Giorgio Tedde

Brevis ÆVO

für Renaissance Blockflötentrio

Meister Musica • Bern

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BREVIS AEVO

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Brevis Ævo

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System 1: Flutes (Altbloekflöte, Tenorbloekflöte, C-Bassbloekflöte). Dynamics: *ppp* (più piano possibile, anche se calante), *pp*, *mf*, *sfz*, *p*, *mf*, *p*, *f*. Performance instructions: *senza vibrare*, *vibrato a tempo*, *sputato*, *rallentando poco*, *flutterzunge*, *multifonico*.

System 2: Voices (Alt, Tenor, C-Bass). Dynamics: *p*, *sfz*, *p*, *mf*, *p*, *mf*. Performance instructions: *a tempo*, *rallentando poco*, *flutterzunge*, *multifonico*.

System 3: Voices (Alt, Tenor, C-Bass). Dynamics: *f*, *ff*, *p*, *f*. Performance instructions: *poco più mosso*, *ritardanda*, *flutterzunge*, *multifonico*.

System 4: Voices (Alt, Tenor, C-Bass). Dynamics: *ff*, *ffp*, *mf*. Performance instructions: *a tempo*, *poco multifonico*, *multifonico*, *sim.*

System 5: Voices (Alt, Tenor, C-Bass). Dynamics: *f*, *f*, *f*. Performance instructions: *verso il multifonico*, *multifonico*, *crescendo poco*, *crescendo ancora*, *trillo multifonico*.

System 6: Voices (Alt, Tenor, C-Bass). Dynamics: *mf*, *f*, *mf*, *ff*, *fff*, *fff*, *fff*, *pp*. Performance instructions: *trillo multifonico*, *senza vibrare*.

Medio Evo • für 3 Blockflöten

41 $\text{♩} = 96$

Alt: *fp fp simile*

Tenor: *fp fp simile*

C-Bass: *fp fp fp simile*

48

Alt: *fp fp simile*

Tenor: *fp fp simile*

C-Bass: *fp fp simile*

53

Alt: *f mp mf f*

Tenor: *f mp mf f*

C-Bass: *f mp f sfz*

58

Alt: *mf f mp mf sfz mp f*

Tenor: *mf f fl. mp mf sfz mp f*

C-Bass: *mp f sfz mp f sfz mp f*

64

Alt: *f ff mf f sfz mf sfz mp*

Tenor: *f ff fl. mf f sfz mf sfz mp*

C-Bass: *f ff p f sfz mf sfz p*

71

Alt: *f mf f sfz mp*

Tenor: *f mf f sfz mp*

C-Bass: *f mf f mf*

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77 *accelerando poco fino a* 68 72 76 82

Alt *ff*

Tenor *ff*

C-Bass *ff*

fl. > norm. fl. > norm. simile

84 96 108 120 *ancora accelerando*

Alt *fff*

Tenor *fff*

C-Bass *fff*

90 *trillo multifonico* *tempo primo* 96

Alt *fp simile fmp*

Tenor *fp simile fmp*

C-Bass *sfzmf simile f f sfz*

97

Alt *mf mp f ff mp f*

Tenor *mf mp f ff mp*

C-Bass *sfp sfp f f ff mp*

103

Alt *sfz f sfz f mp*

Tenor *sfz f sfz f mp*

C-Bass *p f mp f mp*

109 *molto veloce* (♩ = ♩)

Alt *f mp ff ff*

Tenor *f mp ff ff*

C-Bass *f mp ff ff*

Medio Evo • für 3 Blockflöten

114 *rallenta fino a*

Alt
Tenor
C-Bass

mf

121

Alt
Tenor
C-Bass

f *mf* *f*

126

Alt
Tenor
C-Bass

mf *f* *crescendo*

131

Alt
Tenor
C-Bass

ff

136

Alt
Tenor
C-Bass

sempre fortissimo *sfz*

142

Alt
Tenor
C-Bass

sfz *fff*

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150

Alt *fff* *f*

Tenor *fff* *f* *sfz*

C-Bass *fff* *f* *sputato sim.*

156

Alt *mf*

Tenor *mf*

C-Bass *mf*

161

Alt *mp* *mf* *comincia a rallentare progressivamente (§)*

Tenor *mp* *mf* *comincia a rallentare progressivamente (§)*

C-Bass *mp* *mf* *comincia a rallentare progressivamente (§)*

sputato simile

multifonico

167

Alt *mp* *mf* *f*

Tenor *mp* *mf* *f* *mp*

C-Bass *mp* *mf* *f* *mp*

172

Alt *mp* *mf* *p* *mf* *p* *mf* *p* *f*

Tenor *mf* *mp* *mf*

C-Bass *mf*

176

Alt *mf* *p* *mp*

Tenor *mp* *mf* *p*

C-Bass *mp* *p*

♩ = 90

Medio Evo • für 3 Blockflöten

182 $\bullet = 90$

Alt *p* *mp* *p* *mp*

Tenor *mp* *p* *mp*

C-Bass *mp* *p* *mp*

Measures 182-186. The piece is in 6/16 time, changing to 3/4 and then 3/8. It features intricate rhythmic patterns with trills and accents. Dynamics range from *p* to *mp*.

187 $\bullet = 80$

Alt *p* *mp* *p* *mp* *p* *p*

Tenor *p* *mp* *p* *mp* *p* *p*

C-Bass *p* *mp* *p* *p*

Measures 187-193. The piece is in 6/16 time, changing to 2/4, 6/16, 4/4, and 3/4. It features intricate rhythmic patterns with trills and accents. Dynamics range from *p* to *mp*.

194

Alt *pp* *p* *pp*

Tenor *pp* *p* *pp*

C-Bass *pp* *p* *pp*

Measures 194-199. The piece is in 6/16 time, changing to 4/4, 3/4, 9/16, 3/8, 4/4, and 3/8. It features intricate rhythmic patterns with trills and accents. Dynamics range from *p* to *pp*.

200

Alt *pp* *mp* *pp* *pp*

Tenor *pp* *mp* *pp* *pp*

C-Bass *pp* *mp* *pp* *pp*

Measures 200-204. The piece is in 3/8 time, changing to 6/16, 4/4, 3/4, and 9/16. It features intricate rhythmic patterns with trills and accents. Dynamics range from *pp* to *mp*.

205 $\bullet = 72$ $\bullet = 66$

Alt *mp* *pp* *p* *pp*

Tenor *mp* *pp* *p* *pp*

C-Bass *mp* *pp* *p* *pp*

Measures 205-210. The piece is in 6/16 time, changing to 4/4, 3/4, 2/4, and 4/4. It features intricate rhythmic patterns with trills and accents. Dynamics range from *p* to *pp*.

211

Alt *p* *ppp*

Tenor *p* *ppp*

C-Bass *p* *ppp*

Measures 211-214. The piece is in 6/16 time, changing to 3/4 and 4/4. It features sustained notes and trills. Dynamics range from *p* to *ppp*.

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