

Giorgio Tedde

Auftakt

für Geige, Gitarre und Akkordeon

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AUFTAKT

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Auftakt

Giorgio Tedde

Poco mosso $\text{♩} = 96$

Violin *sempre al ponticello*
p

Guitar *mp mano sinistra*
glissa velocemente con il cluster

percussion (by the guitar)

Accordion *sfp*

Vln. *8*

Gtr. *8*
mf simile
mf
mp

Acc. *8*
sfp
sfp

Vln. *13*

Gtr. *13*
crescendo a poco a poco
f
mp
f
m.d.
m.s.

Acc. *13*
mp
sfp
mp
sf mp
sf

Vln. *16*

Gtr. *16*
mp
f
mp
f
mp

Acc. *16*
mp
sfp
mp
sfp
mp
sfp

36

Vln.

Gr.

Acc.

mf *f* *sf* *mf* *f*

38

Vln.

Gr.

Acc.

sf *mf* *sf* *mf* *sf*

staccato (secco)

40 *verso la posizione normale*

Vln.

Gr.

Acc.

f *mf* *f* *sf* *mf* *f*

staccato (secco)

42

Vln.

Gr.

Acc.

f *sfz* *ffz* *f* *sfz* *ffz*

44

Vln. *fff* *subito mf*

Gtr. *ff* *subito sf* *mf* *mf* *sf* *mf*

Acc. *ff* *fff* *subito mf*

47

Vln. *sf* *mf* *sf* *mf* *mf* *sf* *simile*

Gtr. *sf* *mf* *mf* *mf* *sf* *mf* *mf*

Acc. *mf* *mf* *mf* *mf* *mf* *mf* *crescendo*

50

Vln. *ff* *mf*

Gtr. *ff* *mf*

Acc. *ff* *mp* *mf*

55

Vln. *f* *ff* *subito p* *di nuovo al ponticello*

Gtr. *ff*

Acc. *f* *ff*

Vln. *pos. normale*

Gr. *m.d.*

Acc.

mf > p *f* *mp* *sf* *mp*

p *mf* *mp* *sf* *mp*

mp *mf > p* *mp*

Vln. *di nuovo al ponticello*

Gr.

Acc.

mp *f > p* *p* *mp*

mp *f* *mp*

mf > p *mp* *mf* *mp* *f > p*

Vln. *mf* *p* *p*

Gr. *lascia vibrare* *subito* *mf* *p* *f* *mp* *mf* *mp*

Acc. *mf* *f* *p* *mp*

Vln. *posizione normale* *crescendo* *ff*

Gr. *mp*

Acc. *mf* *ff > mp* *f*

88

Vln.

Grtr.

Acc.

ff *mf* *mp* *f*

m.s.

90

Vln.

Grtr.

Acc.

mf *mp* *mf* *mf*

m.s.

92

Vln.

Grtr.

Acc.

ff *f* *ff* *f* *ff* *mf* *ff* *mf*

m.s.

94

Vln.

Grtr.

Acc.

f *ff* *f* *f* *ff* *f*

96

Vln. *ff* *mp* *mf* *mp* *sfp*

Gr. *f* *mf* *mp* *mp* *mf*

Acc. *ff* *mf* *sf* *mp* *sf* *p*

al ponticello

98

Vln. *p* *mf* *ff* *mp*

Gr. *mp* *mf* *ff* *mp* *mf*

Acc. *p* *sf* *mp* *mf* *sf* *f* *ffp* *sf* *mp* *p*

102

Vln. *mf* *mp* *f* *mp* *mf* *f*

Gr. *mf* *sfz* *mp* *mf* *f*

Acc. *mp* *p* *mf* *f* *p* *mp* *mf*

105

Vln. *mp* *mf*

Gr. *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Acc. *subito p* *mp*

109

Vln. *mf* *f*

Gr. *mf* *mp* *mf*

Acc. *mp* *mf*

111

Vln.

Gr. *ff* *mf*

Acc. *f* *sfz* *ff* *mf*

113

Vln. *pos. normale*

Gr. *f* *sfz*

Acc. *f* *ff*

116

Vln. *al ponticello* *p* *mp* *p* *mp*

Gr. *p* *mp* *p* *mp*

Acc. *pp* *p* *mp*

120

Vln. *mp* *mf* *mp* *mf* *mp*

Gtr. *mp* *mf* *mp* *mf* *mp*

Acc. *mp* *mf mp* *mf mp*

123

Vln. *mf* *p* *mp*

Gtr. *mf* *mp* *mf* *mp* *p* *mp*

Acc. *mf mp* *p*

126

Vln. *mf* *mp* *p* *mp*

Gtr. *mf* *mp*

Acc. *mp* *mf* *mp* *p*

129

Vln. *mp* *p* *pp*

Gtr. *mp* *mf* *mp* *p* *pp*

Acc. *pp* *pp* *pp*

alla tastiera

134 *al ponticello*

Vln. *p* *mp*

Gr. *mp pp* *mp* *mp* *mp pp*

Acc. *mp pp* *p* *mp* *p* *mp* *p* *mp*

137

Vln. *mf* *f*

Gr. *mf* *f*

Acc. *f* *mf*

139 *verso la posizione normale* *pos. normale* *verso il ponticello*

Vln. *subito mp* *f* *ff* *mf* *mp*

Gr. *f* *ff* *mf* *p* *mf*

Acc. *f* *mp* *p* *mp*

142 *al ponticello*

Vln. *mp* *f* *mp* *p*

Gr. *f* *mf* *mp* *p* *pp*

Acc. *f* *mf* *mp* *p*

147

Vln. *p* *pp*

Gr. *pp*

Acc. *mp* *pp*

151

Vln. *mp* *p* *verso la posizione normale*

Gr. *mp*

Acc. *p*

Dantsa: Punt'le organu

154 *pos. normale*

Vln. *mp*

Gr.

Acc. *p*

157

Vln.

Gr. *mp* *mf* *p*

Acc. *mp*

160

Vln. *mp*

Gtr. *mp*

Acc. *mp*

162

Vln. *f* *verso il ponticello* *p* *al ponticello*

Gtr. *f* *p*

Acc. *f* *p*

165

Vln. *pp*

Gtr. *p* *pp*

Acc. *pp* *mp* *subito pp*

169

Vln. *pp* *p*

Gtr. *pp* *p* *ppp*

Acc. *ppp* *p* *ppp*

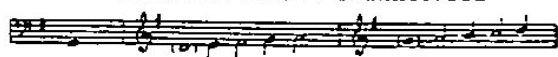
The melody of "Dantsa" has been taken and transposed from the example n. 31 of the book of Andreas Fridolin Weis Bentzon "*The Launeddas*" A Sardinian Folk-music instrument, Volume Two, Acta Ethnomusicologica Danica 1, Akademisk Forlag, Copenhagen 1969.

The book collects several examples that have been transcribed by the author direct from the Sardinian folk-musicians in the sixties years.

31. Dantsa.

Punt'e organu. Felice Pili.

Tumbu Mankosa manna Mankosedda



♩ = 163

1

2

3

4

5

meister
M
musica