

Giorgio Tedde

Tumbu

für Kammerorchester

Meister Musica • Bern

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TUMBU

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Tumbu

Giorgio Tedde

The score is for a piece titled "Tumbu" by Giorgio Tedde. It is written for a large ensemble. The tempo is marked as quarter note = 120. The score is divided into two main sections. The first section is in 12/8 time and features a complex rhythmic pattern of eighth notes. The second section is in 3/4 time and features a more melodic and harmonic texture. The instruments listed on the left are: Flauto, Oboe, Clarinetto in Sib, Fagotto, Corno in FA, Vibrafono, Crotali (SI, RE, MI, FA), Glockenspiel, triangolo, wind chimes, piatto sospeso, piatto cinese, piatto chiodato, 3 campanacci, lattina, tam tam, rullante, tamburello, 4 tom, 2 bonghi, gran cassa (p), 5 temple blocks, maracas, guiro, vibraslap, and Chitarra. The score includes various dynamics such as *mp*, *p*, *mf*, and *f*, and performance instructions like *ripete ad libitum* and *sempre*. The Chitarra part has a specific rhythmic notation with arrows indicating fingerings. The percussion parts are marked with *f* and *mf*. The woodwinds and strings are marked with *mf* and *p*. The score is a full orchestration of the piece.

9

Fl. *f* *mp* *mf*

Ob. *f*

Cl. Sib *f* *mp normale*

Fg. *f* *mp* *multiphonic*

Cr. *f* *mp*

Vib. *f*

Crt. *f*

Glk. *f*

trg. w. ch. 3 p. s. *mp*

3 camp. latt. tam

rull. tamb. 4 tom *mf*

2 bg. g. c. *mf*

5 t. b.

marac. guiro v. slap

chit. *f* *mp* *lascia vibrare* ① ②

Vln. *mp*

Vla. *mp*

Vlc. *f* *mp* *al ponticello*

Cb. *f* *mp*

31 *accelera a poco a poco*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. Sib *mp* *f* *mp*

Fg. *mp* *f* *mp*

Cr. *mp* *f* *mp*

Vib. *mp*

Crt. -

Glk. -

trg. w. ch. 3 p. s. -

3 camp. latt. tam *mp* *f* *mp*

rull. tamb. 4 tom *mp* *f* *mp*

2 bg. g. c. *mp* *f* *mp*

5 t. b. -

marac. guiro v. slap -

chit. *mp* *f* *mp*

Vln. *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vlc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

pizz. *arco*

tr *multiphonic* *flatterzunge*

45

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. Sib *mf*

Fg.

Cr. *mf*

Vib.

Crt.

Glk.

trg.
w. ch.
3 p. s.

3 camp.
latt.
tam *mf*

rull.
tamb.
4 tom

2 bg.
g. c. *p* *mf*

5 t. b.

marac.
guiro
v. slap

chit.

Vln. *mf*

Vla.

Vlc.

Cb. *mf*

Detailed description of the musical score: The score is for measures 45 through 52. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fg.). The strings include Cor Anglais (Cr.), Violin (Vib.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes three pairs of cymbals (3 camp. latt. tam), four toms (rull. tamb. 4 tom), two bass drums (2 bg. g. c.), five tenor drums (5 t. b.), maracas, guiro, and slap sticks. The Flute and Oboe parts have dynamics of *mp* and *mf*. The Clarinet in B-flat has a dynamic of *mf*. The Cor Anglais has a dynamic of *mf*. The Violin part has a dynamic of *mf*. The Bass Drum part has a dynamic of *p* and *mf*. The Contrabass part has a dynamic of *mf*. The percussion parts are marked with accents (>). The score is in 2/4 time and includes a key signature change from one sharp to two sharps at measure 45.

54

Fl. *f* *p* *mf* *flatterzunge*

Ob. *f* *p* *mf* *flatterzunge*

Cl. Sib *f* *p* *mf* *flatterzunge*

Fg. *f* *p* *mf*

Cr. *f* *p* *mf* *trilla glissando*

Vib.

Crt.

Glk.

trg. w. ch. 3 p. s.

3 camp. latt. tam *f* *mp* *mf*

rull. tamb. 4 tom *f* *mf*

2 bg. g. c. *f* *p*

5 t. b.

marac. guiro v. slap

chit. *mf*

Vln. *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Cb. *f*

62

Fl. *f* *pp* *pp* *simile* *mp* *mf*

Ob. *f* *pp* *pp* *simile* *mp* *mf*

Cl. Sib *f* *pp* *pp* *simile* *mp* *mf*

Fg. *f* *mp* *mp* *mf*

Cr. *f* *mp* *mp* *mf*

Vib. - - - - -

Crt. - - - - -

Glk. - - - - -

trg. w. ch. 3 p. s. *p* *mp* *mf*

3 camp. latt. tam *f* *ff* *mf*

rull. tamb. 4 tom *f* *pp* *mp* *mf*

2 bg. g. c. *f* *pp* *mp* *mf*

5 t. b. *p* *mp* *mf*

marac. guiro v. slap *p* *mp* *mf*

chit. *f* *mp* *mp* *mf*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f* *mf*

Vlc. *f* *mp* *f*

Cb. *f* *mp* *f*

86

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Vib.

Crt.

Glk.

trg.
w. ch.
3 p. s.

3 camp.
latt.
tam

rull.
tamb.
4 tom

2 bg.
g. c.

5 t. b.

marac.
guiro
v. slap

chit.

Vln.

Vla.

Vlc.

Cb.

p

mp

mf

p

mp

mf

p

mp

mf

p

mf

pizz.

106

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Vib.

Crt.

Glk.

trg.
w. ch.
3 p. s.

3 camp.
latt.
tam

rull.
tamb.
4 tom

2 bg.
g. c.

5 t. b.

marac.
guiro
v. slap

chit.

Vln.

Vla.

Vlc.

Cb.

p

mf

f

glissando veloce

mf

f

f

f

arco

*rasqueado
stoppato*

legno

f

122

Fl. *crescendo a poco a poco*

Ob. *mf* *crescendo a poco a poco*

Cl. Sib *mf* *crescendo a poco a poco*

Fg. *crescendo a poco a poco*

Cr. *mf* *crescendo a poco a poco* *f*

Vib. 122

Crt.

Glk.

trg. w. ch. 3 p. s.

3 camp. latt. tam

rull. tamb. 4 tom

2 bg. g. c.

5 t. b.

marac. guiro v. slap

chit. *crescendo a poco a poco*

Vln. *mf* *crescendo a poco a poco*

Vla. *mf* *crescendo a poco a poco*

Vlc. *mf* *crescendo a poco a poco*

Cb. *mf* *arco* *crescendo a poco a poco* *Glissando*

glissa sulla 4^a corda stoppata con l'arco molto pressato *Glissando*

Più calmo
cambia in Ottavino

This musical score page covers measures 161 to 170. It features a full orchestral and percussion ensemble. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, and Cor Anglais) play a melodic line with triplets, starting at measure 161 with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 164. The strings (Violins, Violas, and Cellos) provide harmonic support with a similar melodic line, also starting at *f* and reaching *ff*. The percussion section includes three conga drums, a snare drum, four tom-toms, two bass drums, and a set of timbales. The timbales play a rhythmic pattern of eighth notes, while the other percussion instruments play various rhythmic figures. The score is divided into two systems. The first system covers measures 161-164, and the second system covers measures 165-170. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "strisciando le corde" (scraping the strings) for the violins and "simile" (similar) for the cellos. The page number -24- is centered at the bottom.

Poco più mosso

176

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Vib.

Crt.

Glk.

trg.
w. ch.
3 p. s.

3 camp.
latt.
tam

rull.
tamb.
4 tom

2 bg.
g. c.

5 t. b.

marac.
guiro
v. slap

chit.

Vln.

Vla.

Vlc.

Cb.

pp

mp

mf

f

ppp

loco

191

Fl. *mp* *mf* *mf* *mf* *mf*

Ob. *mp* *p* *mf* *mf* *mf*

Cl. Sib *p* *mf* *mf* *mf* *mf*

Fg. *mf* *mf* *mf* *mf* *mf*

Cr. *mp* *mf* *mf* *mf* *mf*

Vib. *mf* *mf* *mf* *mf* *mf*

Crt. *mf* *mf* *mf* *mf* *mf*

Glk. *mf* *mf* *mf* *mf* *mf*

trg. w. ch. 3 p. s. *mf* *mf* *mf* *mf* *mf*

3 camp. latt. tam *mf* *mf* *mf* *mf* *mf*

rull. tamb. 4 tom *mf* *mf* *mf* *mf* *mf*

2 bg. g. c. *mf* *mf* *mf* *mf* *mf*

5 t. b. *mf* *mf* *mf* *mf* *mf*

marac. guiro v. slap *mf* *mf* *mf* *mf* *mf*

chit. *mf* *mf* *mp* *mf* *mf*

Vln. *mf* *mp* *mf* *mf* *f*

Vla. *mf* *mp* *mf* *mf* *f*

Vlc. *mf* *mp* *mf* *mf* *f*

Cb. *mf* *mp* *mf* *mf* *f*

meister
M
musica