

Giorgio Tedde

Ballu

für Akkordeon

22

p *mf* *p* *p* *mf* *p* *mf* *mp* *p* *mf* *p* *sfp* *p* *sfp*

25

p *mf* *p* *mf* *p* *mf* *p* *p* *sfp* *p* *sfp* *p* *sfp*

28

mf *p* *mf* *f* *p* *mf* *p* *p* *mf* *p* *sfp*

31

p *f* *p* *mf* *p* *p* *f* *p* *p* *sfpp* *p* *sfpp* *p* *sfpp* *tr*

34

rallentando *f* *ritenuto*

f *f* *crescendo*

36 $\bullet = 80$

36 *sfp* *mf* *f* *sfp* *fp* *f*

39 $\bullet = 70$

39 *fp* *ffp* *f* *sfp* *f* *mp*

42 $\bullet = 66$

42 *mp*

45

45

48

48

51

f *p*

54

mf

57

f

60

ff *mf*

62

f

64

mp

67

f *sfz* *sfz* *f*

accelerando
 ♩ = 72 ♩ = 88

70

ff

rallentando
 ♩ = 96 ♩ = 80

73

mf

♩ = 72

75

mf

a tempo

77

77

79

accelerando poco

mp

79

82

p

p

rallentando poco

82

85

rallentando poco

♩ = 72

tr

pp

85

88

tr

p

pp

pp

mp

pp

88

91

91

p *pp* *mp* *p*

93

93

$\bullet = 66$ $\bullet = 72$

pp *p* *pp* *p* *pp* *p* *pp* *p* *ppp* *p*

98

98

$\bullet = 66$ $\bullet = 60$

ppp *pp* *ppp* *pp* *ppp* *p* *perdendosi* *ppp*

108

108

mp *mf* *f*

111

111

ff

113 *tr*

mp

116 *tr*

tr

119 *f*

f

122 *tr*

tr

124 *ff*

ff

127

sfz f

130

mf ff

133

mf

135

$\bullet = 60$ $\square 31$

mf mp

138

mf sfz

tr

141 *mp* *tr*

143 *p*

146 *tr* *pp* *mp*

150 *tr* *pp*

154 *ppp*



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BALLU

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