

Giorgio Tedde

Tumbu

für Kammerorchester

Meister Musica • Bern

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INFO: giorgio@tedde.net

TUMBU

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Fischermättelstrasse 21, CH 3008 Bern
Tel./Fax +41.(0)31.371 14 03
e-mail: giorgio@tedde.net
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Tumbu

Giorgio Tedde

The score is for a piece titled "Tumbu" by Giorgio Tedde. It is written for a large ensemble. The tempo is marked as quarter note = 120. The score is divided into two main sections. The first section is in 12/8 time and features a complex rhythmic pattern in the woodwinds and strings, with a "ripete ad libitum" instruction. The second section is in 3/4 time and features a more melodic and rhythmic pattern, also with a "ripete ad libitum" instruction. The instruments listed on the left are: Flauto, Oboe, Clarinetto in Sib, Fagotto, Corno in FA, Vibrafono, Crotali (SI, RE, MI, FA), Glockenspiel, triangolo, wind chimes, piatto sospeso, piatto cinese, piatto chiodato, 3 campanacci, lattina, tam tam, rullante, tamburello, 4 tom, 2 bonghi, gran cassa (p), 5 temple blocks, maracas, guiro, vibraslap, and Chitarra. The score includes various dynamics such as *mp*, *p*, *mf*, and *f*, and performance instructions like "sempre" and "caja di un semitono".

Flauto $\text{♩} = 120$ *ripete ad libitum* *sempre*

Oboe $\text{♩} = 120$ *ripete ad libitum* *sempre*

Clarinetto in Sib $\text{♩} = 120$ *ripete ad libitum* *sempre*

Fagotto $\text{♩} = 120$ *ripete ad libitum* *p* *sempre*

Corno in FA $\text{♩} = 120$ *ripete ad libitum* *sempre*

Vibrafono $\text{♩} = 120$ *ripete ad libitum* *sempre*

Crotali (SI, RE, MI, FA) $\text{♩} = 120$ *ripete ad libitum* *sempre*

Glockenspiel $\text{♩} = 120$ *ripete ad libitum* *sempre*

triangolo $\text{♩} = 120$ *ripete ad libitum* *sempre*

wind chimes $\text{♩} = 120$ *ripete ad libitum* *sempre*

piatto sospeso $\text{♩} = 120$ *ripete ad libitum* *sempre*

piatto cinese $\text{♩} = 120$ *ripete ad libitum* *sempre*

piatto chiodato $\text{♩} = 120$ *ripete ad libitum* *sempre*

3 campanacci $\text{♩} = 120$ *ripete ad libitum* *sempre*

lattina $\text{♩} = 120$ *ripete ad libitum* *sempre*

tam tam $\text{♩} = 120$ *ripete ad libitum* *sempre*

rullante $\text{♩} = 120$ *ripete ad libitum* *sempre*

tamburello $\text{♩} = 120$ *ripete ad libitum* *sempre*

4 tom $\text{♩} = 120$ *ripete ad libitum* *sempre*

2 bonghi $\text{♩} = 120$ *ripete ad libitum* *sempre*

gran cassa (p) $\text{♩} = 120$ *ripete ad libitum* *sempre*

5 temple blocks $\text{♩} = 120$ *ripete ad libitum* *sempre*

maracas $\text{♩} = 120$ *ripete ad libitum* *sempre*

guiro $\text{♩} = 120$ *ripete ad libitum* *sempre*

vibraslap $\text{♩} = 120$ *ripete ad libitum* *sempre*

Chitarra $\text{♩} = 120$ *ripete ad libitum* *f* *sempre*

Violino $\text{♩} = 120$ *ripete ad libitum* *sempre*

Viola $\text{♩} = 120$ *ripete ad libitum* *sempre*

Violoncello $\text{♩} = 120$ *ripete ad libitum* *sempre*

Contrabasso $\text{♩} = 120$ *ripete ad libitum* *sempre*

9

Fl. *f* *mp* *mf*

Ob. *f*

Cl. Sib *f* *mp normale*

Fg. *f* *mp* *multiphonic*

Cr. *f* *mp*

Vib. *f*

Crt. *f*

Glk. *f*

trg. w. ch. 3 p. s. *mp*

3 camp. latt. tam

rull. tamb. 4 tom *mf*

2 bg. g. c. *mf*

5 t. b.

marac. guiro v. slap

chit. *f* *mp* *lascia vibrare* ① ②

Vln. *mp*

Vla. *mp*

Vlc. *f* *mp* *al ponticello*

Cb. *f* *mp*

16
 Fl. *f*
 Ob. *mf*
 Cl. Sib *mf*
 Fg. *f*
 Cr. *f*
 Vib.
 Crt.
 Glk.
 trg. w. ch. 3 p. s. *mf*
 3 camp. latt. tam
 rull. tamb. 4 tom *mf*
 2 bg. g. c. *f*
 5 t. b.
 marac. guiro v. slap
 chit. *ff*
 Vln. *mf*
 Vla. *mf* al ponticello
 Vlc. *mf* al ponticello
 Cb. *mf*

31 *accelera a poco a poco*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. Sib *mp* *f* *mp*

Fg. *mp* *f* *mp*

Cr. *mp* *f* *mp*

Vib. *mp*

Crt. -

Glk. -

trg. w. ch. 3 p. s. -

3 camp. latt. tam *mp* *f* *mp*

rull. tamb. 4 tom *mp* *f* *mp*

2 bg. g. c. *mp* *f* *mp*

5 t. b. -

marac. guiro v. slap -

chit. *mp* *f* *mp*

Vln. *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vlc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

pizz. *arco*

tr *multiphonic* *flatterzunge*

36

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Vib.

Crt.

Glk.

trg.
w. ch.
3 p. s.

3 camp.
latt.
tam

rull.
tamb.
4 tom

2 bg.
g. c.

5 t. b.

marac.
guiro
v. slap

chit.

Vln.

Vla.

Vlc.

Cb.

f

ff

fff

fff multiphonic

glissando veloce

(ad lib. con il pedale)

3/4

This musical score is for a large ensemble, likely a symphony or concert band, in 3/4 time. The score is divided into several systems of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section includes Trumpet (Cr.) and Trombone (Tb.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Vibraphone (Vib.), Cymbal (Crt.), Gong (Glk.), Triangle with chains (trg. w. ch.), Snare drum (3 p. s.), Congas (3 camp. latt. tam), Rhythm section (rull. tamb. 4 tom, 2 bg. g. c.), and Tuba (5 t. b.). The score features dynamic markings such as *mp*, *ff*, *p*, *pp*, and *fff*, and includes performance instructions like *normale* and *mp*. The score is marked with measure numbers 40, 108, and 109. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The Vibraphone and Gong play a steady, rhythmic pattern. The strings play a melodic line with dynamic changes. The percussion section includes a variety of drums and cymbals, providing a complex rhythmic texture.

45

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. Sib *mf*

Fg.

Cr. *mf*

Vib.

Crt.

Glk.

trg.
w. ch.
3 p. s.

3 camp.
latt.
tam *mf*

rull.
tamb.
4 tom

2 bg.
g. c. *p* *mf*

5 t. b.

marac.
guiro
v. slap

chit.

Vln. *mf*

Vla.

Vlc.

Cb. *mf*

54

Fl. *f* *p* *mf* *flatterzunge*

Ob. *f* *p* *mf* *flatterzunge*

Cl. Sib *f* *p* *mf* *flatterzunge*

Fg. *f* *p* *mf*

Cr. *f* *p* *mf* *trilla glissando*

Vib.

Crt.

Glk.

trg. w. ch. 3 p. s.

3 camp. latt. tam *f* *mp* *mf*

rull. tamb. 4 tom *f* *mf*

2 bg. g. c. *f* *p*

5 t. b.

marac. guiro v. slap

chit. *mf*

Vln. *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Cb. *f*

62

Fl. *f* *pp* *pp* *simile* *mp* *mf*

Ob. *f* *pp* *pp* *simile* *mp* *mf*

Cl. Sib *f* *pp* *pp* *simile* *mp* *mf*

Fg. *f* *mp* *mp* *mf*

Cr. *f* *mp* *mp* *mf*

Vib. - - - - -

Crt. - - - - -

Glk. - - - - -

trg. w. ch. 3 p. s. *p* *mp* *mf*

3 camp. latt. tam *f* *ff* *mf*

rull. tamb. 4 tom *f* *pp* *mp* *mf*

2 bg. g. c. *f* *pp* *mp* *mf*

5 t. b. *p* *mp* *mf*

marac. guiro v. slap *p* *mp* *mf*

chit. *f* *mp* *mp* *mf*

Vln. *f* *mp* *f*

Vla. *f* *mp* *f* *mf*

Vlc. *f* *mp* *f*

Cb. *f* *mp* *f*

72

Fl. *f* *harmonic* *subito ppp*

Ob. *f* *ff* *pp*

Cl. Sib *f* *ff* *pp*

Fg. *f* *ff* *pp*

Cr. *f* *ff* *pp*

Vib. *mf* *p*

Crt. *mf* *p*

Glk. *mf* *p*

trg. w. ch. 3 p. s. *f*

3 camp. latt. tam *f*

rull. tamb. 4 tom *f*

2 bg. g. c. *f*

5 t. b. *mf*

marac. guiro v. slap *mf*

chit. *f* *p*

Vln. *f* *sf*

Vla. *f* *sf*

Vlc. *f* *sf*

Cb. *f* *sf*

86

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Vib.

Crt.

Glk.

trg.
w. ch.
3 p. s.

3 camp.
latt.
tam

rull.
tamb.
4 tom

2 bg.
g. c.

5 t. b.

marac.
guiro
v. slap

chit.

Vln.

Vla.

Vlc.

Cb.

p

mp

mf

p

mp

mf

p

mp

mf

p

mf

pizz.

106

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Vib.

Crt.

Glk.

trg.
w. ch.
3 p. s.

3 camp.
latt.
tam

rull.
tamb.
4 tom

2 bg.
g. c.

5 t. b.

marac.
guiro
v. slap

chit.

Vln.

Vla.

Vcl.

Cb.

p

mf

f

glissando veloce

mf

f

f

f

mf

f

mf

f

f

arco

*rasqueado
stoppato*

legno

f

112

rallenta progressivamente a poco a poco

Musical score for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two systems, with a tempo instruction "rallenta progressivamente a poco a poco" at the top. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib.), Bassoon (Fg.), and Cello (Cr.). The second system includes Violin (Vib.), Clarinet (Crt.), Glockenspiel (Glk.), Trigonon with 3 pedals (trg. w. ch. 3 p. s.), 3 campansas (3 camp. latt. tam), Rull tambor (rull. tamb. 4 tom), 2 Bongos (2 bg. g. c.), 5 Tom-toms (5 t. b.), Maracas (marac.), Guiro (guiro), and Slap (v. slap). The score features various dynamic markings such as *mf*, *f*, *mp*, *ff*, and *p*, and includes a "Gliss." marking for a glissando effect in the strings. The time signature changes from 3/4 to 12/8. The percussion parts include patterns for rull. tamb. 4 tom, 2 bg. g. c., and 5 t. b.

118

Fl. *mp*

Ob. *p*

Cl. Sib

Fg. *mf*

Cr. *mp* *mf* *mp* *mf*

Vib. *mp*

Crt.

Glk.

trg. w. ch. 3 p. s. *mp* *mf*

3 camp. latt. tam *mf*

rull. tamb. 4 tom *mp* *mf*

2 bg. g. c. *mp* *mf*

5 t. b.

marac. guiro v. slap

chit.

Vln. *Crescendo*

Vla. *Gliss.*

Vlc. *Gliss.*

Cb. *Gliss.*

122

Fl. *crescendo a poco a poco*

Ob. *mf* *crescendo a poco a poco*

Cl. Sib *mf* *crescendo a poco a poco*

Fg. *crescendo a poco a poco*

Cr. *mf* *crescendo a poco a poco* *f*

Vib. 122

Crt.

Glk.

trg. w. ch. 3 p. s.

3 camp. latt. tam

rull. tamb. 4 tom

2 bg. g. c.

5 t. b.

marac. guiro v. slap

chit. *crescendo a poco a poco*

Vln. *mf* *crescendo a poco a poco*

Vla. *mf* *crescendo a poco a poco*

Vlc. *mf* *crescendo a poco a poco*

Cb. *mf* *arco* *crescendo a poco a poco* *Glissando*

glissa sulla 4^a corda stoppata con l'arco molto pressato *Glissando*

Più calmo
cambia in Ottavino

161

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Vib.

Crt.

Glk.

trg.
w. ch.
3 p. s.

3 camp.
latt.
tam

rull.
tamb.
4 tom

2 bg.
g. c.

5 t. b.

marac.
guiro
v. slap

chit.

Vln.

Vla.

Vlc.

Cb.

f *f* *ff* *pp*

mf *f* *ff* *pp* *p*

strisciando le corde

III^{mo} *simile*

Poco più mosso

Fl. *mp*

Ob. *pp* *mp* *mf*

Cl. Sib *mp* *mf*

Fg. *mp* *mf*

Cr. *mp* *mf*

Vib. *mp* *mf*

Crt. *mf* *f*

Glk. *mp*

trg. w. ch. 3 p. s. *mf* *f*

3 camp. latt. tam *mf*

rull. tamb. 4 tom *mp* *mf*

2 bg. g. c. *mf* *f*

5 t. b.

marac. guiro v. slap

chit. *f* *mp* *mf* *f*

Vln. *mp* *mf* *pp* *loco*

Vla. *p* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf* *ppp*

191

Fl. *mp* *mf* *mf* *mf* *mf*

Ob. *mp* *p* *mf* *mf* *mf*

Cl. Sib *p* *mf* *mf* *mf* *mf*

Fg. *mf* *mf* *mf* *mf* *mf*

Cr. *mp* *mf* *mf* *mf* *mf*

Vib. *mf* *mf* *mf* *mf* *mf*

Crt. *mf* *mf* *mf* *mf* *mf*

Glk. *mf* *mf* *mf* *mf* *mf*

trg. w. ch. 3 p. s. *mf* *mf* *mf* *mf* *mf*

3 camp. latt. tam *mf* *mf* *mf* *mf* *mf*

rull. tamb. 4 tom *mf* *mf* *mf* *mf* *mf*

2 bg. g. c. *mf* *mf* *mf* *mf* *mf*

5 t. b. *mf* *mf* *mf* *mf* *mf*

marac. guiro v. slap *mf* *mf* *mf* *mf* *mf*

chit. *mf* *mf* *mp* *mf* *mf*

Vln. *mf* *mp* *mf* *mf* *f*

Vla. *mf* *mp* *mf* *mf* *f*

Vlc. *mf* *mp* *mf* *mf* *f*

Cb. *mf* *mp* *mf* *mf* *f*

meister
M
musica