

**Giorgio Tedde**

# **Medio ÆVO**

**für Renaissance Blockflötentrio**

**Meister Musica • Bern**

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**INFO: [giorgio@tedde.net](mailto:giorgio@tedde.net)**

MEDIO ÆVO

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Fisчерmättelistrasse 21, CH 3008 Bern  
Tel./Fax +41.(0)31.371 14 03  
*e-mail: [giorgio@tedde.net](mailto:giorgio@tedde.net)*  
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# Medio Evo

Giorgio Tedde

**Altbloekflöte**  
• = 60 *senza vibrare* *vibrato a tempo* *vibrato a tempo* *sputato* *vibrato accelerando* *flatterzunge*  
*ppp* (*più piano possibile, anche se calante*) *senza vibrare* *vibrato a tempo* *vibrato a tempo* *mf* *sfz* *pp* *vibrato accelerando* *f* *flatterzunge*

**Tenorbloekflöte**  
*ppp* (*più piano possibile, anche se calante*) *senza vibrare* *vibrato a tempo* *vibrato a tempo* *mf* *sfz* *pp* *vibrato accelerando* *f* *flatterzunge*

**C-Bassbloekflöte**  
*ppp* (*più piano possibile, anche se calante*) *vibrato a tempo* *vibrato a tempo* *sputato* *vibrato accelerando* *f* *flatterzunge*

**Alt**  
*ppp* *pp* *mf* *sfz* *p* *mf* *p* *flatterzunge* *f*

**Tenor**  
*ppp* *pp* *mf* *sfz* *p* *mf* *p* *multifonico* *f*

**C-Bass**  
*ppp* *pp* *mf* *p* *mf* *p* *ppp* *f* *multifonico*

**Alto**  
*a tempo* *p* *sfz* *p* *mf* *ppp* *f* *mp* *flatterzunge* *a tempo*

**Tenor**  
*p* *sfz* *p* *mf* *ppp* *f* *mp* *flatterzunge* *glissato*

**C-Bass**  
*fp* *fp* *fp* *f* *p* *mf* *ppp* *f* *mp* *flatterzunge* *glissato*

**Alto**  
*accelerando poco fino a* *poco più mosso* • = 72 *f* *p* *mf* *pp* *fp* *fp* *simile* *f* *fp* *simile* *fp* *fp*

**Tenor**  
*f* *p* *mf* *pp* *fp* *fp* *simile* *f* *fp* *simile* *fp* *fp*

**C-Bass**  
*f* *p* *mf* *pp* *fp* *fp* *simile* *f* *p* *fp* *simile* *fp* *fp*

**Alto**  
*32* *f* *fp* *fp* *f* *f* *fp* *mf* *a tempo*

**Tenor**  
*f* *fp* *fp* *f* *f* *fp* *mf*

**C-Bass**  
*f* *fp* *fp* *f* *f* *fp* *mf*

# Medio Evo • für 3 Blockflöten

39 *accelerando poco fino a* *poco più mosso*

Alt: *f p mf p mf p mf p*

Tenor: *f p mf p mf p mf p*

C-Bass: *f p mf p mf p mf p*

45 *ritardando*

Alt: *ff p f*

Tenor: *ff p f*

C-Bass: *ff p f*

50 *a tempo*

Alt: *ff ff p mf*

Tenor: *ff ff p mf*

C-Bass: *ff p mf*

57 *verso il multifonico* *multifonico*

Alt: *crescendo poco f crescendo ancora*

Tenor: *crescendo poco f crescendo ancora*

C-Bass: *crescendo poco f crescendo ancora*

61

Alt: *mf f mf ff*

Tenor: *mf f mf ff*

C-Bass: *mf f mf ff*

66 *trillo multifonico*

Alt: *fff senza vibrare*

Tenor: *fff senza vibrare*

C-Bass: *fff senza vibrare pp*

# Medio Evo • für 3 Blockflöten

71 = 96

Alt *fp fp simile*

Tenor *fp fp simile*

C-Bass *fp fp fp simile*

77

Alt

Tenor

C-Bass

82

Alt *f mp mf f*

Tenor *f mp mf f flatterunge*

C-Bass *f mp f sfz*

87

Alt *mf f mp mf sfz mp f*

Tenor *mf f fl. mp mf sfz mp f*

C-Bass *mp f sfz mp f sfz mp f*

93

Alt *f ff mf f sfz mf sfz mp*

Tenor *f ff mf f sfz mf sfz mp*

C-Bass *f ff p f sfz mf sfz p*

100

Alt *f mf f mf*

Tenor *f mf f mf*

C-Bass *f mf f mf*

# Medio Evo • für 3 Blockflöten

106 *accelerando poco fino a* 68 72 76 82

Alt *fl. > norm. fl. > norm. simile* *ff*

Tenor *fl. norm. fl. norm. simile* *ff*

C-Bass *fl. > norm. fl. > norm. simile* *ff*

88 96 108 120 *ancora accelerando*

Alt *fff*

Tenor *fff*

C-Bass *fff*

119 *trillo multifonico* *tempo primo*  $\bullet = 96$

Alt *fp simile fmp*

Tenor *fp simile fmp*

C-Bass *sfzmf simile f f sfz*

126

Alt *mf mp f ff mp f*

Tenor *mf mp f ff mp f*

C-Bass *sfp sfp f f ff mp*

132

Alt *sfz f sfz f mp*

Tenor *sfz f sfz f mp*

C-Bass *p f mp f mp*

138 *molto veloce*  $\bullet = 16$

Alt *f mp ff ff*

Tenor *f mp ff ff*

C-Bass *f mp ff ff*

# Medio Evo • für 3 Blockflöten

143 *rallenta fino a*

Alt  
Tenor  
C-Bass

*mf*

150

Alt  
Tenor  
C-Bass

*f* *mf* *f*

155

Alt  
Tenor  
C-Bass

*mf* *f* *crescendo*

160

Alt  
Tenor  
C-Bass

*ff*

165

Alt  
Tenor  
C-Bass

*sempre fortissimo* *sfz* *sfz*

171

Alt  
Tenor  
C-Bass

*sfz* *fff* *fff*

Medio Evo • für 3 Blockflöten

179

Alt *fff* *f*

Tenor *fff* *f* *sfz*

C-Bass *fff* *f* *sputato sim.*

185

Alt *mf*

Tenor *mf*

C-Bass *mf*

190

Alt *mp* *mf* *comincia a rallentare progressivamente (§)*

Tenor *mp* *mf* *comincia a rallentare progressivamente (§)*

C-Bass *sputato simile* *mp* *mf* *comincia a rallentare progressivamente (§)*

*multifonico*

196

Alt *mp* *mf* *f*

Tenor *mp* *mf* *f* *mp*

C-Bass *mp* *mf* *f* *mp*

201

Alt *mp* *mf* *p* *mf* *p* *mf* *p* *f*

Tenor *mf* *mp* *mf*

C-Bass *mf*

205

Alt *mf* *p* *mp*

Tenor *mp* *mf* *p*

C-Bass *mp* *p*

# Medio Evo • für 3 Blockflöten

211  $\bullet = 90$

Alt *p* *mp* *p* *mp*

Tenor *mp* *p* *mp*

C-Bass *mp* *p* *mp*

Measures 211-215. The piece starts at measure 211 with a tempo of 90. The key signature has one flat. The time signature changes from 9/16 to 3/4, then 3/8, then 3/4, and finally 6/16. Dynamics range from *p* to *mp*. Trills are marked in measures 212, 213, and 215.

216  $\bullet = 80$

Alt *p* *mp* *p* *mp* *p* *p*

Tenor *p* *mp* *p* *mp* *p* *p*

C-Bass *p* *mp* *p* *p*

Measures 216-222. The tempo is 80. The key signature has one flat. The time signature changes from 6/16 to 3/4, then 6/16, then 4/4, then 3/4, and finally 9/16. Dynamics range from *p* to *mp*. Trills are marked in measures 217, 218, 220, and 222.

223

Alt *pp* *p* *pp*

Tenor *pp* *p* *pp*

C-Bass *pp* *p* *pp*

Measures 223-228. The key signature has one flat. The time signature changes from 9/16 to 4/4, then 3/4, then 9/16, then 3/8, then 4/4, and finally 3/8. Dynamics range from *p* to *pp*. Trills are marked in measures 224, 225, and 228.

229

Alt *pp* *mp* *pp* *pp*

Tenor *pp* *mp* *pp* *pp*

C-Bass *pp* *mp* *pp* *pp*

Measures 229-233. The key signature has one flat. The time signature changes from 3/8 to 6/16, then 4/4, then 3/4, then 3/4, and finally 9/16. Dynamics range from *pp* to *mp*. Trills are marked in measures 229, 230, 232, and 233.

234  $\bullet = 72$   $\bullet = 66$

Alt *mp* *pp* *p* *pp*

Tenor *mp* *pp* *p* *pp*

C-Bass *mp* *pp* *p* *pp*

Measures 234-239. The tempo is 72, then 66. The key signature has one flat. The time signature changes from 9/16 to 4/4, then 3/4, then 2/4, then 2/4, and finally 4/4. Dynamics range from *p* to *pp*. Trills are marked in measures 234, 235, 237, and 239.

240

Alt *p* *ppp*

Tenor *p* *ppp*

C-Bass *p* *ppp*

Measures 240-243. The key signature has one flat. The time signature changes from 6/8 to 6/8, then 6/8, then 6/8, and finally 6/8. Dynamics range from *p* to *ppp*. Trills are marked in measures 240, 241, and 243.

# Medio Evo • für 3 Blockflöten

246  $\text{♩} = 90$

Alt *multifonico* *p* *mp* *p* *mp* *p* *mf* *p* *mp* *p*

Tenor *p* *mp* *p* *mp* *p* *mf* *p* *mp* *p*

C-Bass *p* *mp* *p* *mp* *p* *mf* *p* *mp* *p*

253

Alt *mf* *p* *mf* *p*

Tenor *mf* *p* *mf* *p*

C-Bass *mf* *p* *mf* *p*

258

Alt *f* *p* *mf* *p* *mf* *p*

Tenor *f* *p* *mf* *p* *mf* *p*

C-Bass *f* *p* *f* *p* *mf* *p*

264

Alt *flatterzunge* *mf* *mp* *p* *mf* *p* *mp*

Tenor *flatterzunge* *mf* *mp* *p* *mf* *p* *mp*

C-Bass *mf* *p* *mp* *p* *mf* *p* *mp* *p*

272

Alt *flatterzunge* *mp* *mf* *p*

Tenor *flatterzunge* *mp* *mf* *p*

C-Bass *mp* *p* *f* *p*

279

Alt *pp* *mp* *mf* *mp* *pp* *ppp* *senza vibrare*

Tenor *pp* *mp* *mf* *mp* *pp* *ppp* *senza vibrare*

C-Bass *pp* *mp* *mp* *p* *mf* *mp* *pp* *ppp* *senza vibrare*

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