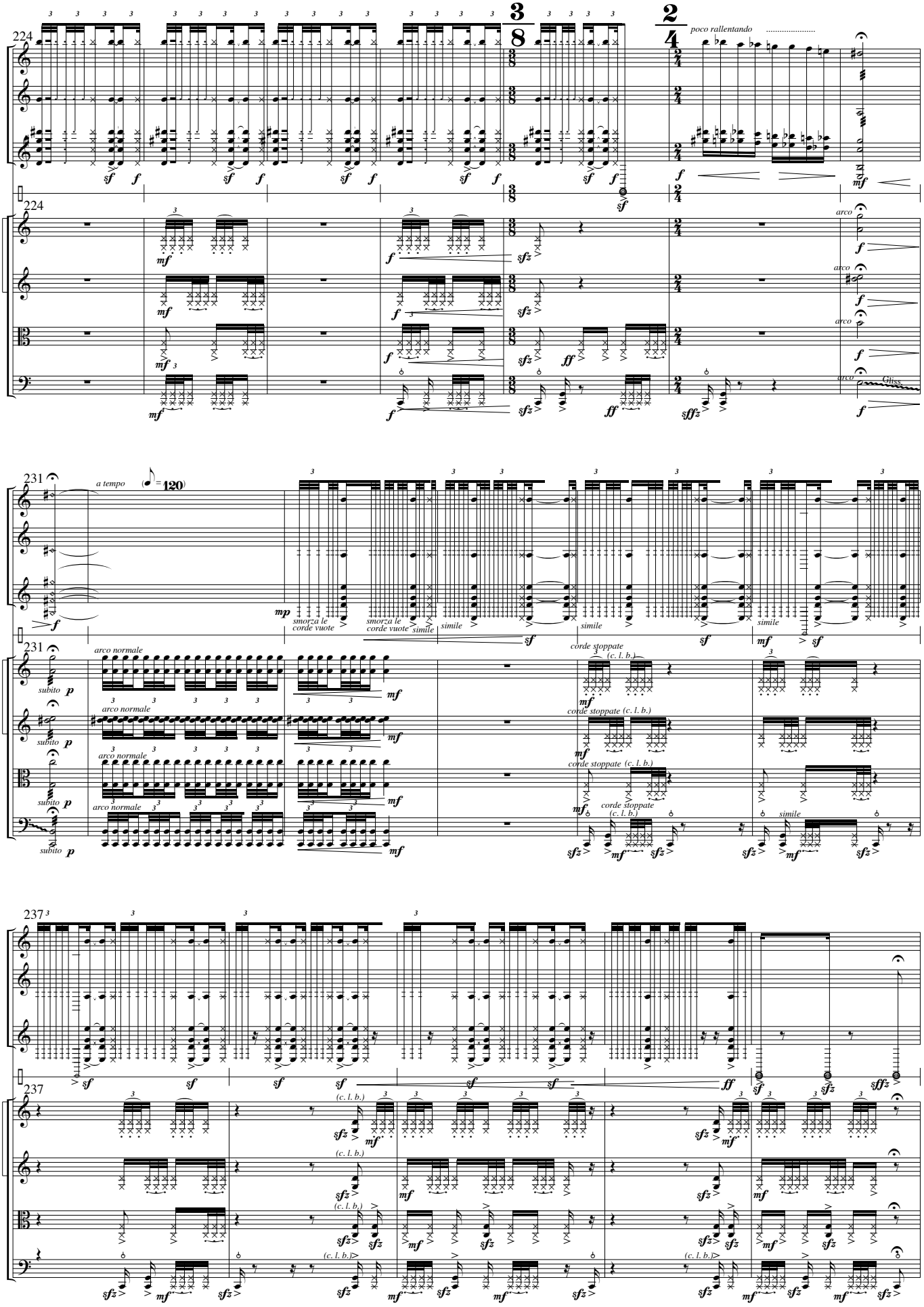

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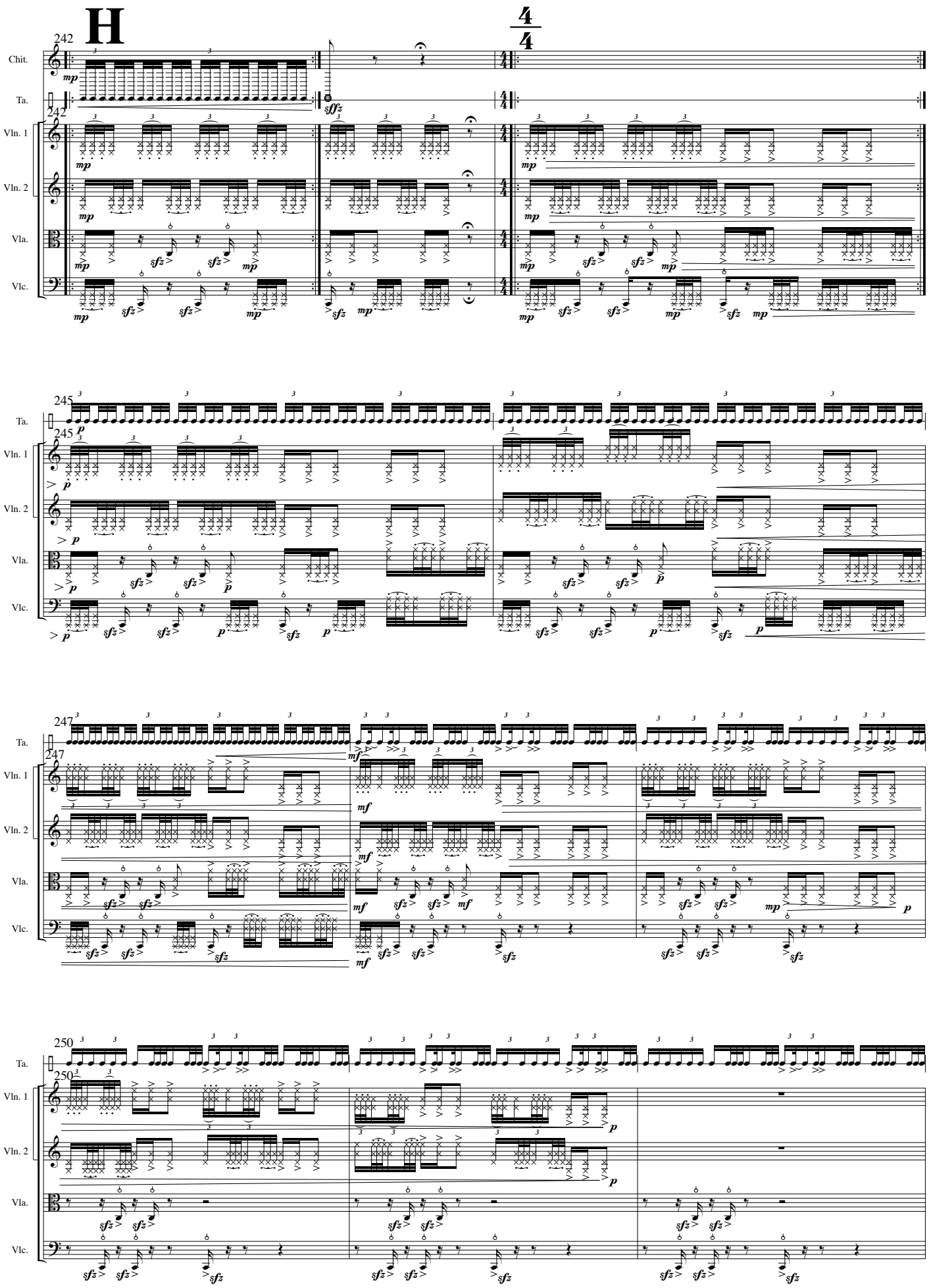

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253

Ta.

Vln. 1

Vln. 2

Vla.

Vlc.

(c. l. b.)

senza tempo

256

Cadenza ad libitum

• Si può improvvisare sui ritmi già suonati usando la chitarra o piccole percussioni;

• se non si esegue la cadenza andare alla battuta successiva.

arco battuto

ripete ad libitum crescendo progressivamente

260

262

264

arco norm.

corde stoppate

arco battuto

(a. n.) Gliss. (a. b.)

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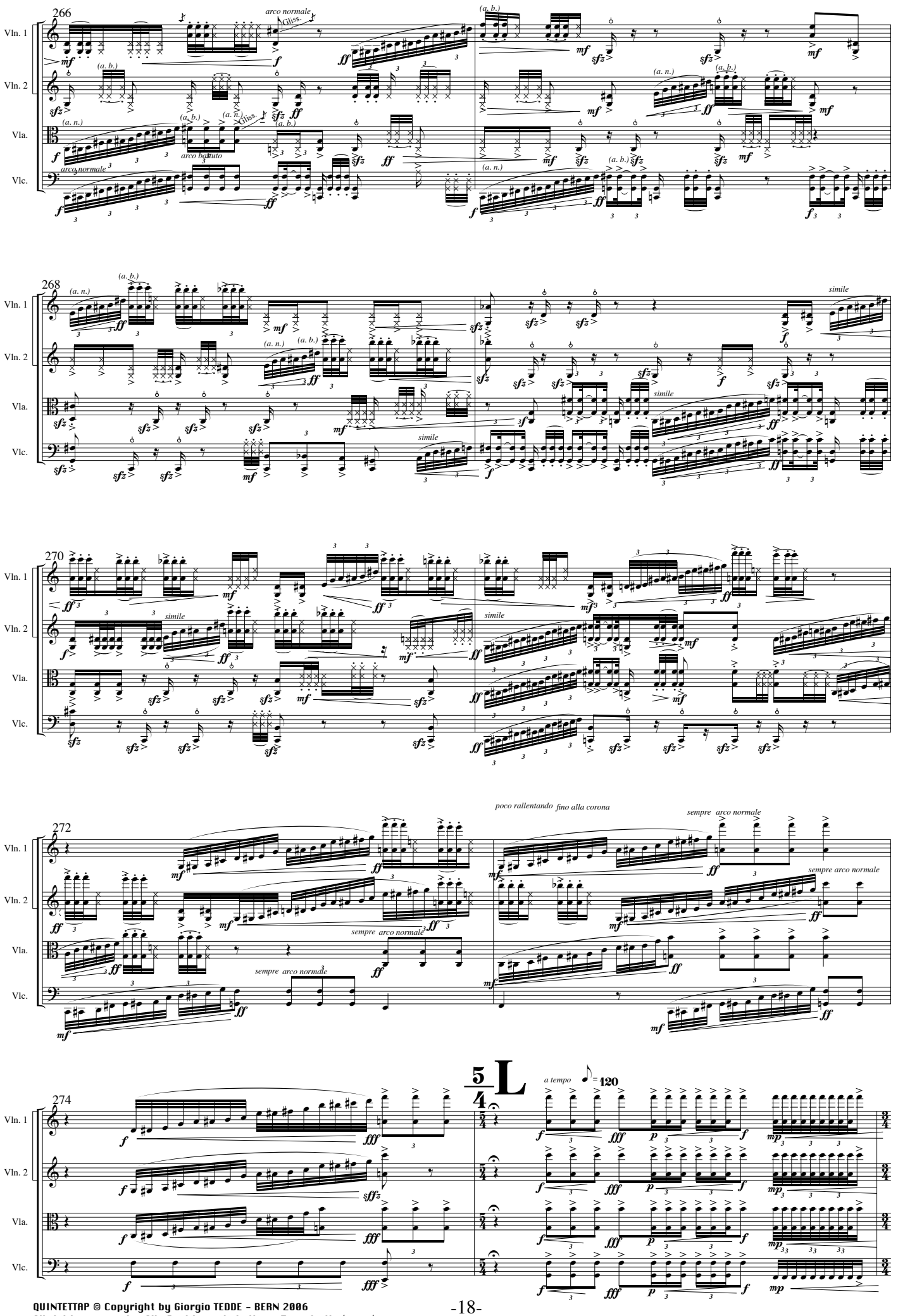

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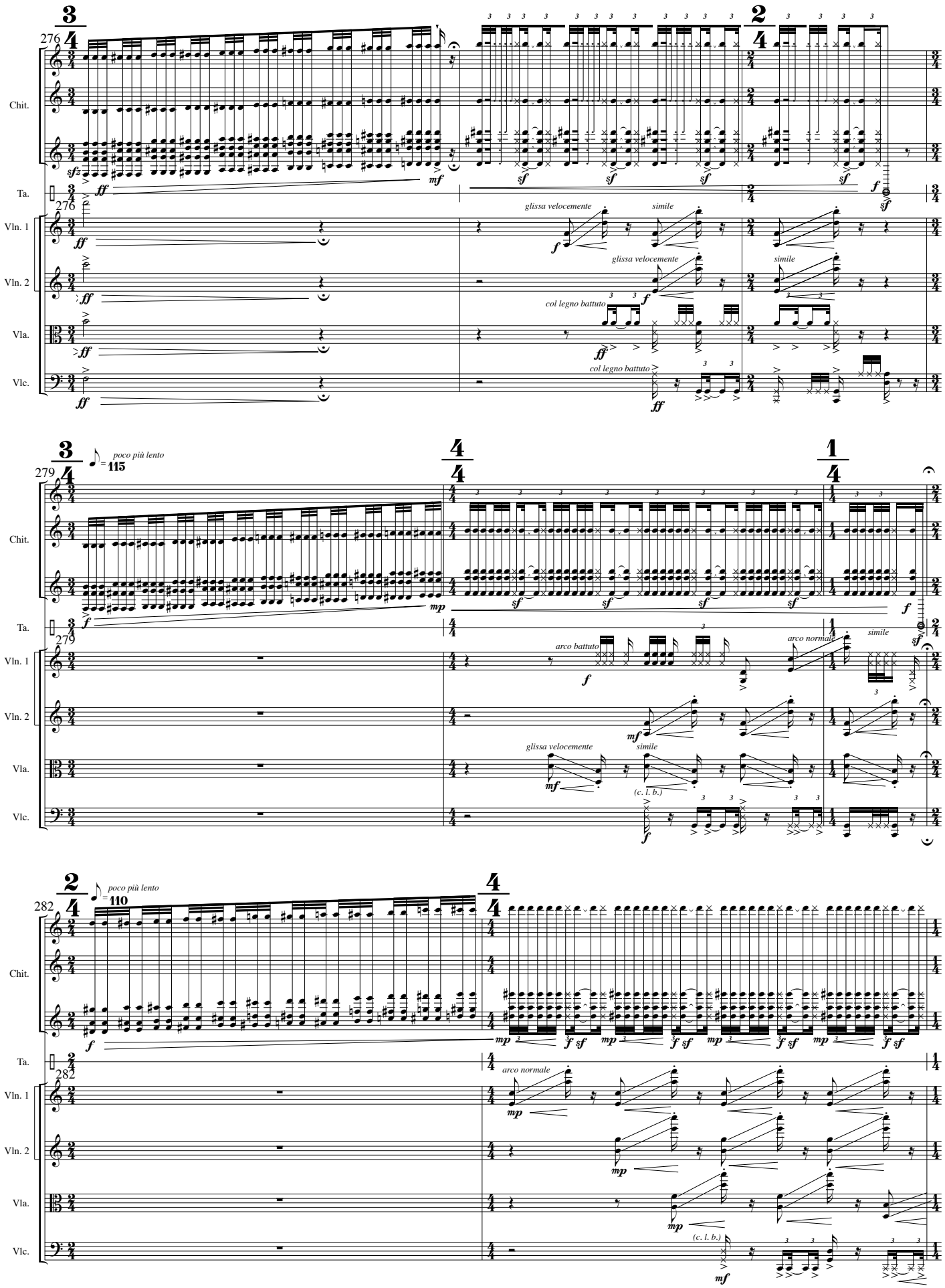

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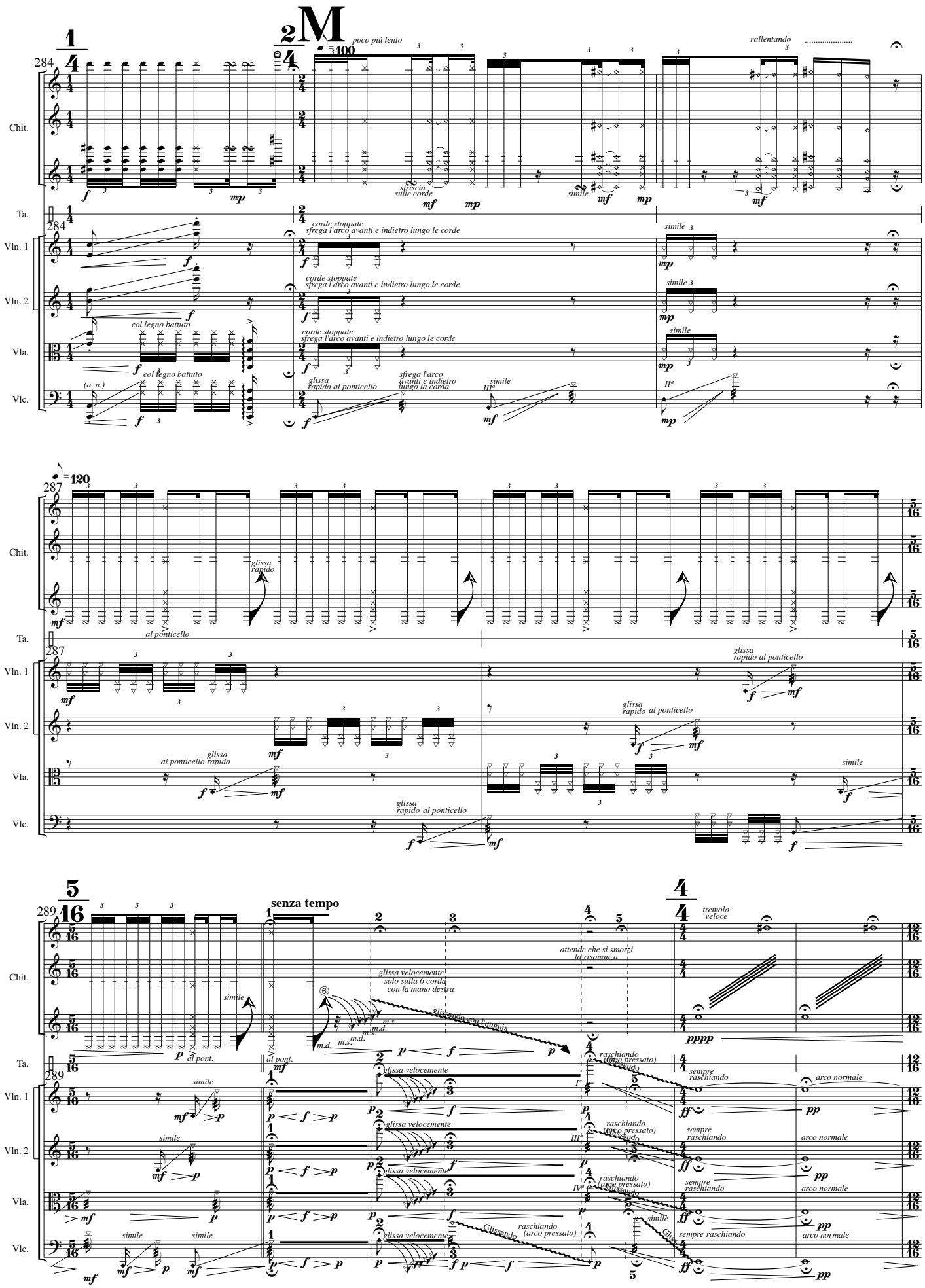

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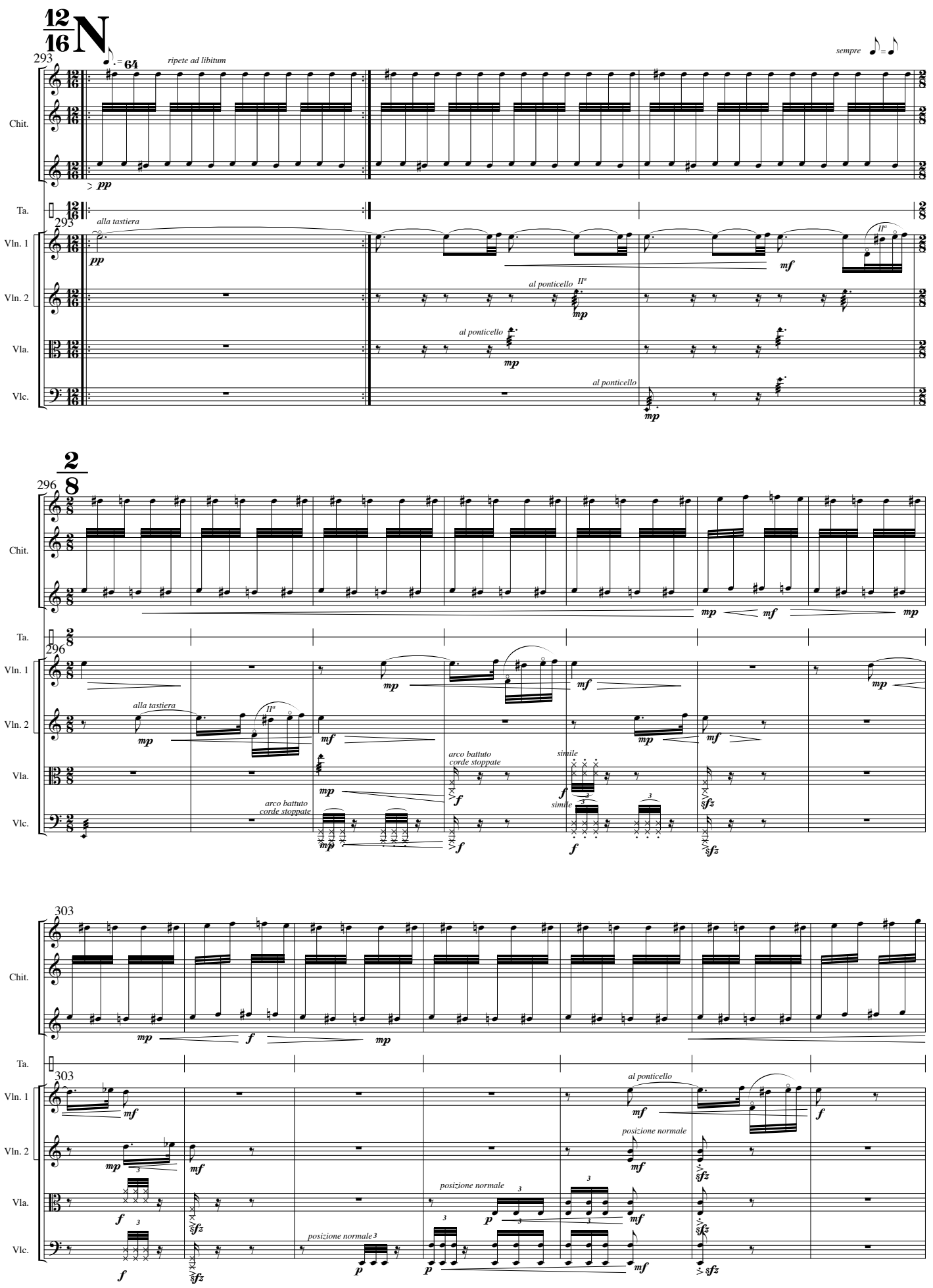

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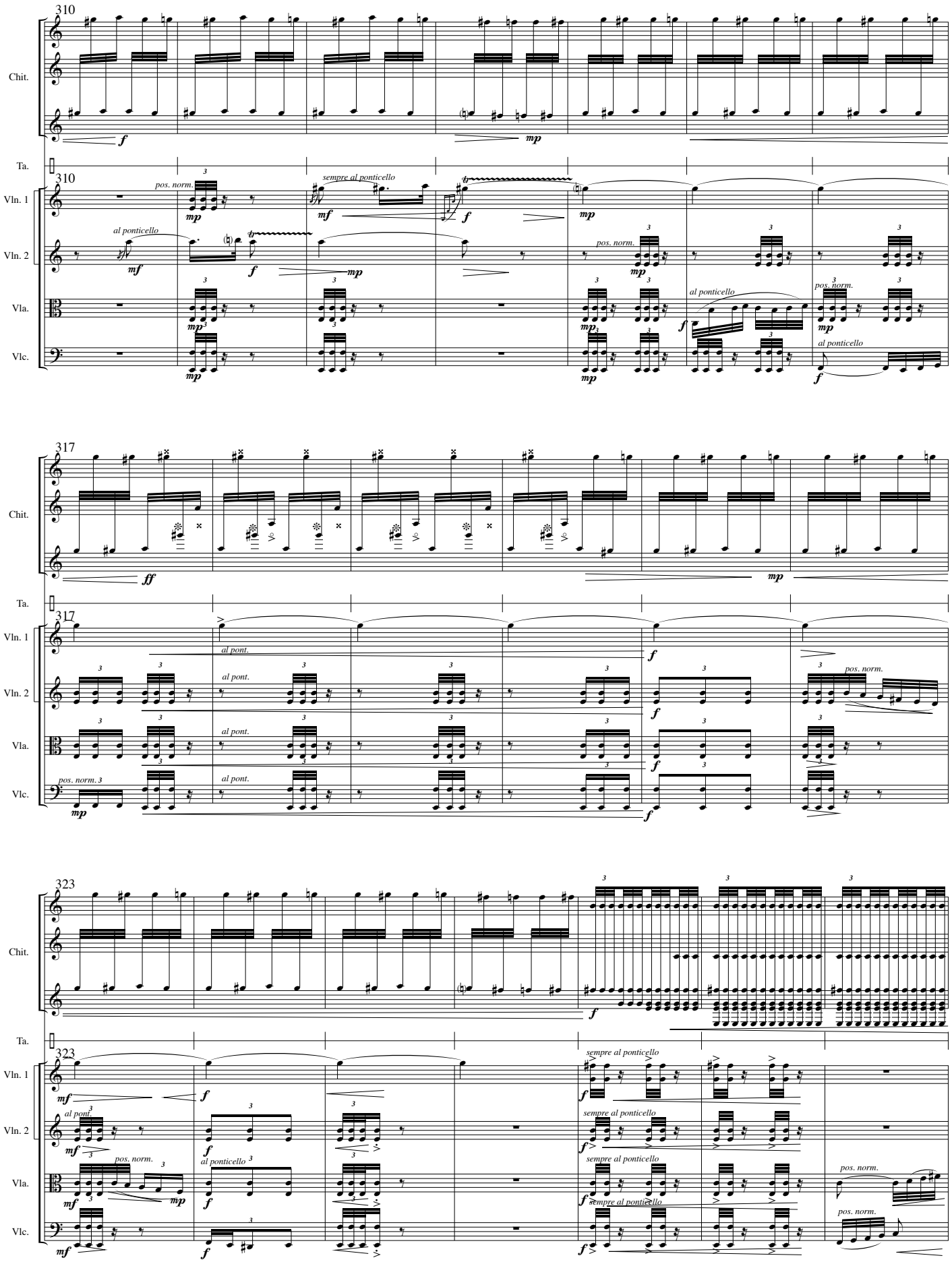

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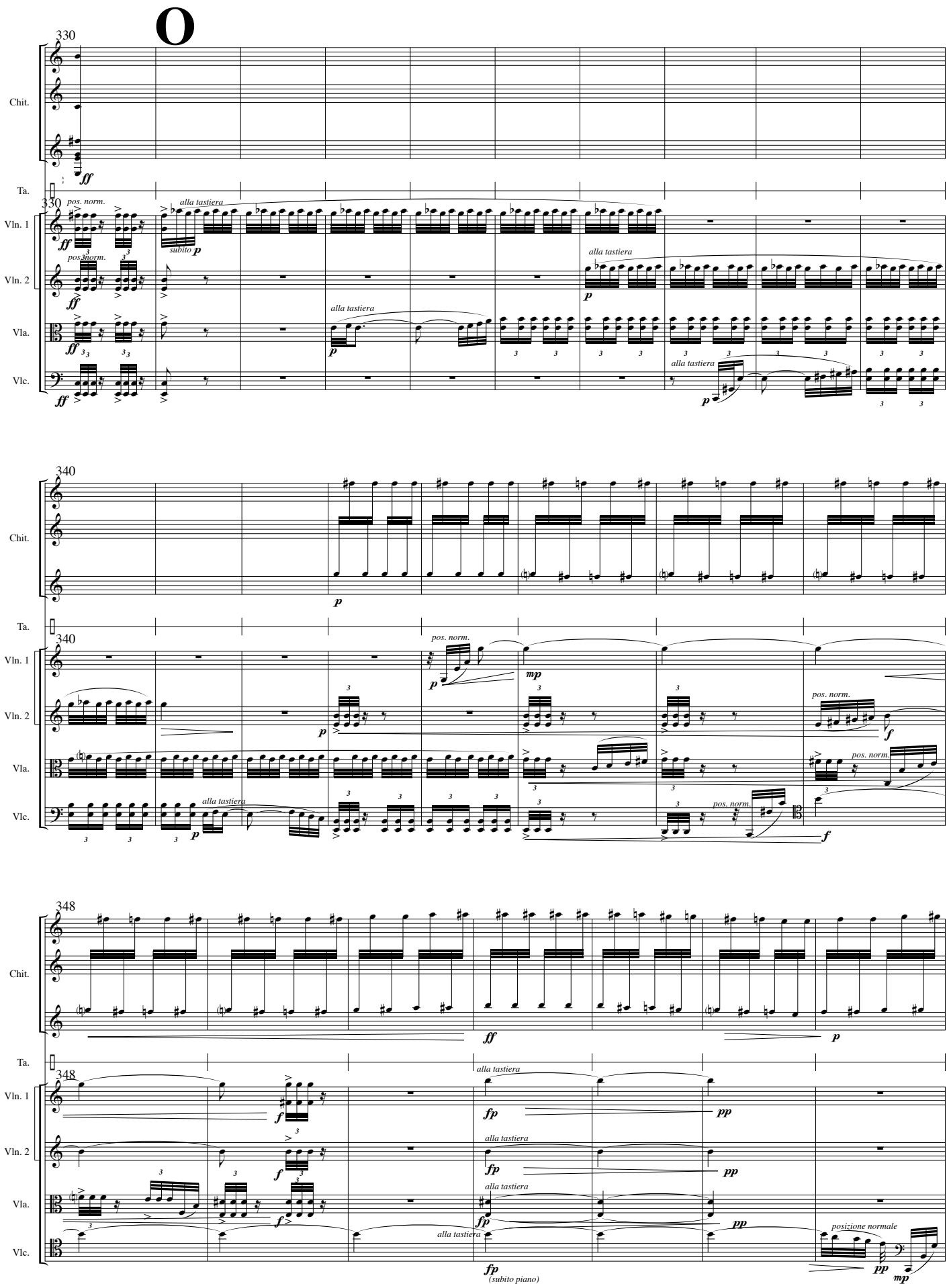

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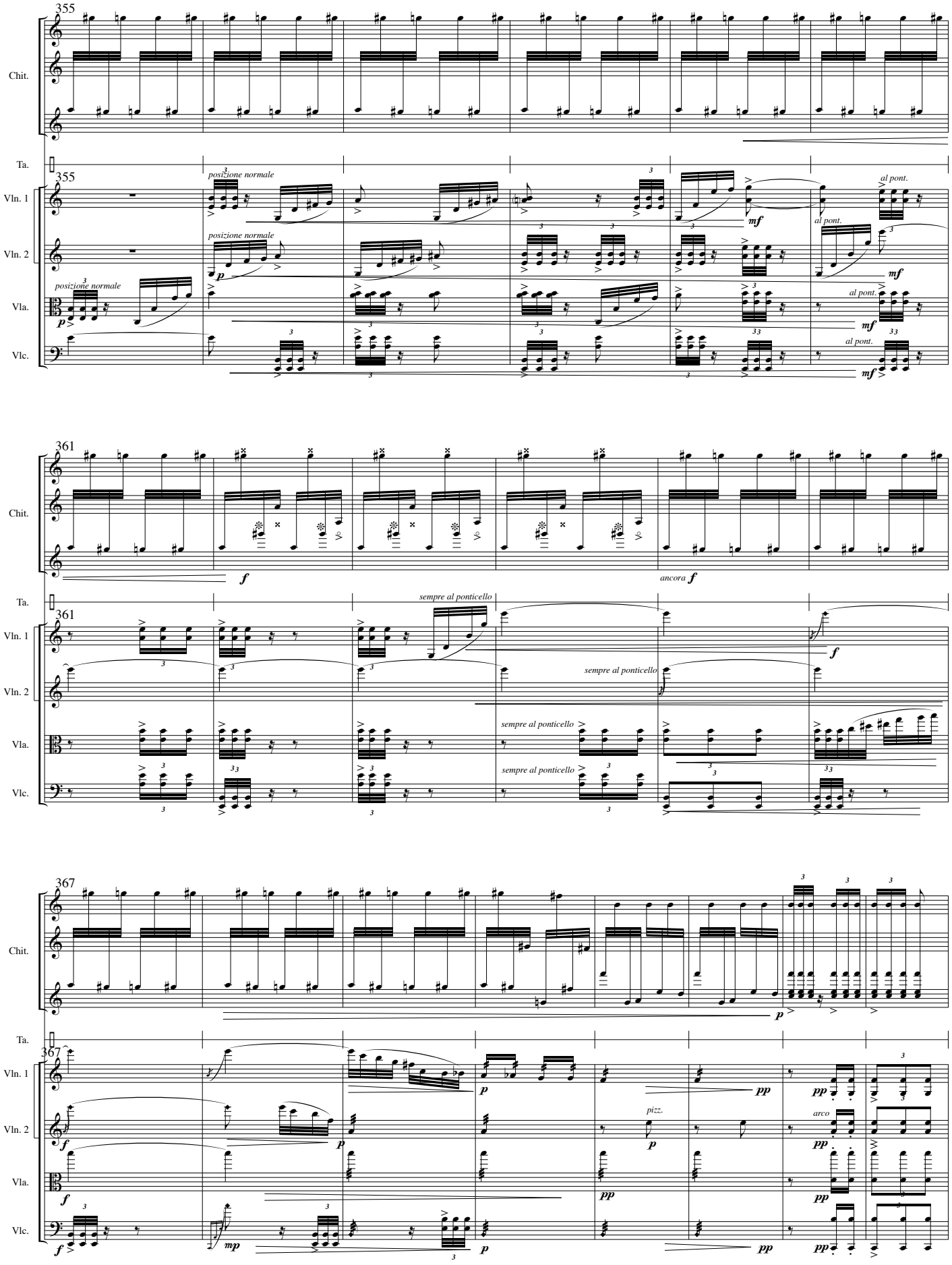

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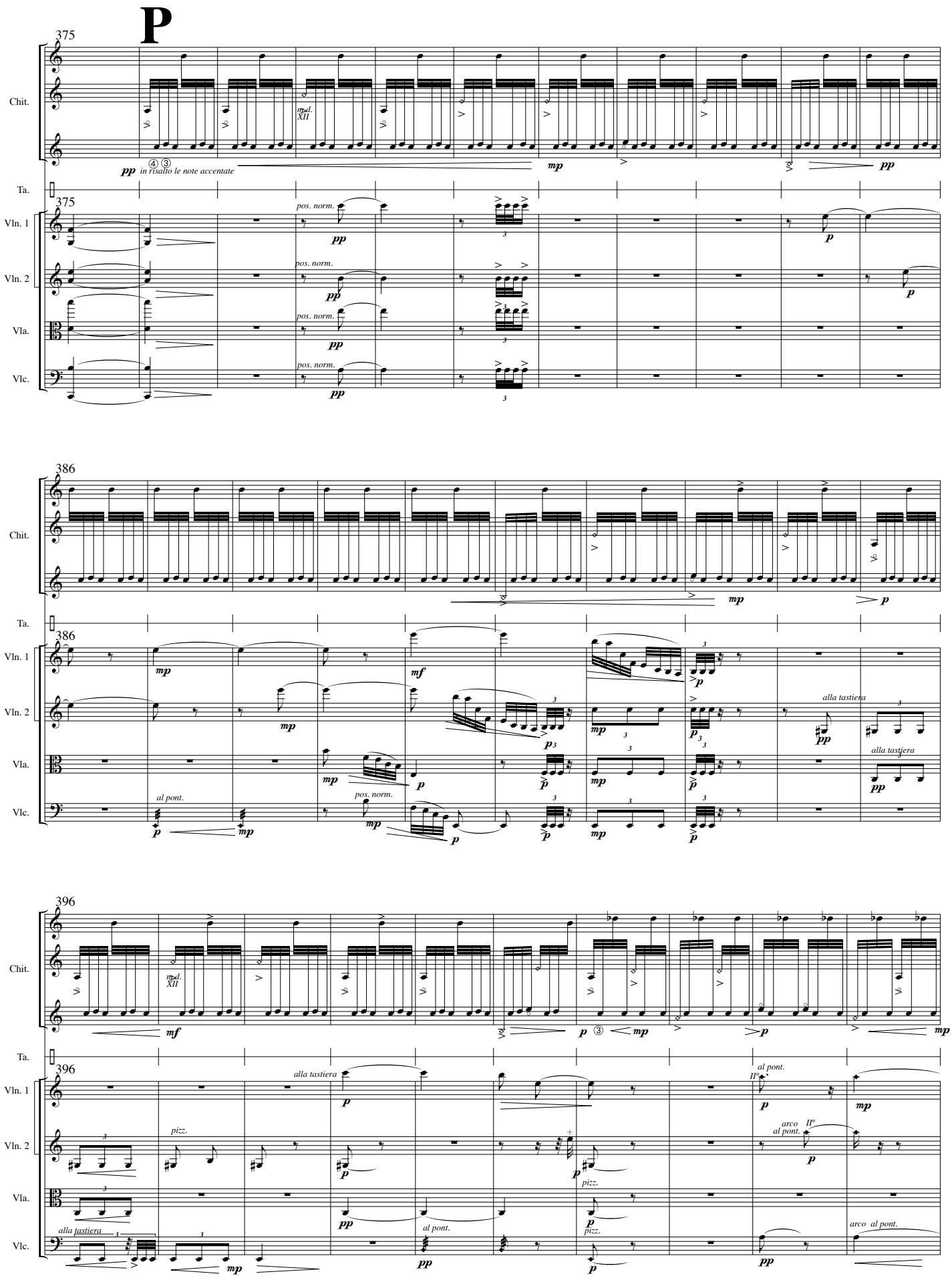

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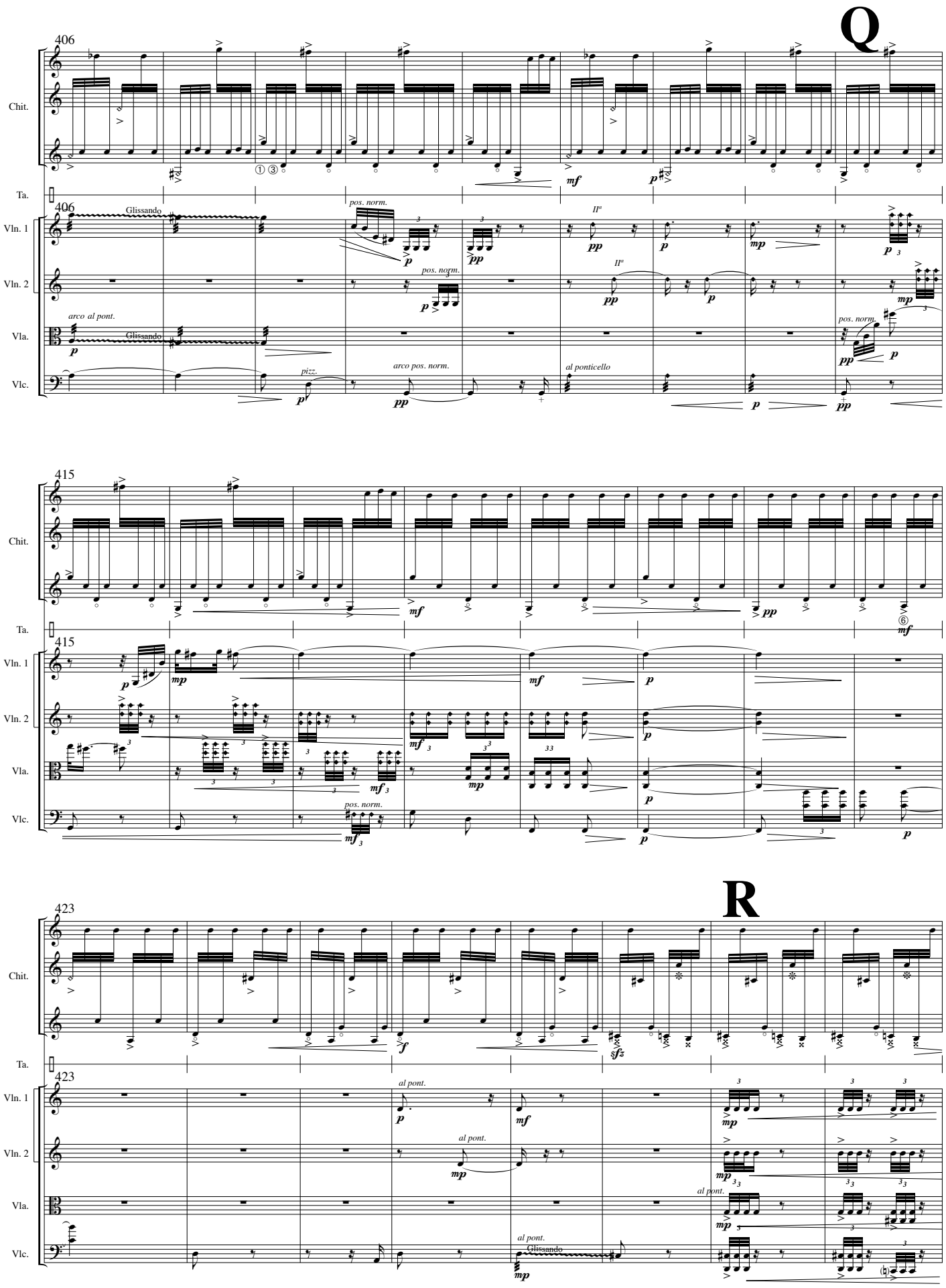

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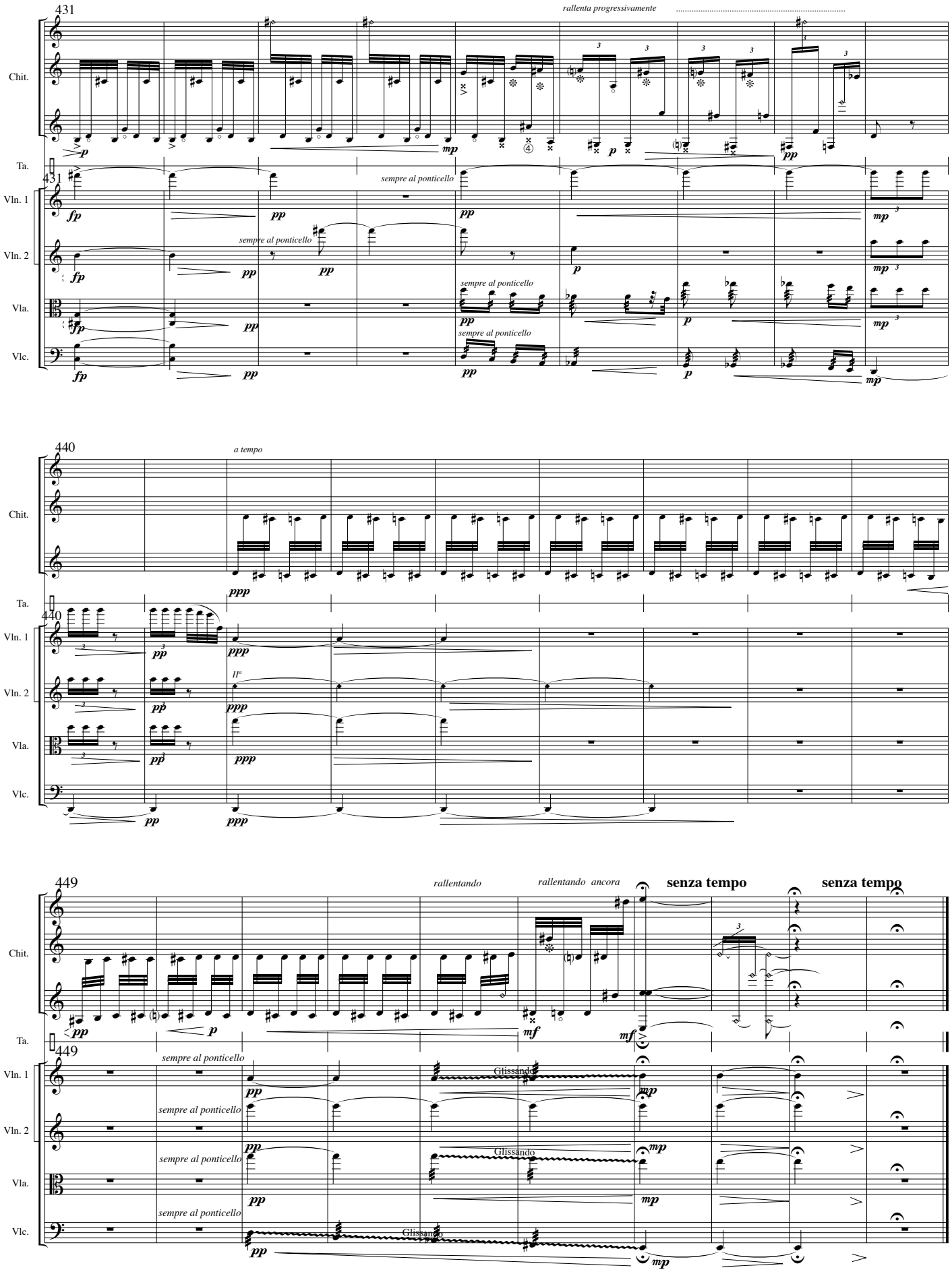

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