

Giorgio Tedde

Pacific

für Flöte und Streichquartett

Meister Musica • Bern

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PACIFIC

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Pacific

Giorgio Tedde

♩ = 80

Flauto

p (senza arco) *mf* *mf* subito *p* *mf*

Violino 1

mf *pizz.* batte col dito sulla cassa *pizz.* batte col dito sulla cassa

Violino 2

mf *p* *vibrato molto* *mf* *p* *glissando* *mp*

Viola

mf *p* *vibrato molto* *glissando 6* *6* *6* *p* *pizz.*

Cello

mf *pizz.* *vibrato molto* batte col dito sulla cassa *pizz.* *simile* *p* *pizz.*

Fl.

mp *6* *mf* *I corda pizz. glissando*

Vln. 1

f *mf* *5*

Vln. 2

mf *mp* *mf*

Vla.

mf *mp* *6* *IV corda* *mf* *mp* *6*

Vlc.

II *mf* *mf*

Fl.

flatterzunge *mf* *f*

Vln. 1

II corda *f* *III corda 6* *IV corda*

Vln. 2

mp *mf* *mp* *mf* *mp* *mf*

Vla.

mf *mp* *mf* *mp* *mf* *mp* *mf*

Vlc.

mf *mf*

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The musical score is divided into three systems, each containing staves for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 18-20):

- Fl.** Starts at measure 18 with a whole note G4, rests, then a half note A4 in measure 19, and a half note B4 in measure 20. Dynamics: *f*, *mp*, *f*, *mp*, *f*.
- Vln. 1** and **Vln. 2** play sixteenth-note patterns in measures 18-19, then rest in measure 20. Dynamics: *ff*, *Subito mf*, *f*, *mf*, *f*.
- Vla.** and **Vlc.** play eighth-note patterns in measures 18-19, then rest in measure 20. Dynamics: *f*, *mf*, *f*, *f*.

System 2 (Measures 21-24):

- Fl.** Starts at measure 21 with a whole note G4, rests, then a half note A4 in measure 22, and a half note B4 in measure 23. Dynamics: *mp*, *f*, *mp*, *p*.
- Vln. 1** and **Vln. 2** play sixteenth-note patterns in measures 21-22, then rest in measure 23. Dynamics: *p*, *pizz.*, *arco*, *jeté*, *mp*.
- Vla.** and **Vlc.** play eighth-note patterns in measures 21-22, then rest in measure 23. Dynamics: *mp*, *p*, *f*, *pizz.*, *arco*, *jeté*, *mp*, *pizz.*, *mp*, *f*, *sf*, *arco*, *mp*.

System 3 (Measures 27-29):

- Fl.** Starts at measure 27 with a whole note G4, rests, then a half note A4 in measure 28, and a half note B4 in measure 29. Dynamics: *f*, *mp*.
- Vln. 1** and **Vln. 2** play sixteenth-note patterns in measures 27-28, then rest in measure 29. Dynamics: *f*, *mp*, *glissando*, *mp*.
- Vla.** and **Vlc.** play eighth-note patterns in measures 27-28, then rest in measure 29. Dynamics: *f*, *mp*, *f*, *sf*, *mp*, *f*, *sf*.

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37 *rit.* $\text{♩} = 66$

Fl. *f* *p* *mp*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vcl. *f* *p* *arco al ponticello*

40 *a tempo* *rallentando poco* *a tempo* *rallentando poco*

Fl. *f* *mp* *f*

Vln. 1 *al ponticello* *f* *arco ordinario* *f subito mp*

Vln. 2 *al ponticello* *f* *arco ordinario* *mp* *f*

Vla. *al ponticello* *f* *arco ordinario* *mp* *f*

Vcl. *f* *sf* *mp* *sf*

42 *a tempo* *rallentando poco* *a tempo*

Fl. *ff* *f*

Vln. 1 *f* *al pont.* *mf* *ord.* *ff*

Vln. 2 *mf* *al pont.* *ord.* *ff*

Vla. *mf* *al pont.* *ord.* *ff*

Vcl. *mf* *sf* *mf* *sf*

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7

Fl. (speaking into the flute: vvvvvvvv....)

Vln. I

Vln. II

Vla.

Vlc.

57

f

mf

f

mf

mp

f

ord.

ord.

ord.

ord.

Fl. 61 *mf* *f* *ff* (speaking into the flute: tu-tu-tu....)

Vln. 1 61 *ff* *pizz. gliss.* *arco al pont.* *f* *ff* *al pont.*

Vln. 2 61 *ff* *raschiato glissando su e giù* *mp* *f* *ff* *raschiato glissando su e giù*

Vla. 61 *ff* *raschiato glissando su e giù* *mp* *f* *ff* *raschiato glissando su e giù*

Vlc. 61 *ff* *raschiato glissando su e giù* *mp* *f* *ff* *raschiato glissando su e giù*

64 *(speaking into the flute: tu-tu-tu-....)*

Fl. *mp* *pizz.* *ff*

Vln. 1 *sempre al ponticello* *mp* *arco* *al pont.*

Vln. 2 *ff* *f*

Vla. *f* *raschiato glissando su e giù* *mf*

Vcl. *f* *raschiato glissando su e giù* *mf*

66 *(tu-tu-tu-....)* *(vvvvvvv...)* *(vvvvvvv...)*

Fl. *mp* *f subito mp*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f* *pizz.* *f*

Vla. *f* *mf* *f* *ff* *raschiato glissando su e giù*

Vcl. *f* *mf* *f* *ff* *raschiato glissando su e giù*

68 *(vvvvvvv...)* *(vvvvvvv...)*

Fl. *mp* *f*

Vln. 1 *mp* *f* *mp*

Vln. 2 *arco (pos. ordinaria)* *mp* *f*

Vla. *mp* *f* *mf*

Vcl. *mp* *f* *mf*

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78

Fl.

78

Vln. 1

verso il ponticello

al ponticello

Vln. 2

verso il ponticello

al ponticello

Vla.

verso il ponticello

al ponticello

Vlc.

rit.

poco Adagio ♩ = 52

pp

ppp

arco

pizz.

arco alla tastiera

81

Fl.

81

Vln. 1

Vln. 2

arco alla tastiera

ppp

Vla.

arco alla tastiera

ppp

Vlc.

arco alla tastiera

ppp

82

pp

83

Fl.

83

Vln. 1

Vln. 2

Vla.

Vlc.

pp

pizz.

p

85

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

arco ordinario

mp

mp

87

Fl.

87

Vln. 1

Vln. 2

Vla.

Vlc.

col legno

mp

pizz.

col legno

mf

pizz.

col legno

mf

jeté

mp

pizz.

col legno

mp

mf

jeté

mp

89

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

arco ordinario

col legno

pizz.

jeté

arco

arco ordinario

91 più Lento $\text{♩} = 44$

PICCOLO

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

pizz. col legno pizz.c. l. pizz. col legno pizz.c. l. pizz. col legno pizz.c. l.

arco arco pressato pizz.col legno pizz.col legno

arco normale arco pressato

col legno pizz. c. l. jeté arco pressato

98

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

arco al ponticello

pizz. col legno pizz. col legno

arco arco pressato

arco al ponticello

arco arco pressato

col legno pizz. c. l. arco arco pressato

103

Fl.

Vln. 1

Vln. 2

Vla.

Vcl.

107

Fl.

Vln. 1

Vln. 2

Vla.

Vcl.

111

Fl.

Vln. 1

Vln. 2

Vla.

Vcl.

mp 6 6

mp *mf* *pizz.* *arco* *jeté* *arco al ponticello* *col legno* *balzato al ponticello* *jeté* *f*

IV arco *mf* *mp* *col legno* *3* *3* *col legno* *pizz.* *c. l.* *pizz.* *col legno* *pizz.* *col legno* *pizz.*

f *mp* *balzato al ponticello* *jeté* *arco al ponticello* *arco ordinario* *mf* *pizz.* *col legno* *arco* *col legno* *subito mp* *arco* *subito mp* *arco* *mp* *f* *mp* *arco*

mp *mf* *arco ord.* *c. l.* *mp* *f* *3* *3*

mp *pizz.* *col legno* *pizz.* *c. l.* *mp* *f*

Fl. 116 *ff* *mp* *mf* ⁵

Vln. 1 *mf* *ff* *f* *mp*

Vln. 2 *mf* *ff* *f* *mp*

Vla. *ff* *pizz. Bartok* *arco simile* *mp*

Vcl. *ff* *pizz. Bartok* *f* *arco simile* *mp*

Fl. 120 *f* *mp* *f* *mp* *f*

Vln. 1 *f* *mp* *f* *mp* *f*

Vln. 2 *f* *mp* *f* *mp* *f*

Vla. *f* *mp* *f* *mp* *f*

Vcl. *f* *mp* *f* *mp* *f*

Fl. 125 *mp* *mf* *mp* *mf* *mp*

Vln. 1 *f* *p* *sf* *p* *sf*

Vln. 2 *f* *p* *sf* *p* *sf*

Vla. *f* *col legno jeté* *mf* *p* *sf*

Vcl. *f* *col legno* *mf* *p* *sf*

pizz. Bartok *arco* *col legno jeté*

129

Fl.

mp *mf* *f* *mp*

Vln. 1

sf *sf* *sf* *mp*

Vln. 2

sf *sf* *sf* *sf*

Vla.

mf *mp* *f* *sf* *sf* *sf*

Vcl.

mf *p* *mf* *p* *sf* *mf* *p* *mf* *sf*

132

Fl.

ff

Vln. 1

mf *p* *f* *mp* *f* *mp*

Vln. 2

pizz. *jeté* *f* *mp* *f* *mp*

Vla.

sf *sf* *sf* *f* *mp* *sf* *sf* *f* *sf* *sf*

Vcl.

sf *sf* *sf* *f* *arco* *sf* *sf* *f* *arco* *sf* *sf*

135

Fl.

Vln. 1

ff *mf* *p* *pp*

Vln. 2

ff *pp*

Vla.

sf *sf* *ff* *pp*

Vcl.

sf *sf* *ff* *pp*

arco al ponticello

glissando velocemente ad libitum

140

Fl. *p*

Vln. 1 *mf*

Vln. 2 *p* *mf* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vcl. *mp* *f*

arco al ponticello

pizz.

143

Fl. *f* *mp*

Vln. 1 *ff* *sf* *sf* *mp* *f*

Vln. 2 *ff* *sf* *sf* *mp* *f*

Vla. *ff* *mp* *f* *mp* *f*

Vcl. *ff* *f* *pizz.* *f* *sf* *sf* *f* *sf*

arco ordinario

arco ordinario

arco ordinario

arco (pos. ordinaria)

pizz.

146

Fl. *mf* *mp*

Vln. 1 *mp*

Vln. 2 *mp* *f* *sf* *sf* *mp* *f*

Vla. *f* *mp* *f* *mp* *f*

Vcl. *mf* *mp* *mf* *mp* *sf* *sf*

arco

1 II

Pacific

17

Poco più mosso $\text{♩} = 66$

Fl. 149 *f*

Vln. 1 149 *f* *mf* *balzato* *simile*

Vln. 2 *sf* *mp* *f* *sf* *sf* *sf* *mp*

Vla. *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mp*

Vlc. *sf* *sf* *sf* *sf* *arco* *mp* *f* *sf* *sf* *sf* *mp* *f* *mp*

Fl. 152 *f* *mf*

Vln. 1 152 *ff* *balzato*

Vln. 2 *balzato*

Vla.

Vlc.

Fl. 155 *f* *ff*

Vln. 1 155 *mf*

Vln. 2 *simile* *ff*

Vla. *f*

Vlc. *f*

18

Pacific

158

rit. ----- a tempo

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Fl.

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 158-161. Flute (Fl.) is silent. Violins (Vln. 1, 2) and Viola (Vla.) play a rhythmic pattern of eighth notes, starting with a *pp* dynamic and increasing to *mf*. Violoncello (Vlc.) plays a similar pattern, starting with a *pp* dynamic and increasing to *mf*. Dynamics include *pp*, *p*, *mp*, and *mf*. There are triplets in measures 158 and 159.

Measures 162-166. Flute (Fl.) enters with a *pp* dynamic. Violins (Vln. 1, 2) and Viola (Vla.) continue their rhythmic pattern, with Vln. 1 and Vln. 2 reaching *ff* and Vln. 2 reaching *pp*. Violoncello (Vlc.) continues its pattern, reaching *ff*. Dynamics include *pp*, *p*, *mp*, *ff*, and *pp*. There is a tempo change to 4/4 in measure 164.

Measures 167-170. Flute (Fl.) plays a melodic line, starting with a *mp* dynamic and increasing to *mf*. Violins (Vln. 1, 2) and Viola (Vla.) continue their rhythmic pattern, with Vln. 1 and Vln. 2 reaching *mf* and Vln. 2 reaching *mf*. Violoncello (Vlc.) continues its pattern, reaching *mf*. Dynamics include *mp*, *mf*, and *mf*. There is a tempo change to 3/4 in measure 169.

181

Fl. *mf* *p* $\sharp\sigma$

Vln. 1 *pizz.* *mp* *pizz.*

Vln. 2 *glissando + jetè ad libitum* *pp* *glissando + jetè ad libitum* *mp* *pizz.*

Vla. *sf* *sf* *sf* *pp* *glissando + jetè ad libitum* *mp* *pizz.*

Vcl. *p* *mf* *pp* *glissando + jetè ad libitum*

184

Fl. *mp* *mf* *f* *pizz.* *IV*

Vln. 1 *pizz.* *mf* *arco* *mp* *f* *pizz.* *IV*

Vln. 2 *mp* *arco* *col legno* *mf* *mp* *f*

Vla. *arco* *col legno* *mf* *mp* *f*

Vcl. *f* *pizz.* *pizz.*

187

Fl. *flatterzunge* *mf* *p* *ripete ad libitum only air noise* *flatterzunge*

Vln. 1 *IV pizz.* *arco* *f* *mf* *p* *fp* *diminuendo IV pizz.* *f*

Vln. 2 *mf* *mp* *p* *corde staccate diminuendo* *f* *diminuendo IV pizz.* *mf*

Vla. *pizz. col legno pizz. l.* *IV pizz.* *arco* *mp* *p* *f* *diminuendo IV pizz.*

Vcl. *mf* *mp* *p* *fp* *f*

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