

**Giorgio Tedde**

# **Popup**

**per trombone e live electronic**

**Meister Musica – Bern**

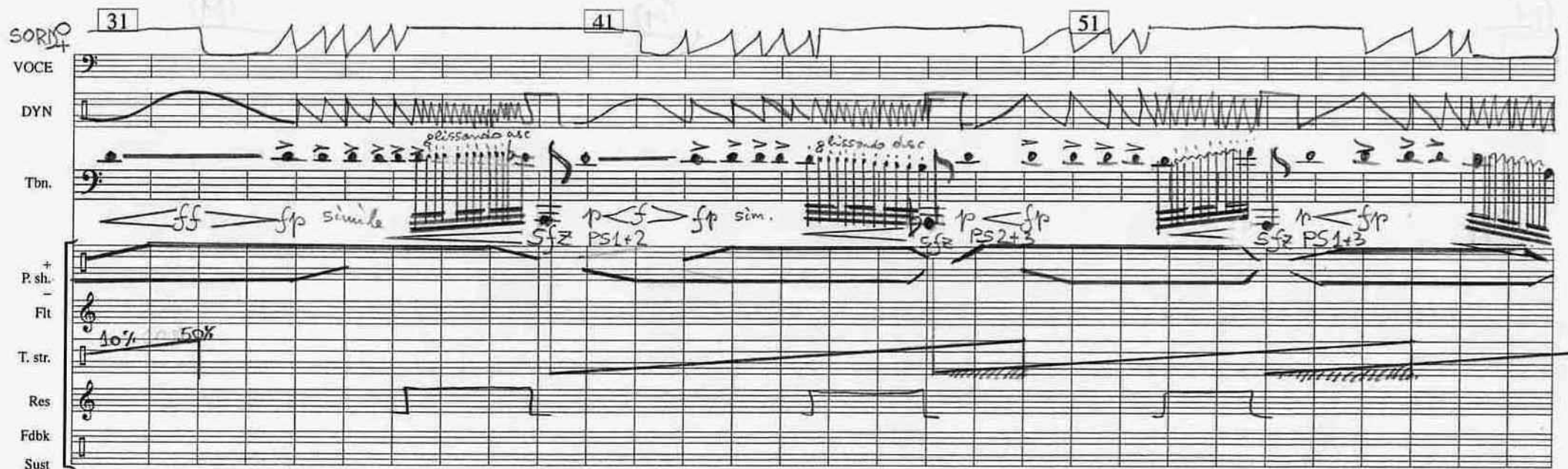
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POPUP

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**Giorgio Tedde**





121 (APERTA) 131 141

SORD +

VOCE

DYN

Tbn.

P. sh. +  
- Flt

T. str.

Res

Fdbk

Sust

il time stretching dura circa 10 secondi

mp sfz p mp sfz p mp sfz p mp sfz p

151 (APERTA) 161 171

SORD +

VOCE

DYN

Tbn.

P. sh. +  
- Flt

T. str.

Res

Fdbk

Sust

il time stretching dura circa 7 secondi

mp sfz p mp sfz p mp sfz p mp sfz p mp sfz p mp sfz p mp sfz p mp sfz p

ITAKA ITAKA ITAKA



APRE E CHIUDE  
AD LIBITUM

Quasi ritardando  
filtra il suono con la bocca (ng, ü, i, u) e con la sordina ad libitum

241 251 261

a senza sordina + sordina + ad lib.

emerge dalla risonanza  
DIGIRIDOO: cambia timbro ad libitum

Tbn.

mp p mf p PS1 f mf PS2

PASSA BANDA

P. sh.

Flt

T. str.

Res

Fdbk

Sust

271 281 291

senza sord. sim. senza sord. sim. simile chiude simile sim.

DIGIRIDOO

mf f > p sfz p mf p f

P. sh.

Flt

T. str.

Res

Fdbk

Sust

Handwritten musical score for a multi-instrument ensemble, featuring vocal and instrumental parts with dynamic markings and performance instructions.

**Top System (Measures 301-321):**

- VOCE:** Melodic line with notes and rests. Includes a "PITCH SHIFT" instruction at measure 301 and "ACCORDIO A" and "ACC B" markings.
- DYN:** Dynamic envelope line showing volume changes.
- Tbn.:** Trumpet part with notes and rests. Includes dynamic markings like *mp*, *p/p*, *mf*, and *slur*.
- P. sh.:** Piano part with notes and rests.
- Filt:** Filter part with notes and rests.
- T. str.:** Tremolo strings part with notes and rests.
- Res:** Resonance part with notes and rests.
- Fdbk:** Feedback part with notes and rests.
- Sust:** Sustain part with notes and rests.

**Bottom System (Measures 331-351):**

- VOCE:** Melodic line with notes and rests. Includes a "P.S." (Pitch Shift) instruction at measure 331.
- DYN:** Dynamic envelope line showing volume changes.
- Tbn.:** Trumpet part with notes and rests. Includes dynamic markings like *mp*, *cresc.*, *poco apoca.*, *sfz*, *normale*, and *frullato*.
- P. sh.:** Piano part with notes and rests.
- Filt:** Filter part with notes and rests.
- T. str.:** Tremolo strings part with notes and rests.
- Res:** Resonance part with notes and rests.
- Fdbk:** Feedback part with notes and rests.
- Sust:** Sustain part with notes and rests.

**Performance Instructions and Markings:**

- 301:** PITCH SHIFT
- 311:** ACCORDIO A, ACC B, VOCE
- 321:** PITCH SHIFT
- 331:** P.S.
- 341:** APERTA
- 351:** CHIUSO
- frullato:** Trill or tremolo effect.
- normale:** Normal playing.
- mp cresc. & poco apoca.:** Mezzo-piano, crescendo and then a little apocalyptic.
- sfz:** Sforzando (accent).
- LOOP DELL'ACCORDO (C) SENZA VOCE:** Loop of the chord (C) without voice.
- CHIUSO LOOP:** Closed loop.

aprire e chiudere veloce ad libitum  
PARLATO/URLATO (CONSONANTI)

361 371 381

VOCE

DYN

Tbn.

P. sh. +  
- Flt

T. str.

Res

Fdbk

Sust

LOOP

8<sup>a</sup> +15<sup>a</sup> +22<sup>a</sup> +29<sup>a</sup> (4 OTTAVE IN BASSO CONTEMPORANEAMENTE)

SATURA

391 401 411

VOCE

DYN

Tbn.

P. sh. +  
- Flt

T. str.

Res

Fdbk

Sust

PS1

PS2

PS3

421 431 441

SORD +

VOCE

DYN

Tbn.

mf p s mf sfz p s mf sf f sfz mp f sfz

P. sh. +

Flt

T. str.

Res

Fdbk

Sust

451 461 471

SORD +

VOCE

DYN

Tbn.

mp suono doppio suoni sdraiati sim. suono doppio cambia timbro con la chiave suono doppio

mf mp mp p mp p

P. sh. +

Flt

T. str.

Res

Fdbk

Sust

Handwritten musical score for a stage production, featuring multiple staves and dynamic markings.

**Staves and Instruments:**

- SORD:** Handwritten at the top left.
- VOCE:** Voice part, bass clef.
- DYN:** Dynamics, represented by a line graph.
- Tbn.:** Trombone part, bass clef.
- P. sh.:** Percussion, represented by a line graph.
- Flt:** Flute part, treble clef.
- T. str.:** Tenor strings, represented by a line graph.
- Res:** Reeds, treble clef.
- Fdbk:** Feedback, represented by a line graph.
- Sust:** Sustained, represented by a line graph.

**Measure Numbers:** 481, 491, 501 are marked in boxes above the VOCE staff.

**Dynamic Markings:** *pp*, *mf*, *mp*, *p*, *ppp* are written along the Tbn. and P. sh. staves.

**Handwritten Notes:** "grullato senza suono (erre sussurrata)" is written above the Tbn. staff.

meister  
**m**  
musica